

FIU**The Wertheim**Herbert and Nicole Wertheim
School of Music & Performing Arts

February 19-27

MIGF.FIU.EDU

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

ALEGRÍA DE LA GUITARRA LATINA!

A través de las cuerdas de las guitarristas

CONCERTS - LECTURES - MASTER CLASSES
PERFORMANCE COMPETITION
LUTHIERS EXPO





A note to our audiences:

Please keep your program during the festival, as we have printed a finite number of festival program books.

Thank you.



VII. Miami International GuitART Festival 2022

Production Personnel

Festival Director: Mesut Özgen
Events Manager: Nathalie Brenner
Financial Analyst: Yusimay Lorenzo Gonzalez
Account Manager: Michelle Vires
Coordinator of Admin. Services: Bryce Seliger
CARTA Finance Manager: Rashida Taylor
Human Resources Manager: Sunem Roque
Technical Manager: Paul Steinsland
Web Master: Hansel de Haro

SPECIAL THANKS TO

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Interim President, Florida International University

Elizabeth M. Béjar
*Interim Provost, Executive Vice President,
and Chief Operating Officer FIU*

Brian Schriner
Dean, FIU College of Architecture + the Arts

Karen S. Fuller-Veloz
Director, FIU School of Music

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Jorge Duany
Director, FIU Cuban Research Institute

James Webb
Professor of Physics, Director of Stocker AstroScience Center

Mehmet Akçay
President, Florida Turkish American Association

ADDITIONAL THANKS TO

Michael S. Stock
Radio Host, WLRN Folk and Acoustic

Deborah Jutan
Special Events Manager, FIU Graham Center

Roberto Rodriguez
FIU Guitar Alumnus, B.M. '17

MIAMI INTERNATIONAL GUITART FESTIVAL 2022



WELCOME!

Welcome to the seventh edition of MIGF at the FIU School of Music. It is my honor and privilege to serve as the Artistic Director of MIGF. Since the inaugural edition of the MIGF in 2016, the festival continues to present successful programs to more and more audiences, local, national, and international. After the fully virtual 2021 edition, we will be presenting 2022 MIGF in hybrid modality with both in-person and virtual events, celebrating Miami's Latinx heritage with an emphasis on women musicians: "A través de las cuerdas de las guitarristas" (Through the strings of women guitarists). Festival events include eighteen concerts, six masterclasses, five lectures, luthiers expo, and concert artist performance competition semifinals and finals.

The MIGF has been a successful annual event thanks to all the guest artists, our generous sponsors at all levels, our tireless student volunteers, and our audiences. Without you, it wouldn't have been possible for us to accomplish this tremendous task of organizing a major international festival and making it a successful contribution to the lives of South Florida residents and to the music and guitar world. Thank you so much for sharing our excitement and joy of being part of this great festival.

Featured artists participating in the festival this year include a wonderful array of renowned musicians from Latin America and beyond, such as father and daughter duos Cuban Galy and Eduardo Martin and Brazilian Clarice and Sergio Assad, also Mexican Zaira Meneses, Uruguayan Marco Sartor, and many other American and international artists from Armenia, Bulgaria, Germany, Greece, Italy, Russia, and Turkey. Festival will feature the world premiere of "Voyages: The GuitART Concerto" by Brazilian composer Sergio Assad, commissioned by MIGF through a grant from the National Endowment for the Arts.

The 3rd MIGF Concert Artist Performance Competition will be held virtually and welcomes guitarists of all ages and nationalities. In addition to presenting concerts, the festival artists will present masterclasses and lectures, which are open and free to the public which will give you informative and entertaining opportunities to study with master musicians and learn more about guitar music, technique, and repertoire.

I hope you enjoy all the exciting events during the festival, as we celebrate music, our beloved instrument, and Art in general.

Sincerely,

Mesut Özgen
Artistic Director and Founder

FIU | The Wertheim

Herbert and Nicole Wertheim
School of Music & Performing Arts

MIAMI INTERNATIONAL GUITART FESTIVAL 2022



¡BIENVENIDOS!

Bienvenidos a la séptima edición del MIGF en la FIU School of Music. Es mi honor y privilegio servir como el Director Artístico del MIGF. Desde su inauguración en el 2016, el festival continúa presentando exitosos programas a crecientes audiencias de procedencia local, nacional, e internacional. Luego de una versión completamente virtual en el 2021, el MIGF 2022 seguirá un formato híbrido, con presentaciones en persona y virtuales, celebrando el legado latinoamericano de Miami con un enfoque en las guitarristas: "A través de las cuerdas de las guitarristas". En esta edición del MIGF les presentaremos dieciocho conciertos, seis clases magistrales, cinco conferencias, la exposición de luthiers, y las finales y

semifinales de la competencia de guitarristas de concierto.

Gracias a la alta calidad de los artistas invitados, a nuestros generosos patrocinadores, al trabajo incansable de estudiantes voluntarios, y a nuestra audiencia, el MIGF, en ya su séptima edición, ha siempre gozado de éxito. Sin su contribución, no fuera posible la hercúlea tarea de organizar un festival internacional de gran escala, y a su vez aportar en la vida cultural de los residentes del sur de la Florida, y en el mundo de la guitarra y la música en general. Gracias por compartir nuestro entusiasmo al formar parte de este gran festival.

En este MIGF 2022 se encuentran ilustres y renombrados artistas de Latinoamérica y mas allá, como los dúos de padre e hija Galy y Eduardo Martín, y Clarice y Sergio Assad, cubano el primero, y brasileño el segundo; la guitarrista mejicana Zaira Meneses, y el uruguayo Marco Sartor, así como muchos otros artistas de los Estados Unidos, Alemania, Armenia, Bulgaria, Grecia, Italia, Rusia, y Turquía. El festival presentará el premier mundial de "Voyages: the GuitART Concerto", del compositor brasileño Sergio Assad, comisionado por el MIGF gracias a una subvención del National Endowment for the Arts.

La tercera MIGF Concert Artist Performance Competition (Competencia de guitarristas de concierto del MIGF) tomará lugar virtualmente, e incluirá participantes de todas las edades y nacionalidades. Sumado a sus conciertos, los artistas invitados presentarán clases magistrales y conferencias, las cuales serán gratis y abiertas al público, y les brindarán informativas y entretenidas oportunidades de aprender en persona con músicos maestros, y ampliar su conocimiento de la música, técnica, y repertorio guitarrístico.

Espero que disfruten de los grandes eventos durante este festival, en el que celebramos la música, nuestro querido instrumento, y el Arte en general.

Sinceramente,

Mesut Özgen
Director Artístico y Fundador

FIU | The Wertheim

Herbert and Nicole Wertheim
School of Music & Performing Arts

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SCHEDULE OF EVENTS

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

Virtual events are broadcast on the MIGF YouTube Channel:



View schedule online at



Saturday, February 19

11:30 a.m. - 1:40 p.m.	2022 Virtual Concert Artist Performance Competition Semi-Final Round
2:30 p.m. - 3:40 p.m.	Virtual Concert: Amazon Guitar Orchestra – Orquestra de Violões do Amazonas
4:00 p.m. – 5:30 p.m.	Concert: Daniela D'Ingiullo, soprano, & Federico Bonacossa, guitar – WPAC Concert Hall (170)
7:30 p.m. – 9:00 p.m.	Concert: Susana Frade Machado & Hande Cangöke – WPAC Concert Hall (170)

Sunday, February 20

3:00 p.m. - 4:00 p.m.	Virtual Luthiers Expo
4:00 p.m. - 5:35 pm	Virtual Concert: Choro das três (Brazil)
6:00 p.m. – 8:00 p.m.	Concert: Galy & Eduardo Martin (Cuba) – WPAC Concert Hall (170)

Monday, February 21

9:00 a.m. – 10:00 a.m.	Master Class: Eduardo Martin – WPAC Concert Hall (170)
2:00 p.m. - 2:50 pm	Lecture: Music Business by Martha Masters – WPAC Instrumental Hall (157)
6:00 p.m. - 7:10 pm	Virtual Concert: Smaro Gregoriadou (Greece)
7:30 p.m. – 9:00 p.m.	Concert: Martha Masters – WPAC Concert Hall (170)

Tuesday, February 22

9:00 a.m. – 10:00 a.m.	Master Class: Martha Masters – WPAC Concert Hall (170)
6:00 p.m. - 6:40 pm	Virtual Lecture: Writing for the guitar by Federico Bonacossa
7:30 p.m. – 9:30 p.m.	Concert: Assad Concerto Premiere – soloist Marco Sartor, conducted by Elaine Rinaldi, featuring Clarice and Sergio Assad – WPAC Concert Hall (170)

Wednesday, February 23

9:00 a.m. – 10:00 a.m.	Master Class: Sergio Assad – WPAC Concert Hall (170)
6:00 p.m. - 7:10 pm	Virtual Concert: Z.o.o. <i>guitar</i> duo (The Netherlands)
7:30 p.m. – 9:00 p.m.	Concert: Zaira Meneses (Mexico) – WPAC Concert Hall (170)

Thursday, February 24

6:00 p.m. - 7:15 pm	Virtual Concert: Nikita Nedelko (Russia) <i>Winner of 2021 MIGF Competition</i>
7:30 p.m. – 9:00 p.m.	Concert: Bahar Ossareh (Iran) & Rafael Padron (Cuba) – WPAC Concert Hall (170)

Friday, February 25

2:00 p.m. - 3:00 p.m.	Lecture: Traditional Persian Music by Bahar Ossareh – WPAC Instrumental Hall (157)
3:00 p.m. - 4:00 p.m.	Lecture: Baroque Ornamentation by Caterina Lichtenberg – WPAC Instrumental Hall
4:00 p.m. - 5:00 p.m.	Workshop: Brazilian Choro Music with Mike Marshall – WPAC Instrumental Hall (157)
7:30 p.m. – 9:30 p.m.	Concert: Aysegül Koca & Mesut Özgen (Turkey/U.S.A.) – WPAC Concert Hall (170)

continued on the next page

MESSAGES

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

Saturday, February 26

9:00 a.m. - 6:00 p.m.

1:00 p.m. - 2:30 p.m.

4:00 p.m. - 5:30 p.m.

6:00 p.m. - 7:10 pm

7:30 p.m. - 9:00 p.m.

Luthiers Expo – WPAC Instrumental Hall (157)

Concert: FIU Miami Guitar Orchestra, directed by Mesut Özgen, featuring Koh Kazama, Christophe Perez and Freedom High School Guitar Ensemble
– WPAC Concert Hall (170)

Concert: James Moore, guitar, & Andie Tanning, violin – WPAC Concert Hall (170)

Virtual Concert: Duo Siqueira Lima (Uruguay/Brazil)

Concert: Caterina Lichtenberg & Mike Marshall– WPAC Concert Hall (170)

Sunday, February 27

9:00 a.m. - 6:00 p.m.

10:00 a.m. – 12:00 p.m.

12:00 p.m. - 1:00 p.m.

1:00 p.m.- 2:50 p.m.

4:00 p.m. - 6:00 p.m.

Luthiers Expo – WPAC Instrumental Hall (157)

Master Class: Gohar Vardanyan – WPAC Instrumental Hall (157)

Lecture: Transcribing Bach for guitar by Koh Kazama – WPAC Instrumental Hall (157)

2022 Virtual Concert Artist Performance Competition Final Round

Concert: Gohar Vardanyan – WPAC Concert Hall (170)



I couldn't be more proud of Dr. Mesut Özgen and the FIU School of Music for hosting the Miami International GuitART Festival. I encourage you to participate in this wonderful celebration of culture and artistic talent!

