

Preliminary Round

- All competitors will perform before a panel of five (5) judges on February 23, 2018.
- This round will be closed to the public.
- Each competitor must perform the following, not to exceed twelve (12) minutes of total performance time, including the time between pieces:
 - A free choice program with a minimum of two (2) contrasting styles.
- The judges will have the option of stopping the competitor during the performance.
- Up to eight (8) competitors will advance to the Semi-Final Round. All decisions by the judges are final.
- The semifinalists will be announced at the intermission of evening concert on Friday, February 23rd.

Semi-Final Round

- The competitors will perform before a panel of seven (7) judges on February 24, 2018.
- This round will be open to the public.
- Each competitor must perform the following, not to exceed fifteen (15) minutes of total performance time, including the time between pieces:
 - A free choice program with a minimum of two (2) contrasting styles.
- Competitors who exceed the allowed fifteen (15) minutes will be stopped.
- Pieces performed in the Preliminary Round may be repeated in the Semi-Final round.
- Up to four (4) competitors will advance to the Final Round. All decisions by the judges are final.
- The finalists will be announced at the intermission of evening concert on Saturday, February 24th.

Final Round

- The competitors will perform before a panel of nine (9) judges on February 25, 2018.
- This round will be open to the public.
- Each competitor must perform the following, not to exceed twenty-five (25) minutes of total performance time, including the time between pieces:
 - A free choice program with a minimum of two (2) contrasting styles.
- Competitors who exceed the allowed twenty-five (25) minutes will be stopped.
- Pieces performed in the Semi-Final Round may NOT be repeated in the Final Round. Pieces performed in the Preliminary Round, but not performed in the Semi-Final Round, may be repeated in the Final Round.
- Judges have the right to award all or some of the prizes or none.
- The winners will be announced at the intermission of evening concert on Sunday, February 25th. All decisions by the judges are final.

Application

- Application Deadline: February 17, 2018.
- Early Registration Fee: \$180 (only competition); \$230 (with a festival pass) by October 25, 2017.
- Regular Registration Fee: \$200 (only competition); \$250 (with a festival pass).
- Registration Fees are non-refundable.
- Application and Fee must be submitted and paid online no later than February 17, 2018 by 7:00 pm EST.
- All applications to the competition should include the following:
 1. Completed and signed application form (PDF).
 2. Payment receipt "Print at Home". After completing the online payment (link is at migf.fiu.edu/performance-competition), you will be provided an "order number" and a payment receipt "Print at Home". Please enter this "order number" above in the application form and make a pdf copy of your payment receipt "Print at Home".
 3. Repertoire list for the proposed free choices.
- Submit the completed and signed application form (PDF), the repertoire list, and a PDF copy of your payment "Print at Home" receipt via email with attachments to MIGF Artistic Director Mesut Özgen at mozgen@fiu.edu. The subject line of the email should read "MIGF Performance Competition 2018" followed by your full name.

Prizes

- 1st Prize: \$5,000
- 2nd Prize: \$2,500
- 3rd Prize: \$1,000
- 4th Prize: \$500

Repertoire

- Please fill out your proposed free choices for all rounds in the following "Repertoire" page. Any changes to the submitted program may be made until February 17, 2018.

**MIGF 2018 CONCERT ARTIST PERFORMANCE COMPETITION
REPERTOIRE**

Competitor Name: _____

PRELIMINARY ROUND

Not to exceed 12 minutes of total performance time, including the time between pieces.

Please write the titles, composers, and approximate durations of your free choice pieces:

SEMI-FINAL ROUND

Not to exceed 15 minutes of total performance time, including the time between pieces. Pieces performed in the Preliminary Round may be repeated in the Semi-Final round.

Please write the titles, composers, and approximate durations of your free choice pieces:

FINAL ROUND

Not to exceed 25 minutes of total performance time, including the time between pieces. Pieces performed in the Semi-Final Round may NOT be repeated in the Final Round. Pieces performed in the Preliminary Round, but not performed in the Semi-Final Round, may be repeated in the Final Round.

Please write the titles, composers, and approximate durations of your free choice pieces:
