



MIAMI INTERNATIONAL GUITART FESTIVAL 2018 CONCERT ARTIST PERFORMANCE COMPETITION

FEBRUARY 23-25, 2018 - Florida International University School of Music

| | | Α | PPLICA | TION FORM | I | | |
|--------------|-------------------------|-----------------------|--------------|--------------------|----------------------|-----------------|------------|
| Name: _ | First | Middle Initial | Last | | Date of Birth | // | / |
| | 1 1130 | Wildele Hillar | Last | | | mm dd | уууу |
| Address: | | | | | | | |
| | Street | | | | | Apt. | |
| | City | | State | Zip Code | Country | | |
| Phone: (|) | () | | E-mail a | address | | |
| | Teacher:ted or Current) | | | | _ Graduated or Proje | cted mm/yyyy: _ | / |
| Place of I | Birth: | | | Nationality: | | | |
| Online Pa | ayment Order Nu | mber: | | _ | | | |
| I certify th | at the information | above is complete and | l correct an | d I agree to abide | e by the competition | n rules and rec | quirements |
| | | | | | | | |
| Si | gnature | | | | | Date | |

Rules and Requirements

General Guidelines

- Open to guitarists of all nationalities and ages.
- Competitors will perform solo pieces on the six-string classical guitar.
- Individual movements from major works are acceptable.
- Concertos or chamber music are not permitted.
- The competition will have three rounds during the 2018 MIGF at FIU School of Music in Miami, Florida from February 23-25, 2018.
- Competitors' Orientation Meeting will be held on Thursday, February 22, 2018 from 5:30-6:30 pm. All competitors are
 expected to attend this meeting in order to have a place in the Preliminary Round. All registered competitors who
 cannot attend the meeting must contact the MIGF Artistic Director by February 17, 2018.
- All competitors will submit their free choices for all rounds in their application form. Any changes to the submitted program may be made until February 17, 2018.
- Semi-Finals and Finals of the competition will be recorded. Competitors agree to waive any recording and/or photo
 rights in or on any medium during any aspect of the competition and festival, and consent to the unlimited and
 unrestricted use of their name and image in any format or medium for use by the Miami International GuitART
 Festival and Florida International University.
- The international jury for each round will consist of 5 to 9 professionals with established reputations in the music world. All decisions by the judges will be final.

(continued on the 2nd page)





Preliminary Round

- All competitors will perform before a panel of five (5) judges on February 23, 2018.
- This round will be closed to the public.
- Each competitor must perform the following, not to exceed twelve (12) minutes of total performance time, including
 the time between pieces:
 - o A free choice program with a minimum of two (2) contrasting styles.
- The judges will have the option of stopping the competitor during the performance.
- Up to eight (8) competitors will advance to the Semi-Final Round. All decisions by the judges are final.
- The semifinalists will be announced at the intermission of evening concert on Friday, February 23rd.

Semi-Final Round

- The competitors will perform before a panel of seven (7) judges on February 24, 2018.
- This round will be open to the public.
- Each competitor must perform the following, not to exceed fifteen (15) minutes of total performance time, including the time between pieces:
 - o A free choice program with a minimum of two (2) contrasting styles.
- Competitors who exceed the allowed fifteen (15) minutes will be stopped.
- Pieces performed in the Preliminary Round may be repeated in the Semi-Final round.
- Up to four (4) competitors will advance to the Final Round. All decisions by the judges are final.
- The finalists will be announced at the intermission of evening concert on Saturday, February 24th.

Final Round

- The competitors will perform before a panel of nine (9) judges on February 25, 2018.
- This round will be open to the public.
- Each competitor must perform the following, not to exceed twenty-five (25) minutes of total performance time, including the time between pieces:
 - o A free choice program with a minimum of two (2) contrasting styles.
- Competitors who exceed the allowed twenty-five (25) minutes will be stopped.
- Pieces performed in the Semi-Final Round may NOT be repeated in the Final Round. Pieces performed in the Preliminary Round, but not performed in the Semi-Final Round, may be repeated in the Final Round.
- Judges have the right to award all or some of the prizes or none.
- The winners will be announced at the intermission of evening concert on Sunday, February 25th. All decisions by the
 judges are final.

Application

- Application Deadline: February 17, 2018.
- Early Registration Fee: \$180 (only competition); \$230 (with a festival pass) by October 25, 2017.
- Regular Registration Fee: \$200 (only competition); \$250 (with a festival pass).
- Registration Fees are non-refundable.
- Application and Fee must be submitted and paid online no later than February 17, 2018 by 7:00 pm EST.
- All applications to the competition should include the following:
 - 1. Completed and signed application form (PDF).
 - 2. Payment receipt "Print at Home". After completing the online payment (link is at migf.fiu.edu/performance-competition), you will be provided an "order number" and a payment receipt "Print at Home". Please enter this "order number" above in the application form and make a pdf copy of your payment receipt "Print at Home".
 - 3. Repertoire list for the proposed free choices.
- Submit the completed and signed application form (PDF), the repertoire list, and a PDF copy of your payment "Print at Home" receipt via email with attachments to MIGF Artistic Director Mesut Özgen at mozgen@fiu.edu. The subject line of the email should read "MIGF Performance Competition 2018" followed by your full name.

Prizes

1st Prize: \$5,000
 2nd Prize: \$2,500
 3rd Prize: \$1,000
 4th Prize: \$500

Repertoire

 Please fill out your proposed free choices for all rounds in the following "Repertoire" page. Any changes to the submitted program may be made until February 17, 2018.





MIGF 2018 CONCERT ARTIST PERFORMANCE COMPETITION REPERTOIRE

| Competitor Name: |
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| PRELIMINARY ROUND Not to exceed 12 minutes of total performance time, including the time between pieces. Please write the titles, composers, and approximate durations of your free choice pieces: |
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| SEMI-FINAL ROUND Not to exceed 15 minutes of total performance time, including the time between pieces. Pieces performed in the Preliminary Round may be repeated in the Semi-Final round. Please write the titles, composers, and approximate durations of your free choice pieces: |
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| FINAL ROUND Not to exceed 25 minutes of total performance time, including the time between pieces. Pieces performed in the Semi-Final Round may NOT be repeated in the Final Round. Pieces performed in the Preliminary Round, but not performed in the Semi-Final Round, may be repeated in the Final Round. Please write the titles, composers, and approximate durations of your free choice pieces: |
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