- Brian Schriener
Dean, FIU College of Architecture + The Arts



Welcome to the Fifth Miami International GuitART Festival! A festival that brings wonderful world-renowned guitarists to The Wertheim! I do hope you enjoy the full array of guest artists that Dr. Mesut Özgen has produced this year and encourage you to come back to The Wertheim throughout the year! Thank you for your support.

- Karen S. Fuller-Veloz
Director, FIU School of Music

CONCERT PROGRAMS

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

VIRTUAL CONCERT
Saturday, February 19, 2022 at 2:30 p.m.
MIGF YouTube Channel



AMAZON GUITAR ORCHESTRA

Orquestra de Violões do Amazonas (OVAM)

Directed by Davi Nunes

Deu em samba	PAULO FLORES
Apanhei-te cavaquinho	ERNESTO NAZARETH
Querelas do Brasil	ALDIR BLANC
Ai que saudade da Amélia	ATAULFO ALVES & MÁRIO LAGO
Caminhos de Rio	NATACHA ANDRADE
Será Sagrado	ROBERTINHO CHAVES
Sebastiando	CÉSAR LIMA
Canoeiro	RONALDO BARBOSA
Lamento de Raça	EMERSON MAIA
Igapó	SEBASTIÃO TAPAJÓS
A furiosa	PAULO BELLINATI
Isto aqui é o que é	ARY BARROSO

The Amazon Guitar Orchestra (OVAM - Orquestra de Violões do Amazonas) was founded in March 2000 by Amazonas State Government, through the Secretariat of Culture and Creative Economy, as a new element of its cultural policy in the field of arts, offering the public the opportunity to enjoy quality guitar music, providing artistic and pedagogical art activities, expanding possibilities for disseminating the musical culture of the guitar repertoire in the Amazon to other parts of Brazil.

In this concert, Amazon Guitar Orchestra presents a program of Brazilian music with an emphasis on regional music such as toadas and a tribute to the recently deceased guitar icon Sebastião Tapajós with a work called "Sebastiando" by César Lima from the Amazons.

CONCERT PROGRAMS

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

Amazon Guitar Orchestra Roster

Davi Nunes, *Director/Conductor*

Guitars

Adonnay Reis
Benjamin Prestes
Elias Ferreira
Ézio Moreira
Guilherme Munhoz
Hênesis Menezes
Israel Nunes
Jordi Lacerda
Neil Armstrong
Robert Tarabossi
Samanta Fonseca
Thiago dos Santos
Wagner Tiburtino
Wilde Fernandes

Percussion/Drums

Ronalto Alves
Tércio Macambira

Soprano

Jessyca Paiva
Luziene Lins

Inspector

Nayara Moura

Assembler

Nayara Moura
Jefferson Barbosa

CONCERT PROGRAMS

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

Saturday, February 19, 2022 at 4:00 p.m.
Herbert and Nicole Wertheim School of Music & Performing Arts Concert Hall

DANIELA D'INGIULLO, soprano FEDERICO BONACOSSA, guitar

Two Spanish Songs

On Poetry by Luís Cernuda

Dos de Noviembre
Hablando a Manona

MESUT ÖZGEN

Canzoniere napoletano

World premiere

Commissioned by Duo D'Ingiullo-Bonacossa

GABRIO TAGLIE

INTERMISSION

From "Magnificat Guadalupano"

Comentario 4 "No estoy yo aquí"

Comentario 3 "Solo venimos a dormir"

JUAN TRIGOS

Folksong Arrangements Vol.6 - England

I will give my love an apple

Sailor-boy

Master Kilby

The Soldier and the Sailor

Bonny at Morn

The Shooting of his Dear

BENJAMIN BRITTEN

CONCERT PROGRAMS

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

Saturday, February 19, 2022 at 7:30 p.m.
Herbert and Nicole Wertheim School of Music & Performing Arts Concert Hall

HANDE CANGÖKÇE & SUSANA FRADE MACHADO

HANDE CANGÖKÇE, guitar

From "Lute Suite BWV 995"

Allemande, Sarabande, and Gigue

From "Lute Suite BWV 996"

Sarabande and Bourree

JOHANN SEBASTIAN BACH

(1685-1750)

Fantasie

SILVIUS LEOPOLD WEISS

(1687-1750)

Sonata in D minor, K213

DOMENICO SCARLATTI

(1685-1757)

INTERMISSION

SUSANA FRADE MACHADO, guitar

Suite Venezolano

I. Registro

II. Danza negra

III. Cancion

IV. Vals

ANTONIO LAURO

(1917-1986)

Mestizo

EDMUNDO VASQUEZ

Zapateo cubano

Ojos brujo

Guajira criolla

Drume negrita

LEO BROUWER

Acrílicos en el asfalto

Mirándote (from Album de la Inocencia)

Son del barrio

EDUARDO MARTÍN

Hande Cangökçe's participation is supported by

Ziya and Gülşen Çelik

Mustafa Cankat

Özcan Özdamar and Bonnie Rubel

Tülay Şahinöz Miller

CONCERT PROGRAMS

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

VIRTUAL CONCERT
Sunday, February 20, 2022 at 4:00 p.m.
MIGF YouTube Channel



CHORO DAS TRÊS
Corina Meyer Ferreira, flute
Elisa Meyer Ferreira, mandolin/clarinet
Lia Meyer Ferreira, guitar
Guest Artist: Isis Vianna, percussion

Ave Maria	FRANZ SCHUBERT
Bachianinha No. 1	PAULINHO NOGUEIRA
Graúna	JOÃO PERNAMBUCO
Arabiando	ESMERALDINO SALLES
Flor do Mal	SANTOS COELHO
O Despertar da Montanha	EDUARDO SOUTO
Céu Caboclo	ELISA MEYER FERREIRA
Floreio	ELISA MEYER FERREIRA
Santa Morena	JACOB DO BANDOLIM
Assanhado	JACOB DO BANDOLIM
Murmurando	FON FON
Entre Amigos	RAUL SILVA
Urubatã	PIXINGUINHA & BENEDITO LACERDA
Urubu Malandro	ANONYMOUS

CONCERT PROGRAMS

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

Sunday, February 20, 2022 at 6:00 p.m.
Herbert and Nicole Wertheim School of Music & Performing Arts Concert Hall

DUO MARTIN GALY & EDUARDO MARTIN

Acrílicos en la sonrisa

EDUARDO MARTIN
(b. 1956)

Sones y Flores*

Suite Habana

- I. Lugares communes
- II. Amaneceres
- III. Laberinto
- IV. Sol y sombras

Mirándote

Divertimentos tropicales**

- I. Inevitable
- II. Chacumbele
- III. Lobison

Aguas profundas*

INTERMISSION

Canciones del calendario (selección)***

EDUARDO MARTIN

- Canción de Enero
- Canción de Febrero
- Canción de Marzo
- Canción de Abril
- Canción de Noviembre
- Canción de Diciembre

Suite Antillas

- I. El paso de los vientos
- II. Puesta de sol
- III. Arrecife

Hasta Alicia baila

- Preludio, Rezo y Canto a Obbatalá*
- I. Preludio, II. Rezo, III. Canto

*Co-author Walfrido Dominguez

**Guitar solo Eduardo Martin

***Guitar solo Galy Martin

CONCERT PROGRAMS

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

VIRTUAL CONCERT

Monday, February 21, 2022 at 6:00 p.m.
MIGF YouTube Channel



SMARO GREGORIADOU

Violin Sonata II BWV 1003

Grave, Fuga, Andante, Allegro

JOHANN SEBASTIAN BACH

(1685-1750)

Sonata in A major, K322/L483 (Allegro)

Sonata in E minor, K198/L22 (Allegro)

DOMENICO SCARLATTI

(1685-1757)

Préludes pour guitare

Larghetto

Moderato

Scherzando vivace

Vivo con fuoco

FERNANDE PEYROT

(1888-1978)

Three Etudes

Etude Nr. 2 : After Britten

Etude Nr. 3 : Très animé

Etude Nr. 1 : Relentless

BENJAMIN DWYER

(b. 1965)

Temptation of the Renaissance (1992)

Air, Variations and Finale

ŠTĚPÁN RAK

(b. 1945)

Spanish Dance Nr 1 "La Vida Breve" (1904)

MANUEL DE FALLA

(1876-1946)

Cueva del Gato

PACO DE LUCIA

(1947-2014)

All works arranged by Smaro Gregoriadou

CONCERT PROGRAMS

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

Monday, February 21, 2022 at 7:30 p.m.
Herbert and Nicole Wertheim School of Music & Performing Arts Concert Hall

MARTHA MASTERS

Sonata K. 213
Sonata K. 208
Sonata K. 322

DOMENICO SCARLATTI
(1685-1757)

Variazioni
sopra il tema "No più mesta accanto al foco", Op. 5

EMILIA GIULIANI-GUGLIELMI
(1813-1850)

Etude II
Etude II en pensant a Bach
Danse rythmique

IDA PRESTI
(1924-1967)

Valse Criollo
Maria Carolina
Alma Ilanera
Arranged by Alirio Diaz

ANTONIO LAURO
(1917-1986)
PEDRO ELIAS GUTIERREZ
(1870-1954)

Select Works/Arrangements
Lettre a Julia Florida (Dyens)
Alfonsina y el mar (Ariel Ramirez)
Felicidade (Antonio Carlos Jobim)

ROLAND DYENS
(1955-2016)

CONCERT PROGRAMS

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

Tuesday, February 22, 2022 at 7:30 p.m.
Herbert and Nicole Wertheim School of Music & Performing Arts Concert Hall

ASSAD CONCERTO PREMIERE

FIU Festival Orchestra, directed by ELAINE RINALDI; MARCO SARTOR, guitar soloist
CLARICE ASSAD & SERGIO ASSAD

VOYAGES: The GuitART Concerto

(written for Mesut Özgen)

I. Corrientes

II. Provence

III. Louisiana

SERGIO ASSAD

(b. 1952)

Soloist: Marco Sartor, guitar; Conductor: Elaine Rinaldi

World Premiere - Commissioned through a grant from the National Endowment for the Arts

Music from Rio de la Plata

La Muerte del Angel

Fantasia Campestre

Real de Guitarreros

ASTOR PIAZZOLLA (1921-1992)

CARLOS SÁNCHEZ GIL (b. 1977)

ABEL FLEURY (1903-1958)

Marco Sartor, guitar

INTERMISSION

Clarice Assad, voice/piano; Sergio Assad, guitar

Se Você Jurar

Conversa de Botequim

Carinhoso

Assanhado

The Man I love

Menino

Los Pájaros Perdidos

Yo Soy Maria

Medley

Capoeira

Influência do Jazz

The Hero

ISMAEL SILVA

NOEL ROSA & VADICO

PIXINGUINHA

JACOB BITTENCOURT

GEORGE & IRA GERSHWIN

SERGIO & CLARICE ASSAD

ASTOR PIAZZOLLA

ASTOR PIAZZOLLA

ANTÔNIO CARLOS JOBIM & VINICIUS DE MORAES

SERGIO ASSAD & CHICO CÉSAR

CARLOS LIRA

CLARICE ASSAD

FIU Festival Orchestra

Violin 1: Misha Vitenson, Giah Bush

Violin 2: Avi Nagin, Gianluca Nagaro

Viola: Michael Klotz, Alexandra D'Amico

Cello: Jason Calloway, Loretta Pozo

Bass: Luis Gómez-Imbert

CONCERT PROGRAMS

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

VIRTUAL CONCERT

Wednesday, February 23, 2022 at 6:00 p.m.
MIGF YouTube Channel



Z.o.o *guitar* duo

MARION SCHAAP & PETER CONSTANT

Sonnet

NADIA BORISLOVA
(b. 1969)

Sonata K466 (Arr. Peter Constant)
Sonata K54 (Arr. Peter Constant)

DOMENICO SCARLATTI
(1685-1757)

From "Five Dances"
Dance nr. 1
Dance nr. 4
Dance nr. 5

ANNETTE KRUISBRINK
(b. 1958)

Grosses Duo
II Variationen über Schubert's Morgengruss

FERDINAND REBAY
(1880-1953)

Danse d'Avila

IDA PRESTI
(1924-1967)

Journey to Venezuela

Angostura
Antonino
Maria Carolina
Cachamay (from Suite Lugares)
Adios Laura
Galerón
Dormite mi Niño
Los Caujaritos

ANTONIO LAURO (1917-1986)
MARIA LINNEMANN (b. 1947)
ANTONIO LAURO (1917-1986)
ALFONSO MONTES (b. 1955)
TATIANA STACHAK (b. 1973)
TRADITIONAL, Arr. V.E. Sojo (1887-1974)
TRADITIONAL, Arr. V.E. Sojo/Kircher/Montes
IGNACIO FIGUEREDO (1899-1995)

Emily's Song (Arr. Peter Constant)

ROSS EDWARDS
(b. 1943)

Z.o.o. guitar duo plays guitars built by Paul Sheridan, Jeroen Hilhorst as well as octave, baritone and bass guitars by Graham Caldersmith.

Special thanks to the Dutch National Music Instrument Foundation for the use of the octave and bass guitars.

CONCERT PROGRAMS

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

Wednesday, February 23, 2022 at 7:30 p.m.
Herbert and Nicole Wertheim School of Music & Performing Arts Concert Hall

ZAIRA MENESES

Variations on a Scottish Theme Op. 40 Fernando Sor
(1778-1839)

Rosa Das Rosas Alfonso X
(1221-1284)

Ciaccone Variate A Major ALESSANDRO PICCININI (1566-1638)
Ciaccone C major FRANÇOIS LE COCQ (1685-1729)
Ciaccone D minor (from Partita No2 - BWV 1004) JOHANN SEBASTIAN BACH (1685-1750)

Prelude, Fugue, and Allegro BWV 998 JOHANN SEBASTIAN BACH
(1685-1750)

INTERMISSION

Preludio 1 LEO BROUWER
Prelude 2 & 3 (b. 1939)
(World Premiere, from a set of 6 preludes written for Zaira Meneses in 2021)

Latin American Collage Arr. ZAIRA MENESES
Poem: "Los Amorosos" JAIME SABINES (1926-1999)
I. Paisaje Cubano con Campanas LEO BROUWER (b. 1939)
II. Llorona TRADITIONAL MEXICAN
III. Sonata 3rd Mov. LEO BROUWER (b. 1939)

Berceuse LEO BROUWER
(b. 1939)

Sonatina Meridional MANUEL MARIA PONCE
(1882-1948)
I. Campo II. Copla III. Fiesta

Verano Porteño ASTOR PIAZZOLLA
(1993-1990)
Milonga del Angel
La Muerte del Angel

CONCERT PROGRAMS

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

VIRTUAL CONCERT
Thursday, February 24, 2022 at 6:00 p.m.
MIGF YouTube Channel



NIKITA NEDELKO

Winner of the 2021 MIGF Concert Artist Performance Competition

Suite Española
Españoleta
Rujero
Paradetas
Canarios

GASPAR SANZ
(1640 – 1710)

Allemande and Gigue (from Lute Suite BWV 996)

JOHANN SEBASTIAN BACH
(1685-1750)

Sonata Omaggio a Boccherini

MAURO CASTELNUOVO-TEDESCO
(1895-1968)

Ballade to lovely Helen

VIKTOR KOZLOV
(1958-2021)

The Snowball Tree

SERGEI RUDNEV
(b. 1955)

Collectici intim

VICENTE ASENCIO
(1908-1979)

Bulerias

GERARDO NUNEZ
(b. 1961)

Ulan bator

MATHIAS DUPLESSY
(b. 1972)

CONCERT PROGRAMS

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

Thursday, February 24, 2022 at 7:30 p.m.
Herbert and Nicole Wertheim School of Music & Performing Arts Concert Hall

BAHAR OSSAREH & RAFAEL PADRON

BAHAR OSSAREH, guitar

Navaee

TRADITIONAL IRANIAN
Arranged by Bahar Ossareh

Nomad (Kootch)

BAGHER MOAZEN

Meditative Metamorphosis
Introduction and Dance No. 1

PEDRAM FALSAFI

Anatolian Fantasy

MESUT ÖZGEN

Jazz Sonata
Movements I-IV

DUŠAN BOGDANOVIĆ

INTERMISSION

RAFAEL PADRON, guitar

Ten New Etudes

LEO BROUWER

1. Omaggio to Debussy
2. Omaggio to Mangoré
3. Omaggio to Caturla
4. Omaggio to Prokofiev
5. Omaggio to Tárrega
6. Omaggio to Sor
7. Omaggio to Villa-Lobos
8. Omaggio to Piazzolla
9. Omaggio to Szymanowski
10. Omaggio to Stravinsky

An idea
Cantilena de los bosques

LEO BROUWER

Serie Americana
Preludio
Choro (Brazil)
Guaranía (Paraguay)
Gato y Malambo (Argentina)

HECTOR AYALA

CONCERT PROGRAMS

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

Friday, February 25, 2022 at 7:30 p.m.
Herbert and Nicole Wertheim School of Music & Performing Arts Concert Hall

AYŞEGÜL KOCA & MESUT ÖZGEN

AYŞEGÜL KOCA, guitar

Reverie - Nocturne, Op. 19

GIULIO REGONDI
(1822-1875)

Capricho Catalan (España Op. 165, No. 5)
Mallorca, op. 202 (Tr. Paolo Pegoraro)

ISAAC ALBENIZ
(1860-1909)

Invierno Porteño (Tr. Sergio Assad)

ASTOR PIAZZOLLA
(1921-1992)

Fantasia Sevillana, op. 29

JOAQUIN TURINA
(1882-1949)

INTERMISSION

MESUT ÖZGEN, guitar

Anatolian Fantasy*
Tango Cruz*

MESUT ÖZGEN

Recuerdos de la Alhambra

FRANCISCO TARREGA

Traditional Turkish

Odam Kireçtir Benim
Aman Avcı

Arr. MESUT ÖZGEN
Arr. BEKİR KÜÇÜKAY

Yemen Türküsü* for two guitars

MESUT ÖZGEN

Rumeli Türküsü* for two guitars

**Recorded on the CD "Anatolian Fantasy" by Özgen*

Ayşegül Koca's participation is supported by

Ziya and Gülşen Çelik
Mustafa Cankat
Özcan Özdamar and Bonnie Rubel
Tülay Şahinöz Miller

CONCERT PROGRAMS

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

Saturday, February 26, 2022 at 1:00 p.m.
Herbert and Nicole Wertheim School of Music & Performing Arts Concert Hall

FIU MIAMI GUITAR ORCHESTRA

directed by MESUT ÖZGEN

Featuring Freedom High School Guitar Ensemble, directed by Christopher Perez

Guest Soloist: Koh Kazama

Lute Concerto in D Major, RV. 93 (Arr. Robert Gordon Mayeur)

ANTONIO VIVALDI

I. Allegro, giusto

(1678-1741)

II. Largo

III. Allegro

Cristian Perez, Soloist

Four Miniatures Roumaines

ADRIAN ANDREI

(b. 1977)

Floating Ancillary

REX WILLIS

(b. 1956)

Musha Study and Middle Ten

JOHN WILLIAMS

(based on traditional Zimbabwean)

(b. 1941)

Jazz Trio

Actual Proof (1974)

HERBIE HANCOCK (b. 1940)

Nardis (1958)

MILES DAVIS (1926-1991)

Windows (1966)

CHICK COREA (b. 1941)

Derick Sanguino, guitar; Mike Doig, bass; Victor Sanchez, drums

Traditional Latin American

Constancia de un pescador - Décimas zulianas (Venezuelan)

PEDRO PALMAR

Velorio de Cruz de Mayo - Punto y llanto (Venezuelan)

ANONYMOUS

Décimas a la madre - Punto sucrense (Venezuelan)

compiled by EL INDIO RIVERA

Décimas - Zamba (Argentinean)

PEDRO AZNAR

Luciana Kube, voice; Carlos Silva, voice; Henry Linarez, cuatro;

Saúl Vera, bandola and mandoline; Juan Francisco Montes, double bass

Scenes from Ellis Island

BENJAMIN VERDERY

(b. 1955)

Koh Kazama, soloist

CONCERT PROGRAMS

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

FIU Miami Guitar Orchestra Roster

Mesut Özgen, director/conductor

Christopher Perez, conductor

Koh Kazama, guest soloist

Guitars

Cristian Perez
Daniel Collazo
Oscar Rodriguez
David Paez
Wyatt Nymoen
Adam Heredia
Adrian Rijos
Arshia Mafi-Nezhad
Arthur Dantas
Astrid Sarmiento
Ava Acosta
Camila Garcia-Sabatier
Cesar Palacio
Donovan Ashe
Ethan Rodriguez-Barter
Evan Lugo
Everett Fisher
Gabriel Rivera
Gabriel Santos
Grace Knudson
Grace Polizzi
Isabella Milay
Jayden Hughes
Jayden Rosado
John Altomare
John Swayze
Jonethan Rivera
Julius Persaud
Justin Mauvais
Kaitlin Zhong
Kathlyn Neri
Larissa Johnson Boukdir
Lisa Wojciechowski
Luis Sanchez Ramirez
Maria Henriquez
Matthew Moscoso

Maximiliano Salas
Merian Rodriguez
Moises Marquez
Nathan McCormick
Neilo Narvaez
Oscar Perez
Patricia Ta
Ramey Pennington
Rodrigo Camargo Pecora
Sydney Peraza
Taylor Violette
Valeria Lopez
Victor Suarez Pietrangeli
Yessenia Perez
Yiadel Rivera Anca

Electric Guitars

Daniel Collazo
Derick Sanguino
Oscar Rodriguez

Voice:

Luciana Kube
Carlos Silva

Cuatro:

Henry Linarez

Bandola/Mandolin:

Saúl Vera

Bass:

Mike Doig
Juan Francisco Montes

Drums

Victor Sanchez

CONCERT PROGRAMS

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

Saturday, February 26, 2022 at 4:00 p.m.
Herbert and Nicole Wertheim School of Music & Performing Arts Concert Hall

JAMES MOORE, resonator guitar ANDIE TANNING, violin

Guitar Music (selections)

LOU HARRISON
(1917-2003)

The Book of Heads (selections)

JOHN ZORN
(b. 1953)

Fiddly Tune

LAINIE FEFFERMAN
(b. 1982)

in absentia

PAULA MATTHUSEN
(b. 1978)

Fr.XVI.a-g

PAT MUCHMORE
(b. 1976)

What are the Chances?
(based on the poetry of James Tate)

EVE BEGLARIAN (b. 1958)
JAMES MOORE (b. 1979)
ANDIE TANNING (b. 1984)

Dubbed "model new-music citizens" by the New York Times, longtime friends and collaborators James Moore and Andie Tanning enjoy active careers in New York's thriving music, theater, and art scenes. Performing on acoustic resonator guitar and violin, their performances often incorporate text, singing, electronics, and theatrical elements. James and Andie first began playing together while on tour with the production of playwright Richard Maxwell's *Neutral Hero*, heading to after-hours sets in underground clubs and galleries. They have since brought their music to venues the around the world, and released their full-length album *Gertrudes* on New World Records. James and Andie's current projects include a set of reimagined songs from the operas of Robert Ashley, and an evening of words and music co-written with Eve Beglarian, based on the poetry of James Tate.

CONCERT PROGRAMS

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

VIRTUAL CONCERT

Saturday, February 26, 2022 at 6:00 p.m.
MIGF YouTube Channel



DUO SIQUEIRA LIMA

CECILIA SIQUEIRA & FERNANDO DE LIMA

Sonata K. 33*

DOMENICO SCARLATTI
(1685-1757)

Danza de la Gitana*
Danza de la Pastora*

ERNESTO HALFFTER [ESCRICHE]
(1905-1989)

Bachianas brasileiras No. 4*
Prelúdio (Introdução)
Aria (Cantiga)
Dança (Miudinho)

HEITOR VILLA-LOBOS
(1887-1959)

Arabesque No. 1 & 2*

CLAUDE DEBUSSY
(1862-1918)

Primavera Porteña*

ASTOR PIAZZOLLA
(1921-1992)

Chacona

PAULO BELLINATI
(b. 1950)

Introducao e Calango
Ouro Preto
Congada de Chico Rei

SERGIO ASSAD
(b. 1952)

Lamento Sertanejo*
Nilopolitano*

DOMINGUINHOS DO ESTÁCIO
(1941-2021)

**Arranged by Fernando de Lima*

CONCERT PROGRAMS

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

Saturday, February 26, 2022 at 7:30 p.m.
Herbert and Nicole Wertheim School of Music & Performing Arts Concert Hall

CATERINA LICHTENBERG, mandolin MIKE MARSHALL, mandolin/guitar

El Diablo Suelto (Venezuela)	HERACILIO FERNANDEZ
Fustenberg Variations (Arr. Lichtenberg/Marshall)	ANTONIO RUGGERI
Two Part Inventions (Arr. Lichtenberg/Marshall)	JOHANN SEBASTIAN BACH
Rustic Charmers	CHRIS AQUAVELLA
Duet Selections	RAPHAEL CALACE
Mara's Sleeping Song	CATERINA LICHTENBERG
Elzic's Farwell (Arr. Mike Marshall)	TRADITIONAL AMERICAN
Schwebii!!	MIKE MARSHALL
Sensivel	PIXINGUINHA
Borealis	MIKE MARSHALL

CONCERT PROGRAMS

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

GOHAR VARDANYAN

Introducción y Rondo

DIONISIO AGUADO
(1784-1849)

Two Venezuelan Pieces

Angostura
Preludio Criollo

ANTONIO LAURO (1917-1986)
RODRIGO RIERA (1813-1850)

Un Sueño en la Floresta

AGUSTÍN BARRIOS-MANGORÉ
(1885-1944)

Asturias
Cordoba
Sevilla

ISAAC ALBÉNIZ
(1860-1909)

INTERMISSION

Milonga del Angel
La Muerte del Angel

ASTOR PIAZZOLLA
(1921-1992)

Invocación y Danza

JOAQUÍN RODRIGO
(1901-1999)

Canción Triste

FRANCISCO CALLEJA
(1891-1950)

Fantaisie Hongroise

JOHANN KASPAR MERTZ
(1806-1856)

EDUCATIONAL EVENTS
VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

LECTURES

Monday, February 21, 2022 at 2:00 p.m.

Instrumental Hall - Herbert and Nicole Wertheim Performing Arts Center

MARTHA MASTERS: *Music Business*

Guitarist and President of Guitar Foundation of America Martha Masters will present a lecture on Music Business. Business of Music is continuously changing and evolving, and a knowledge of how to deal with it is a most precious tool in any performing musician's toolkit. In this lecture, Ms. Masters will share some of her insights on various aspects of music business.

Tuesday, February 22, 2022 at 6:00 p.m.

Virtual Lecture at MIGF YouTube Channel

FEDERICO BONACOSSA: *Writing for the guitar*

In his virtual lecture Writing for the guitar – an introduction for composers, guitarist-composer Federico Bonacossa will discuss several approaches for writing for the guitar in an effective way. Topics discussed will include alternative tunings, harmonics, notation, polyphonic writing, and extended techniques.

Friday, February 25, 2022 at 2:00 P.m.

Instrumental Hall - Herbert and Nicole Wertheim Performing Arts Center

BAHAR OSSAREH: *Traditional Persian Music*

Guitarist Bahar Ossareh will present a lecture on Introduction to Traditional Persian Music. She will introduce different characteristics of Persian music such as melodic modes (Dastgah), melody figures (Radif), and rhythmic cycles (Igha'), as well as various forms, such as prelude (Pishdaramad), improvisational (Avaz) and composed (Tasnif). She will discuss the importance of microtones in Persian music and will present examples of different modes and forms in a typical Iranian traditional performance.

Friday, February 25, 2022 at 3:00 p.m.

Instrumental Hall - Herbert and Nicole Wertheim Performing Arts Center

CATERINA LICHTENBERG: *Baroque Ornamentation*

Baroque specialist and classical mandolin virtuoso Caterina Lichtenberg will present a lecture on Baroque Ornamentation. She will explain and demonstrate various instrumental ornamentation commonly used in Baroque performance practice.

Sunday, February 27, 2022 at 12:00 p.m.

Instrumental Hall - Herbert and Nicole Wertheim Performing Arts Center

KOH KAZAMA: *Transcribing Bach for Guitar*

Guitarist Koh Kazama will present his lecture on Transcribing Bach for Guitar: A look into Bach's manuscripts and own transcriptions. When studying and performing Johann Sebastian Bach's solo violin or cello works on the guitar, some questions may arise: should we add bass notes? How would Bach have transcribed this piece on guitar? How would it have been performed during his time? Referring to Bach's manuscripts can reveal performance implications that modern published guitar transcriptions lack. In addition, Bach's own transcriptions of other works can serve as models for how he would have made a guitar transcription of one of his violin or cello works. Using Bach's Violin Sonata No. 2, BWV 1003 as a case study, I will present the process of approaching guitar transcriptions of Bach's work from a historically informed perspective.

All lectures are free and open to public.

EDUCATIONAL EVENTS

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

MASTER CLASSES

Taught by the festival artists, the MIGF master classes offer students of all ages and level a highly informational learning opportunity in a friendly environment. Students will be able to study with renowned musicians in person, and all community members will have a chance to audit these classes. Four students will perform for the teacher and audience in each class, and each student receives about 30 minutes lesson from the teacher. All master classes and workshops are free and open to the public for viewing.

Monday, February 21, 2022 at 9:00 a.m. - 10:00 a.m.

Concert Hall - Herbert and Nicole Wertheim Performing Arts Center

Masterclass with EDUARDO MARTIN

Tuesday, February 22, 2022 at 9:00 a.m. - 10:00 a.m.

Concert Hall - Herbert and Nicole Wertheim Performing Arts Center

Masterclass with MARTHA MASTERS

Wednesday, February 23, 2022 at 9:00 a.m. - 10:00 a.m.

Concert Hall - Herbert and Nicole Wertheim Performing Arts Center

Masterclass with SERGIO ASSAD

Friday, February 25, 2022 at 4:00 p.m. - 5:00 p.m.

Recital Hall - Herbert and Nicole Wertheim Performing Arts Center

Workshop with MIKE MARSHALL

Sunday, February 27, 2022 at 10:00 a.m. - 11:00 a.m.

Instrumental Hall - Herbert and Nicole Wertheim Performing Arts Center

Masterclass with GOHAR VARDANYAN

2022 MIGF CONCERT ARTIST PERFORMANCE COMPETITION

The 2022 MIGF Concert Artist Performance Competition for solo classical guitar will accept applications virtually via video submissions. After the preliminary round, Semif-Final and Final rounds will be broadcast during the festival on February 19 and 27, 2022.

1st Prize: \$4,000, 2nd Prize: \$2,000, 3rd Prize: \$1,000, 4th Prize: \$500

Semi-Final Round: Saturday, February 19, 2022 at 11:30 a.m.

Final Round: Sunday, February 27, 2022 at 1:00 p.m.

At the MIGF YouTube Channel:



Jury: Martha Masters (guitarist, USA), Clarice Assad (composer/pianist/singer, Brazil/USA), Sergio Assad (guitarist/composer, Brazil/USA), Eduardo Martin (guitarist/composer, Cuba), Gohar Vardanyan (guitarist, Armenia/USA)

LUTHIERS EXPO

The MIGF Luthiers Expo will be held in the Instrumental Hall located in the Nicole and Herbert Wertheim Performing Arts Center on Saturday, February 26 and Sunday, February 27 from 10 a.m. – 6 p.m. A variety of wonderful hand-built guitars will be displayed, and the festival participants will have a chance to meet the

ARTIST BIOGRAPHIES

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022



CONCERT
Tuesday, February 22
7:30 p.m.

www.clariceassad.com

CLARICE ASSAD

A powerful communicator renowned for her musical scope and versatility, Brazilian American Clarice Assad is a significant artistic voice in the classical, world music, pop and jazz genres, renowned for her evocative colors, rich textures, and diverse stylistic range. A prolific Grammy nominated composer, with over 70 works to her credit, her work has been commissioned by internationally renowned organizations, festivals and artists, and are published in France (Editions Lemoine), Germany (Trekel), Criadores do Brasil (Brazil) and in the US by Virtual Artists Collective Publishing. A sought-after performer, she is a celebrated pianist and inventive vocalist. Ms. Assad has released seven solo albums and appeared on or had her works performed on another 30. Her music is represented on Cedille Records, SONY Masterworks, Nonesuch, Adventure Music, Edge, Telarc, NSS Music, GHA, and CHANDOS. As an innovator, her award-winning Voxploration Series on music education, creation, songwriting and improvisation has been presented throughout the United States, Brazil, Europe and the Middle East. With her talents sought-after by artists and organizations worldwide, the multi-talented musician continues to attract new audiences both onstage and off.



CONCERT
Tuesday, February 22
7:30 p.m.

MASTERCLASS
Wednesday, February
23
9:00 a.m.

SERGIO ASSAD

Born into a musical family in Mococa, São Paulo, Brazil, Sergio Assad began creating music for the guitar not long after he began playing the instrument. Sérgio Assad is a Brazilian guitarist, composer, and arranger who often performs with his brother, Odair Assad in the guitar duo Sérgio and Odair Assad, commonly referred to as Assad Brothers or Duo Assad, described by many as the finest pairing of guitarists currently before the public. Their musical family also includes their younger sister guitarist/composer Badi Assad and Sérgio's daughter composer/singer/pianist Clarice Assad.

Sergio has given many solo concerts, as well, often playing his own compositions, which make up a fairly substantial output of mostly guitar music, the bulk scored for one, two, or four guitars. Many of these compositions employ other instruments as well, including violin, cello, and clarinet. A small number are large works, including the ballet Espantalho for chamber orchestra, and Concerto Originis for two guitars, violin, and chamber orchestra.

As a composer Assad has completed more than fifty works for guitar, many of which have become standards in the guitar repertoire. His "Aquarelle" for solo guitar was chosen as the required contemporary work for the 2002 Guitar Foundation of America Competition in Miami. In 2007, he wrote the set piece for the 2008 Guitar Foundation of America Competition named "Valsa de Outono". Assad's orchestral compositions include the ballet "Scarecrow", the concerto "Mikis" for guitar and strings, "Fantasia Carioca" for two guitars which he and Odair premiered with the Saint Paul Chamber Orchestra in 1998, "Interchange", a concerto for guitar quartet and orchestra premiered by the Los Angeles Guitar Quartet with the San Antonio Symphony in 2009, the concerto "Originis" for violin, guitar duo, and orchestra recorded live with the Orquestra Sinfônica do Estado de São Paulo, and the concerto "Phases" for guitar duo and orchestra premiered in 2011 by the Seattle Symphony Orchestra with the Assad Brothers as soloists. His new guitar concerto "Voyages: The GuitART Concerto" was written for Mesut Ozgen to be premiered at the 2022 Miami International GuitART Festival.

Sergio Assad began making regular concert tours of the Americas and Europe with his brother from about 1969. He has compiled a large discography, both as a soloist and with Odair, and the recordings have appeared on a variety of labels, including EMI, Nonesuch, Sony, and others. The Assad's repertoire includes many

ARTIST BIOGRAPHIES

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

AMAZON GUITAR ORCHESTRA

Orquestra de Violões do Amazonas (OVAM)

The Amazon Guitar Orchestra (OVAM – Orquestra de Violões do Amazonas) was founded in March 2000 by Amazonas State Government, through the Secretariat of Culture and Creative Economy, as a new element of its cultural policy in the field of arts, offering the public the opportunity to enjoy quality guitar music, providing artistic and pedagogical art activities, expanding possibilities for disseminating the musical culture of the guitar repertoire in the Amazon to other parts of Brazil.

Considering guitar as an instrument of popular and classical use, capable of bringing together the most diverse technical and artistic interests, the Amazon Guitar Orchestra performs a repertoire from both regional folk and classical music.

Directed by Davi Nunes since 2000, the OVAM presented concerts in the State's important cultural programs, including the program in homage to mothers, participation in the Amazonas Opera Festival; "Child time" with classic songs from animations and children's series; "Clássico Choro das 3" and "Brazilian Score" film and series themes, among others.

The orchestra has toured throughout Brazil, including Roraima, Rondônia and Distrito Federal, in addition to international organizations, such as Amazon Dance Corps (DIA), the Experimental Ballet and Amazonas Folklore Ballet. Among the international audiences such as São Paulo's New Year's Eve together with are Duo Siqueira Lima (2011), Patry (2 million people) Assad (2014), and Choro das 3 and a Brazilian Score film and series themes, among others.



VIRTUAL CONCERT
Saturday, February 19
2:30 p.m.

CHORO DAS TRÊS

Choro das 3 is a Brazilian Score film and series themes, among others. late father Eduardo Roque da Silva Ferreira who used to play pandeiro (the Brazilian tambourine). Corina plays flute and piccolo, Lia plays acoustic 7 string guitar, Elisa plays mandolin, Clarinet, banjo and piano. After an enthusiastic audience response to their first concert at the 2021 Miami International GuitART Fest (MIAGF), the trio performed at the 2022 MIGF. In Brazil, Choro das 3 has played for presidents of AMOP (Associação de Músicos de Orquestra Profissional) and a national TV many times, including the Jo Soares show (the Brazilian version of "The Tonight Show").

They've played over 300 concerts at halls, festivals, clubs and schools from Massachusetts to California and from Seattle to Texas, including jazz clubs such as The Jazz Showcase (Chicago IL), The Jazz Station (Eugene OR), The Metropolitan Room (NYC), The Nashville Jazz Workshop (Nashville). They've had residencies at US universities such as Roger Williams University, Rhode Island University, Western Oregon University, Eastern Oregon University, Rhodes College, Hope College, University of Memphis and The University of Tennessee at Martin. They performed at the wonderful Shalin Liu Performance Center near Boston, also at Old Town School of Folk Music (Chicago) and The Freight and Salvage (Berkeley, CA). They've played festivals such as MusikFest (Bethlehem, PA), Festival International de Louisiane (Lafayette, LA), Stowe Jazz Festival and David Grisman and Mike Marshall's Mandolin Symposium (Santa Cruz, CA).

Choro das 3 has released 10 CDs since 2008 including a solo CD of Elisa playing her original works on piano. Six others feature original works by the sisters and their musical friends recorded in Brazilian acoustic styles.

VII. Miami International GuitART Festival 2022



VIRTUAL CONCERT
Sunday, February 20
4:00 p.m.

www.chorodas3.com

ARTIST BIOGRAPHIES

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022



CONCERT
Sunday, February 20
6:00 p.m.

MASTERCLASS
Monday, February 21
9:00 a.m.

DUO MARTÍN

Founded in 2005, **Duo Martín**, comprised of father and daughter guitarists Eduardo Martín and Galy Martín, both members are graduates of the Instituto Superior de Arte de Cuba. Primary objective of the duo has been the first-hand performance and dissemination of the music composed by Eduardo Martín. Their repertoire includes also other compositions for guitar duo, chamber music for two guitars and various instrumental groups, as well as concertos for two guitars and orchestra, especially Cuban and Latin American composers. Duo Martín has toured extensively in Argentina, Germany, Mexico, Cuba and the United States, participating in international festivals and radio and television programs, as well as giving lectures and master classes internationally.

DUO SIQUEIRA LIMA

Internationally recognized guitarist and composer **Eduardo Martín** is one of the most sought-after composers of contemporary guitar, his works have been Duo Siqueira Lima is one of the most prestigious chamber ensembles having won the Profissionais da Música Award 2015 in Brazil and the International Press Award 2014 in the United States. Their work features music of the classical repertoire to popular music of Latin America.

Universidade Católica de Temuco, Chile; Universidad Autónoma de México, UAM. Siqueira Lima guitar duo is formed by Cecilia Siqueira, born in Uruguay, and Fernando de Lima from Minas Gerais, Brazil. Cecilia and Fernando are recognized for their technical and interpretive virtuosity as well as for their daring and original arrangements for two guitars.

Pamplona, Spain among many others.

Since 2003, they have toured the world performing in major European capitals, many cities in North America as well as sojourns to Africa and Russia. They are favorites throughout the major music centers in Latin America and in the prestigious halls in Lincoln Center (New York), New World Center (Miami) and Concertgebouw (Amsterdam) among others.

France, Mexico, Argentina and Germany; she also appeared in radio and television. Their versatility and ample musical interest have already resulted in four different albums:

Tudo Concorde – Independently released – Brazil – 2002 Extensive repertoire, ranging from classical to popular music.

Lado a Lado – Independently released – Ireland – 2006 Original arrangements of popular Brazilian music.

Um a Um – GHA Records – Belgium – 2010

Their second album is dedicated to Brazilian music, with original arrangements and playing for the first time brand new songs created especially for the duo.

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

Cecilia and Fernando met at the II International Guitar Contest Pró-Música/SESC in



VIRTUAL CONCERT
Saturday, February 26
6:00 p.m.

www.siqueiralima.com

ARTIST BIOGRAPHIES

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

FEDERICO BONACOSSA

Federico Bonacossa is a composer and classical guitarist based in Miami Florida. He studied classical guitar at the Conservatorio Statale G. P. da Palestrina in Italy before moving to the U.S. in 2001.

He holds a master's degree from the Peabody Conservatory, a doctorate from the University of Miami in classical guitar performance, and a master's degree from Florida International University in composition and electronic music.

His recent work as a composer explores various forms of interaction between live performers and the computer, the relationship between pitch and rhythm, and the transcription of spontaneous vocal gestures with the aid of the computer. He is the company composer for Dance NOW Miami and is a member of the Miami Guitar Trio.

Guitarist Hande Cangöke, who teaches at Nişantaşı University, Faculty of Art and Design, Department of Music, earned her Bachelor's, Master's and Art Proficiency degrees under Bekir Küçükay at Istanbul University State Conservatory where she received the title of Associate Professor in 2017. She studied in the guitar program for soloists at the Strasbourg Académie Supérieure de Musique Conservatory in France, where she studied classical guitar with Susana Prieto and Baroque music Subtropics Festival, Marilyn Mozart Festival, New Music Miami Festival, Compositum Theorge and continuo with Masumi Yamura. During her studies, she had the opportunity to work with world-renowned educators and virtuosos such as Zoran Ristic, Elv Aisher, Maurice Strasser, J. Milán, Georgescu, Bogdan, J. C. Hopkins, Smith, Carlo Marchione, Tilman Hornstock, Lorenzo Michel, and received invitations from many conservatories in Europe. Since 2000, Cangöke has taken the stage as a soloist at many national and international festivals, performed concertos, and premiered many works. She has been a guest of many TV and Radio programs for live performances, recordings, and interviews. She has appeared in the print media, especially in leading classical music magazines as well as in classical music albums. In addition to performing, Cangöke continues to give masterclasses, workshops and seminars at international festivals, both at home and abroad.

The first album she took part in; "5 Guitar Pieces" came out of Yıldız Technical University. She recorded the premiere performances of Turkish composers for her second album "Meeting with Guitar" (Bilkent-Çağsav). She recorded performance videos for Bekir Küçükay's "Guitar Method for Children" DVD. (Flat Music). Third album; "Turkish Guitar Concertos" were also released in collaboration with Bilkent – Ç.



CONCERT
Saturday, February 19
4:00 p.m.

VIRTUAL LECTURE
Tuesday, February 22
6:00 p.m.

www.federicobonacossa.com



CONCERT
Saturday, February 19
7:30 p.m.

ARTIST BIOGRAPHIES

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022



CONCERT
Saturday, February 19
4:00 p.m.

DANIELA D'INGIULLO

SUSANA FRADE MACHADO

Artist dedicated to the ancient vocal repertoire, twentieth century and contemporary classical music. Winner in May 2018 of the Global Music Award – Silver medal in the categories Contemporary Classical and Female Vocalist with the recording of the Symphony No. 4 Nezahualcoyotl Icuicabuan (Songs of Nezahualcoyotl) for soprano and orchestra by Juan Trigos (Itinerant 2016).

Born in Havana, Susana Frade Machado started playing guitar at the age of 10 at Manuel Sanguinetti Music Conservatory and continued her studies at Amadeo Roldán Music Conservatory. Frade holds a master's degree from UTSA and a bachelor's degree in Music with a major in guitar performance from Instituto Superior de Arte in Cuba. She is a first year Doctoral student at Florida State University, Member of the Phi Kappa Phi Honor Society, the Hispanic Graduate Student Association and the FSU Classical Guitar Society.

Her repertoire includes No. 2 and 3 by Trigos, Comala y Comala Suite No. 2 by John Muldoon, Chansons créoles by Montsalvatge, Folk Songs by Berio, Canciones aztecas by Moreno (orchestration by Vidaurre), The Diary of a Disappeared by Joaquín Clerch, Ricardo Galán, Marcos Tamayo, Eduardo Martín, Pablo Zaron, Janáček, Goethe Lieder by Dallapiccola and Lerzina by Castiglioni. She has been invited as a soloist at various festivals like Festival Internacional E. Mata and Festival Humanitas (Oaxaca, Mexico), SpazioMusica (Cagliari, Italy), Festival Internacional de Chihuahua (Mexico), and International Guitar Series at UCF (Florida), among others. She has performed at Cuban International festivals like Identidades, Internations, Festival de la Habana, Festival of conductors of contemporary music, and International Chamber Music Festival. She was finalist in the 2020 Ex-Artist International Classical Guitar Competition. With Morningstar duo she performed at the 2020 Southwest Guitar Symposium at UTSA. She participated in Ensemble (Italy), Eastman Breadband (New York), Ensemble Nuevo de México, Sinfónica de Guanajuato, Sinfónica de Aguascalientes, Sinfónica de Puebla, Sinfónica de Boca del Río (Mexico) and Sinfónica de Heredia (Costa Rica) schools and College in Brownsville, Texas and at the Zihuatanejo International Guitar Festival in Mexico.

In 2014, she made a concert tour with Duo Con-Trastes in the South of France and performed a solo recital at the Paris's American Cathedral. In 2017 she made another concert tour in France but this time with Cuarteto Guitarras de La Habana. Frade made a concert tour in Cuba as a soloist as part of the prize of the National Guitar Competition in 2010. She has played with several orchestras from Cuba including the Symphonic Orchestra from the Amadeo Roldán Music Conservatory conducted by Daiana García, Sonantas Habaneras guitar orchestra and the National Symphony Orchestra of Cuba conducted by Eusebio D'Amico. This



CONCERT
Saturday, February 19
7:30 p.m.

ARTIST BIOGRAPHIES

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

SMARO GREGORIADOU

Greek guitar virtuoso and composer Smaro Gregoriadou attempts a redefinition of the classical guitar's sound and technique through the Reinventing guitar project that she introduced in 2009, based on Kertsopoulos Aesthetics platform of inventions. Her innovative approach on interpretation has generated enthusiastic response worldwide. As the eminent American critic Raymond Tuttle put it:

"Gregoriadou's 'reinventions' are leaving the standard classical guitar world and modern tuning behind, at least for the time being. In her own way, Gregoriadou evokes musicians such as Vladimir Horowitz, Glenn Gould, and Wanda Landowska in her willingness—her need, really—to find a new way to express herself and to reanimate the music, without letting innovation become an end in itself." (Fanfare, Nov/Dec 2012)

KOH KAZAMA

Smaro Gregoriadou has studied with distinguished specialists of our time, including A New York City native, Koh Kazama is a concert guitarist and educator exposing audiences to the endless possibilities of the classical guitar. He started his guitar studies at the age of six, after being inspired by a Japanese rock musician. His Theodore Anthoniou and Linos Konstantinidis. She has been awarded a Senior Exhibitioner Scholarship to continue her postgraduate classical guitar studies with Carlos Bonnel at the Royal College of Music, London.

Dr. Kazama has performed in renowned venues, festivals, and concert series, including Carnegie Hall, Long Island Guitar Festival, Annapolis Chamber Music Festival, Symphony Space, Webster Hall, WNYC New Sounds Live series, Morse Hall (Julliard), Mid-Hudson Classical Guitar Society, and Yale Guitar Extravaganza. He has also premiered works by a wide range of prominent composers, including Michael White (Julliard), David Lang (Yale), William Anderson (Queens College), Paula Matthusen (Wesleyan), and Kendall Williams.

Dr. Kazama holds a Doctor of Musical Arts degree from Stony Brook University, where he was a scholarship student and teaching assistant of the guitar department. He completed his Bachelor of Arts in psychology, Master of Music, and Artist Diploma at Yale University. He received a full scholarship to attend Yale, and he was the recipient of the Eliot Fisk Prize, which was awarded to an outstanding guitarist whose artistic achievements and dedication have contributed greatly to the department. He attended LaGuardia Arts High School in New York City, where he majored in cello and was part of the LaGuardia Symphony Orchestra. His major teachers have included Jerry Willard, Benjamin Verdery, Simon Powis, Liam Wood, Nadav Lev, and David Gonzalez.

Dr. Kazama is also a dedicated teacher who has experience teaching guitar to students of various levels and ages. He is currently on the faculty at New World School of the Arts, a partner of Miami Dade College, University of Florida, and Dade County Public Schools in Miami. He has previously taught as a guitar instructor at



VIRTUAL CONCERT
Monday, February 21
6:00 p.m.

www.smarogregoriadou.com



CONCERT
Saturday, February 26
1:00 p.m.

LECTURE
Sunday, February 27
12:00 P.m.

www.kohkazama.com

ARTIST BIOGRAPHIES

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022



CONCERT
Tuesday, February 22
7:30 p.m.

AMERNET STRING QUARTET

The Amernet String Quartet members – Misha Vitenson and Avi Nagin, violins, Michael Klotz, viola, and Jason Calloway, cello- have come together from the top rank of young musicians who are actively engaged in major performing careers.

The quartet has garnered recognition as one of today's exceptional string quartets and are Ensemble-in-Residence at Florida International University in Miami. Their sound has been called "complex" but with an "old world flavor." Strad Magazine described the Amernet as "...a group of exceptional technical ability." The Amernet was founded in 1992 at The Juilliard School and was the First prize winner of the Banff, Tokyo, and Fischhoff chamber music competitions. The members of the Amernet trained individually under some of the most distinguished performers and pedagogues in the history of string playing, including Zvi Zeitlin, Elmar Oliveira, Chaim Taub, Toby Appel, Orlando Cole and Ronald Leonard at leading US institutions such as The Juilliard School, Lynn University Conservatory of Music, Eastman School of Music, and USC Thornton School of Music.

At the 2015 Soluna Festival, under the auspices of the Dallas Symphony, the following was said of the group: [Misha] "Vitenson is an aggressive violinist who generates a full sound and plays with laser focus, nearly perfect intonation and amazing accuracy. A natural born leader, he probably would chaff in the second violin chair. Klotz is probably the best violist you will ever hear. He has a huge sound that can match the cello or the violin, depending on the texture of the music. His solo passages are stunning. Calloway has his work cut out for him, playing in such an assertive quartet, but he always rises to the occasion. He offers a firm grounding, and is the underpinning for the remarkable intonation of the group. However, he can soar above the fray when the music requires it." The Amernet has always been committed to the music of our time, and now, under the moniker

www.amernetquartet.com



AYSEGÜL KOCA

Aysegül Koca was born in Ankara, Turkey. She started to play guitar at the age of 8. At just 12, she was admitted to Bilkent University Music Preparatory School Department of Classical Guitar -the most prestigious conservatory in Turkey- with scholarship, and studied with Kürsad Terci and Kagan Korad until she graduates high school. In a short period of time, she accomplished a huge progress in her technique and performance, and gave many concerts and soon achieved successes at numerous guitar competitions such as José Tomas Guitar Competition in 2007 Almería-Spain (First Prize), Eduard Pamfil Young Guitarists Competition in 2005 in Romania (First Prize and Special Jury Award), National Mavi Marti Guitar Competition in 2006 Istanbul, Turkey (First Prize), National Inonu University Guitar Competition in 2008 in Turkey (Second Prize), Enrico Mercatali Guitar Competition in 2009 in Italy (Second Prize and Special Public Award).

As one of the most promising Turkish guitarists of modern generation, she took part at various events and concert series including: Antonio Lauro Guitar Biennial-Turkey (2004), ASEG Guitar Meeting-Greece (2005), Turkey Guitar Meeting (2006,2010,2012,2016,2018), Julian Arcas Guitar Festival Almeria-Spain (2008), Klasik Keyifler Ensemble Festival-Turkey (2011), ODTU Guitar Festival-Turkey (2013,2015,2017), International Guitar Week Graz-Austria (2014), CRR Guitar Festival Istanbul-Turkey 2015, International Guitar Festival EBAUABJO Oaxaca-Mexico (2015,2016), Bilkent's 30th Anniversary Festival-Turkey (2016), Gumusluk Guitar Festival Bodrum-Turkey (2016), BUAP Guitar Festival Puebla-Mexico (2016), Taxco Guitar Festival-Mexico (2017), Paracho Guitar Festival-Mexico (2017), La Guitarra Hoy-Mexico (2017), Acerra Guitar Meetings-Naples Italy (2017), North Cyprus International Music Festival (2017), Guitar Camera Celaya Festival-Mexico (2017), Queretaro Guitar Meeting-Mexico (2017), Istanbul Guitar Festival-

CONCERT

Friday, February 25
7:30 p.m.

ARTIST BIOGRAPHIES

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

CATERINA LICHTENBERT

Caterina Lichtenberg is one of the premier classical mandolinists in the world today. In 2020 her CD 'Solo' was nominated for a OpusKlassik Award (The most prestigious award for classical music in Germany), along with YoYoMa, Daniel Hope and Daniel Barenboim.

As a featured soloist, Ms. Lichtenberg has performed with the New Century Orchestra under Nadja Salerno-Sonnenberg, the LA Guitar Quartet, the Brandenburgisches Staatsorchester of Frankfurt, under Diego Fasolis, and the Aachen Chamber Orchestra. She has also performed with the Dresden Symphony Orchestra, the MDR Orchestra under Fabio Luisi, the Leipzig Gewandhaus Orchestra under Riccardo Chailly, the MDR Sinfonie Orchestra under Howard Arman, the Radio Symphony Orchestra of Berlin and the Bavarian Radio Symphony Orchestra under Lorin Maazel, and with Art Garfunkel on live German TV.

Caterina currently holds the only position in the world for Classical Mandolin at the Music Conservatory in Cologne, Germany and also teaches online through the ArtistWorks video exchange system where students can get personal feedback on their playing from Caterina from the company's patented Video Exchange System. She has also been a juror and a sought-after lecturer/teacher at numerous events around the world including the European Plucked String Orchestra in Logroño (Spain) and Bologna (Italy), the International Mandolin Festival in Kobe (Japan), The International Mandolin Convention in Washington, Minneapolis and San Diego (USA), The Mandolin Symposium in Santa Cruz California and she has been a part of the Swannanoa Gathering Mando & Banjo Week since its inception. Caterina also has published numerous instructional books and filmed two DVD instructional videos for Homespun Tapes company.

With her current musical partner, Mike Marshall she has recorded 3 Cds on the Adventure Music label. They have performed at the Schleswick-Holstein Festival in
VII. Miami International GuitART Festival 2022



CONCERT

Saturday, February 26
7:30 p.m.

LECTURE

Friday, February 25
4:00 p.m.

www.caterinalichtenberg.de

MIKE MARSHALL

Mike Marshall is one of the most accomplished and versatile mandolinists in the world today and a three time Grammy Nominee. A master of mandolin, guitar, mandocello and violin, Mike is a living compendium of musical styles and has created some of the most adventurous and interesting instrumental music in America today. Mike seamlessly blends his American roots background with a deep understanding of European classical, American Jazz, Pop and Brazilian Music.

Mike cut his teeth on traditional American music in Florida and at age 19 he joined the David Grisman Quintet to tour and record with jazz violin legend Stephane Grappelli. Since then, Mike has produced over 40 of his own recordings on the Sony Classical, Rounder, Sugar Hill, Compass, Windham Hill, and his own Adventure Music label and performed and recorded with Edgar Meyer, Bela Fleck, Chris Thile, Hamilton De Holanda, Darol Anger, Joshua Bell, Mark O'Connor, Vasen and the Turtle Island Quartet.

As an educator, Mike is currently the director of the American Music Seminar at the Savannah Music Festival, where each spring he hand-selects 16 young acoustic musicians from around the world to meet for a week-long intensive. Mike also teaches online through the ArtistWorks company where for 10 years Mike has provided one-on-one video exchange education for thousands of mandolinists from around the world. Mike has just launched his newest venture, the Mandolin World Retreats, with Caterina Lichtenberg. An exquisite mandolin educational, food and wine gathering in Napa Valley, California and Sicily, Italy.

Mike and Caterina's concerts bridge their very different mandolin worlds into concerts



CONCERT
Saturday, February 26
7:30 p.m.

WORKSHOP
Friday, February 25
5:00 p.m.

www.mikemarshall.net

ARTIST BIOGRAPHIES

VII. MIAMI INTERNATIONAL GITART FESTIVAL 2022



CONCERT
Monday, February 21
7:30 p.m.

LECTURE
Monday, February 21
2:00 p.m.

MASTERCLASS
Tuesday, February 22
9:00 a.m.

www.marthamasters.com

ZAIRA MENESES

Zaira Meneses is among the most exciting performers on the international classical prize guitar, dancer, singer and Son Jarocho performance artist. She grew up in Xalapa, Veracruz with folk Son Jarocho dance, flamenco dance and voice lessons. Studying both classical guitar and voice from an early age and appearing frequently in a wide variety of venues both as a guitarist and singer, she traveled widely, performing with the famed Orquesta de Guitarras founded by Maestro Alfonso Moreno.

In 2018 was awarded by the Boston Foundation to bring for the first time incian and Massachusetts authentic "Son Jarocho music" with Jaranas and requintos from at Veracruz. In the same year, she performed onstage with the Cuban world-famous, and composer, guitarist and conductor: Leo Brouwer. A year later she was invited as the only classical guitarist to perform and be part of his documentary: "Brouwer, el origen de la Sombra" filmed in Havana, Cuba. Meneses became the first Mexican femalely ambassador of the Son Jarocho dancer, singer, Jarana and requinto player inoctro of Boston. She obtained her Master's Degree at New England Conservatory of Music in 2009 as a Performance Major in Classical Guitar. Since moving to the USA in 2001, Meneses has built a stellar reputation for her warm sound, limpid technique, and superb natural musicality, performing in many of the great concert halls of the world, including Boston's Jordan Hall, New York City's Alice Tully Hall, 92nd St. YHMA and Carnegie Hall, Chicago's Pick Staiger Auditorium and in Salzburg's Wiener Saal. At the age of 17 and as the youngest contestant, she won first prize in the international guitar concerto competition in the Mexican guitar mecca of Parcho Michoacán. This success led to performances of Joaquin Rodrigo's Concierto de Aranjuez and Concierto Madrigal for two guitars throughout Mexico.

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Since 2018, Meneses has been the director of a Latin American Music Festival. She is the Co-Director of the recognized Boston Guitar Fest. She is the founder and



VIRTUAL CONCERT
Thursday, February 24
6:00 p.m.

ARTIST BIOGRAPHIES

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022



CONCERT
Thursday, February 24
7:30 p.m.

LECTURE
Friday, February 25
2:00 p.m.

BAHAR OSSAREH

Bahar Ossareh is an Iranian-Canadian classical guitarist who is committed to bringing the beauty of guitar music to the attention of her audiences. She is admired for her warm sound, soulful performances, accomplished stage presence, and innovative repertoire choice. Canadian guitarist and composer William Beauvais praised her as: “A player of tremendous expressive range, who enchants listeners.” and has dedicated his new composition “Bhagom” to her. Ossareh often performs pieces from around the world including, for example, Canada, US, Turkey, Spain, as well as Latin America. Particularly, she is rapidly emerging as an ambassador of Persian music for the classical guitar.

In 2016 Bahar moved to Canada and, to date, has performed as both a soloist and chamber musician with established organizations and orchestras. Among these are: the Guitar Society of Toronto, the Classical Guitar Society of Calgary, Cathedral Bluffs Symphony Orchestra, and Austin Classical Guitar. As a performer and lecturer, Ossareh is invited to many international festivals such as the Miami International GuitART Festival as well as international Hamilton Guitar Festival.

Ossareh is pursuing the Doctor of Musical Arts Degree at the University of Toronto and has received her Master of Music Degree in Classical Guitar Performance from University of Art, Tehran. She is an active artist and instructor of tonebase team which is the world's largest



CONCERT
Saturday, February 22
7:30 p.m.

CONCERT
Saturday, February 22
7:30 p.m.

www.mesutozgen.com

MESUT ÖZGEN

Founder and artistic director of the Miami International GuitART Festival, Mesut Özgen is a “highly accomplished and exciting player who gets the most out of the music he plays” (Classical Guitar magazine of England), as well as a composer whose works show the deep influence of traditional Turkish music. Critically acclaimed as “stunningly versatile and expressive” by Acoustic Guitar magazine, Mesut has been busy with concertizing, recording, composing, conducting, and teaching.

Özgen joined the faculty of Florida International University in the fall of 2013 as director of guitar studies and the FIU Miami Guitar Orchestra. He has performed and taught master classes throughout the United States, Europe, Asia, Turkey, and Cuba and was the director of guitar studies at the University of California, Santa Cruz from 1998-2013. In addition to being a prizewinner in both the International Portland Guitar Competition and the National Guitar Competition of Turkey, he has performed as featured soloist in many festivals, including the International Paco Peña Guitar Festival in Cordoba, Spain, Yale Guitar Extravaganza, Sierra Nevada Guitar Festival, Santa Cruz Baroque Festival, Healdsburg Guitar Festival, Istanbul CRR concert series, April in Santa Cruz: Contemporary Music Festival, Cabrillo College Distinguished Artists Series, Ankara METU Art Festival, Kars Art Festival, Konya Mevlana (Rumi) Cultural Center, and UCSC Arts & Lectures Series among many others.

Özgen’s first solo CD “Troubadour” feature classical guitar works inspired by Turkish, Spanish, Argentinean, and American folk traditions and was reviewed by the Guitar Review magazine as “a shining example of this guitarist’s great talent.” His award-winning multimedia concert DVD “New Dimensions in Classical Guitar” includes premiere performances of new guitar works with visual accompaniments comprising video, interactive computer images, and particularized lighting design. The Classical Guitar magazine said of this recording “the finest music DVD ever to have come my way, remarkable achievement.” His “Anatolian Fantasy” CD features entirely his own compositions for solo guitar and chamber music.

As a performer, Özgen has collaborated with many renowned musicians, such as Anthony Newman (harpsichord/piano/organ), Deepak Ram (bansuri), Benjamin Verdery (guitar), Cihat Aşkın (violin), Ihsan Özgen (kemençe/tanbur), Neva Özgen (kemençe), Shelley Phillips (oboe/French Horn), William Coulter (steel string guitar), Lars Johannesson (flute), Amy Brodo (cello), Patrice Maginnis (soprano), and Linda Burman-Hall (harpsichord). As a pedagogue, Özgen has published a book entitled “Designing Technical Training Programs for Classical Guitarists Based on Exercise Physiology Principles.” In this extensive

ARTIST BIOGRAPHIES

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

RAFAEL PADRON

Cuban born guitarist, Rafael Padrón, began studying the guitar at the age of eleven. He attended the National School of Art in Havana, Cuba, where he completed his studies with the distinguished Argentinean teacher and performer, Victor Pellegrini. In 1986, he was awarded a scholarship to study at the Advanced Institute of Art in Havana, where he graduated with a degree in music in 1991, receiving the "Student of High Achievement" award. He has studied in Master Classes with such artists as composer Leo Brouwer, guitarists Maria Luisa Anido, Alvaro Pierri, Costa Cotsiolis and David Russell.

Mr. Padrón has won top prizes in many national and international competitions, among them the Best Interpretation of Latin American Music in Havana; The Diploma of Honor at the International Classical Guitar Competition in Chile; a top prize at the National Guitar Competition in Havana and winner of the Montpelier Cultural Arts Center Recital Series Competitions in United States of America. He has been featured in festivals like the International Festival of the Guitar in Havana, Cuba; The International Festival of Music of the Hatillo in Caracas, Venezuela, where he premiered Leo Brouwer's Concerto for Guitar and Orchestra No. 3, "Elegíaco"; The International Guitar Festival in Costa Rica where he premiered Leo Brouwer's Suite "From Yesterday to Penny Lane"; The International Festival of the Guitar in Panama, The International Music Festival in Costa Rica and The Festival Iberoamericano de Guitarra, Tenerife, Spain, Rust International Guitar Festival and Competition, Rust, Austria, and Brno International Guitar Festival, Czech Republic.

Mr. Padrón graduated from the Peabody Conservatory at the Johns Hopkins University in Baltimore, MD, where he has completed his Graduate Performance Diploma on a full scholarship, under the tutelage of world-renowned guitarist Manuel Barrueco. Mr. Padron accomplished his Masters Degree Diploma at the University of



CONCERT

Thursday, February 24
7:30 p.m.

www.rafaelpadron.com

CHRISTOPHER PEREZ

Christopher Perez is in his 28th year as an active teacher, musician, presenter, adjudicator and clinician who directs the Guitar Program at Freedom High School in Central Florida. Having studied saxophone and percussion, Mr. Perez is a graduate of Western Illinois University with a B.A. in Music Education. For two seasons he was a drum major for the WIU Marching Leathernecks, and was a Student Conductor Competition Winner. He is a 2017 GRAMMY Foundation Award "Teacher of the Year" Quarter-Finalist. He served for eight years (2009 to 2017) as the Orange County Public Schools Guitar Chair. For the OCPS All-County Guitar Festival he twice served as Clinician with the 2012 High School Guitar Ensemble and 2018 Middle School Guitar Ensemble. Mr. Perez was the Advanced Guitar Ensemble Clinician for the 2020 All-County Guitar Ensemble Festival in Polk County, FL. As a composer and arranger, his music is published with Drop6 Media, Inc. and has several music arrangements on the Florida Bandmaster's Association State Music List. Mr. Perez is a percussionist with both the Southern Winds Symphonic Band and Walt Disney World's "ENCORE! Performing Arts". He continually serves on district, state and national level writing teams, developing guitar curriculum recommendations plus blueprinting, designing, writing and scoring CFE/EOC (Common Final Exams/End of Course Exams).

Mr. Perez presents professional development guitar sessions at local, state and national music conferences, of which several are published online as webinars and blogs. His students and ensembles have consistently participated in music events on local, state, national and international stages including presenting clinics and performing at the FMEA All-State Music Conference and FMEA State Guitar Festivals; the Orange County Public Schools All-County Honor Guitar Festival, Music In-Services, and district events including the OCPS "State of the Schools Address" and "Teacher of the Year" Ceremonies; Walt Disney World, Sea World and Marriott Resorts; the Stetson University Guitar Ensemble Festival (2015, 2017,



CONCERT

Saturday, February 26
1:00 p.m.

ARTIST BIOGRAPHIES

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022



CONCERT
Tuesday, February 22
7:30 p.m.

ELAINE RINALDI

Conductor, Vocal Coach, Recitalist and Educator Elaine Rinaldi is a versatile performer with over 35 years' experience on the concert stage. She is the Founder and Artistic Director of Orchestra Miami, a professional symphonic ensemble based in Miami, Florida, where for the past 15 seasons she has programmed and conducted performances which critics have called "thrilling" and "absolutely exceptional". Of the many highlights of her work with Orchestra Miami, she was most recently recognized with the First Prize in The American Prize Ernst Bacon Award for the Performance of American Music, in the professional ensemble division, for her performance of Marvin David Levy's *Inquisition & Masada*. Of her work with Orchestra Miami, Lawrence Budmen of the Miami Herald wrote "Rinaldi clearly has a penchant for offering interesting thematic programming and promising soloists" and Daniel Fernandez of El Nuevo Herald wrote, "Rinaldi is a conductor who marries her professionalism with an exquisite sensitivity".

In addition to her work with Orchestra Miami, Rinaldi is much in demand as an opera conductor. Recent appearances include performances with Opera in the Ozarks (*The Magic Flute*), the Miami Music Festival (*L'Incoronazione di Poppea* & *Die Zauberflöte*), Mezzano Romantico Summer Festival (Gianni Schicchi & Suor Angelica), Opera Orlando (*Don Giovanni*), Tri-Cities Opera (*Don Giovanni*) among others. As a vocal coach, she has held the positions of Senior Vocal Coach at Opera in the Ozarks, led the Young Artist program at former Dicapo Opera and was a Lecturer in Vocal Coaching at the University of Miami for 8 years. Her awards have included the Agnis Varis/Intercities Performing Arts grant, the League of American Orchestra's mentorship with Joann Faletta, Finalist for the American Prize for Orchestral Conducting and Orchestra Performance, the Newton Swift Prize for Accompanying at the Mannes College of Music and the M. B. Byrd full tuition scholarship at the University of Miami Frost School of Music. As a young musician, Elaine was privileged to have worked closely with some of the biggest names in the opera world, including Renato Capecchi, Nico Castel, Sherrill Milnes, Joan Dornemann, Mignon Dunn, Renata Scottò, Juan Pons, Judith Blegen and Dodi Protero, as well as Franco Corelli, Sena Jurinacs, Theo Adam, Maestro Horst Stein, Dolores Ziegler and James King.

As a recitalist, Elaine has performed hundreds of recitals with instrumentalists and singers. Notable engagements have included recitals with Russell Thomas, Elizabeth Ceballos,



CONCERT
Tuesday, February 22
7:30 p.m.

www.marcosartor.com

MARCO SARTOR

Born in Montevideo, Uruguay, Marco Sartor is a top prize winner in numerous international competitions, including First Prizes at the JoAnn Falletta International Concerto Competition, the Schadt String Competition and the Texas Guitar Competition. He has performed solo and ensemble recitals in three continents to critical and public acclaim and appeared as a soloist with orchestras such as the Virginia Symphony, Buffalo Philharmonic, Ann Arbor Symphony and Allentown Symphony among others. His debut solo recording for Fleur de Son Classics, "Red," has received rave reviews and been broadcast on national radio.

Dr. Marco Sartor serves as Assistant Teaching Professor of Music at Wake Forest University, and has previously served on the faculty of the New World School of the Arts in Miami, FL. He has offered numerous masterclasses, lectures and workshops in universities and conservatories in the USA and abroad, and has implemented successful guitar programs at the Carnegie Mellon Music Preparatory School in Pittsburgh, PA and the Charleston Academy of Music in Charleston, SC. He has as well adjudicated for various music competitions and published featured articles and columns on technique and musicianship. Marco Sartor holds a Doctor of Musical Arts degree from Yale University, and has also received degrees from the College of Charleston and Carnegie Mellon University.

ARTIST BIOGRAPHIES

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

ANDY TANNING

Andie Tanning is a violinist and performer. She is the cofounder and musical director of Wild Shore New Music, now in its eighth year as Alaska's premier new music festival. She released her debut album, "Dandelion," in December 2018. Steve Dollar of the National Sawdust Log writes, "The stylistically diverse Dandelion is not only a scrapbook of Tanning's experiences and influences, but also an open and always surprising collaboration with composers and video artists whose spirits are illuminated through the violinist's intrepid musicianship and exploratory nature."

She has toured internationally as a company member of the New York City Players, has served as a multi-instrumentalist in theater groups Object Collection and New Paradise Laboratories, was the fiddle player in the musical, The Snow Child, by John Strand, Georgia Stitt and Bob Banghart, and was a violin sub in the Broadway revival of Oklahoma!. Ongoing musical collaborations include a duo with guitarist James Moore, the minimalist rock band Thee Reps, and the development of a new opera by Aaron Siegel. Her album with James Moore, "Gertrudes," was released on New World Records in 2016. She has performed at LA Opera, The Kitchen, The Pompidou, and Carnegie Hall.

Tanning is faculty at Larchmont Music Academy and St. Lukes School. Her work has been reviewed by the New York Times, New Sounds Live, and The Wall Street Journal:

"An indefatigable MVP in an expansive network of musical adventurers." – National Sawdust Log



CONCERT
Saturday, February 26
4:00 p.m.

www.andietanning.net

Z.O.O. guitar duo

Z.o.o. guitar duo was described in Classical Guitar magazine as "premiere league quality...effortless musicianship and wonderful technique". Combining the virtuoso talents of Peter Constant (Australian) and Marion Schaap (Dutch), both Masters graduates of Yale University, the duo has built an international reputation over the past 30 years. Peter and Marion ran the guitar faculties of Melbourne University and the Victorian College of the Arts from 1992-1998, before moving to Holland where they are currently based.

Appearances have included the Grachtenfestival and the Concertgebouw (Amsterdam), Jazz- und Klassiktage Tübingen, Staunton Music Festival (Virginia), International Guitar Festival of Great Britain, Darwin International Guitar Festival, Avantgarde Cultural Foundation in Cyprus, and countless other podia and festivals. They have collaborated with the Groningen Guitar Duo, pianist Donna Coleman, cellist Olga Dowbusch-Lubotsky, among others. Their playing has inspired numerous composers to write music for guitar duo. Peter and Marion have released about 15 CDs, including the complete 2-voice Inventions of J.S. Bach in a unique rendition on requinto and baritone guitars, and Sofia Gubaidulina's monumental 'Repentance' recorded in the presence of the composer.

Peter and Marion are widely known as inspiring educators and ambassadors for the classical guitar, and both enthusiastically pass on their knowledge and experience to the next generation at the Royal Conservatory in The Hague and the Conservatorium van Amsterdam respectively. They are currently the artistic directors of Stichting Gitaarorkest Nederland, and have led both the Netherlands and European Youth Guitar Orchestras with soloists such as guitar 'legend' Pepe Romero. They have appeared as soloists with JGO Baden-Württemberg, Zürich Guitar Ensemble and various other guitar ensembles. Peter and Marion led an ensemble of 1,000 guitarists in the Olympic Stadium, Berlin, during the World



VIRTUAL CONCERT
Wednesday, February
23
6:00 p.m.

www.zooguitarduo.net

ARTIST BIOGRAPHIES

VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022



GOHAR VARDANYAN

Widely admired for her technique, artistry, and passionate performances Armenian guitarist Gohar Vardanyan has performed throughout the United States and internationally. She has performed for numerous guitar societies, universities, and arts organizations, including the Smithsonian Institution in Washington, DC, Alice Tully Hall at Lincoln Center, and guitar societies in Seattle, San Francisco, Houston, Miami, and New York City to name a few. She has appeared on National Public Radio in the United States and Radio Nacional in Argentina. Ms. Vardanyan has performed with the Juilliard Opera Center and as a soloist with the Great Lakes Chamber Orchestra and Panama National Symphony Orchestra. She has also been a guest artist at International Guitar Festivals in Sweden, Italy, Panama, Canada, and Mexico. She has been featured on the cover of Classical Guitar Magazine. Guitar International Magazine has described her as “the complete package,” “with a musicality and emotional quality . . . that one would expect from someone much older than the young wunderkind. Not only is she able to draw you into her performances with engaging musical interpretations, but she has the technical facility that is required of any concert level guitarist.” Her playing has been described as “passionate,” “evocative,” and “virtuosic.”

In addition to her performing career, Ms. Vardanyan is an avid teacher. She maintains a private studio in New York City and frequently teaches master classes and guitar technique workshops during her concert travels. Ms. Vardanyan is an author of four books from Mel Bay Publication and has an extensive list of instructional guitar videos on both her own and the Strings by Mail channels on YouTube.

Ms. Vardanyan began studying the guitar in her native Armenia at the age of five under the careful guidance of her father, Vardan Vardanyan. At the age of eight, she gave her first public performance and also appeared on Armenian National Television. She was the first prize winner in the Armenian National Music Contest “Amadeus” and was accepted into the prestigious group, “New Names,” for talented young musicians. She performed in numerous concert venues in Armenia, including Komitas Chamber Music Hall and the Small Philharmonic Hall. She went on to study with Antigoni Goni at the Pre-College Division of the Juilliard School. In 2001, Ms. Vardanyan studied with John Wunsch at the Interlochen Arts Academy. She was awarded the Young Artist’s Certificate from Interlochen Center for the Arts and the Harold Randolph Prize in performance from the Peabody Conservatory.

Ms. Vardanyan holds a Master of Music Degree from The Juilliard School where she studied

CONCERT
Sunday, February 27
4:00 p.m.

MASTERCLASS
Sunday, February 27
10:00 a.m.

www.goharvardanyan.com



BILL GLEZ

Luthier Bill Glez was born in 1970 in Havana, Cuba. He migrated to the United States at 23 years of age. He soon began a carpentry and wood flooring business in Miami, FL. He got inspired to build his first guitar in 2015 for his daughter that was studying music at the time. After much research he started making his first guitar with regular carpentry tools. The knowledge and skill acquired working with wood for so many years in the past served as a base for his new profession as a guitar maker. After making his first guitar it became a passion. In 2017 he decided to get professionally trained, studying traditional construction techniques in Malaga Spain by Master Guitar maker Pablo Requena, and after his apprenticeship he set up his own workshop in Miami, FL. In 2018 he participated in Antonio Marin Montero Guitar Making Competition Granada Spain and his guitar was chosen in the semi-finals. He builds his Guitars in the Spanish tradition, using only carefully selected woods. His instruments are entirely handmade and finished with shellac Method. His guitars have been praised for having a charming, balanced, rounded and clear sound. He currently continues to deliver high-end classical and flamenco guitars.

The winner of MIGF 2022 Virtual Concert Artist Performance Competition will receive a Bill Glez classical concert model guitar.

**CONCERT ARTIST
PERFORMANCE
COMPETITION
SEMI-FINAL**
Saturday, February 19
11:00 a.m.
FINAL
Sunday, February 27
1:00 p.m.

www.billglez.com

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VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

THANK YOU!

The Miami International GuitART Festival, an annual musical event of the FIU School of Music, brings internationally acclaimed artists for the benefit of audiences in Miami and South Florida, providing music of the highest quality in culturally diverse styles together with educational and academic opportunities for students, visitors, and residents. With your help, we aim to continue our festival and increase our outreach efforts by bringing music to all parts of the South Florida community.

The Miami International GuitART Festival gratefully acknowledges the support of following individuals, businesses, associations, municipalities, and foundations and thanks all volunteers who make our festival possible. With their generous support and your ticket purchases, the MIGF will continue providing opportunities to wonderfully talented artists and bringing them together with the audiences and students in South Florida. For more information on sponsoring the festival, please visit migf.fiu.edu/give/.



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- John Federis
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- Thomas R. Geballe

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- Ricardo Lopez
- David Lindstrom
- Odalys Luis
- Jaima Mayoral
- J.P. McShane
- Smilka Melgoza
- Tülay Sahin Miller
- Norene Monahan
- Kim Moore
- Terri Neidhold
- Mercedes Obando
- John Pereda & Jhenique Valez
- Mario Perez

PATRON

(continued)

- Anthony Rivera
- Gene Rosenberg
- Steve Sawyer
- Maria Serrano
- John Stuart
- David Tanenblatt
- Fiorella Terenzi
- Steven Den Toom Guitars
- Marua Tsalkis
- Douglas Wartzok
- Pam Weaver
- Leanne Wells
- Luisa Wong
- Helena Yeaman
- Hassan Zahedi-Jasbi

HOST A MUSICIAN

- Yesim Darici
- Özcan Özdamar & Bonnie Rubel
- Gray Read & Philip K. Stoddard
- Felipe Carvajal
- Berrin Tansel & Ibrahim Tansel
- James Webb
- Feryal Yavas & Mehmet Yavas

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VII. MIAMI INTERNATIONAL GUITART FESTIVAL 2022

2022 Miami International GuitART Festival is made possible with the support of the following organizations:



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With the support of the John S. and James L. Knight Foundation, as part of its Knight Arts Challenge Award.



With the support of the National Endowment for the Arts, as part of its Art Works grant.



The Miami International GuitART Festival is sponsored in part by the Department of State, Division of Cultural Affairs, the Florida Council of Arts and Culture and the State of Florida (Section 286.25, Florida Statutes).

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Classical Guitar Faculty
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Miami International GuitART Festival



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AND SALUTE THE FIU WERTHEIM SCHOOL OF MUSIC
FOR BRINGING WONDERFUL MUSICIANS
TO SOUTH FLORIDIANS.

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Welcome to the Herbert and Nicole Wertheim School of Music & Performing Arts!

Please take note of these suggestions to help enhance your experience at the Herbert and Nicole Wertheim Performing Arts Center:

Arrive Early: Please arrive between 15-30 minutes prior to the start time of the event. This will allow adequate time to park, pick up your tickets, and find comfortably seating prior to the start of the show.

If You Are Late: Please remain in the lobby until the ushers help escort you to your seats.

Attire: The concert hall remains at a cooler temperature, so we advise our guests to bring a sweater. We do not have a strict dress code, but ask that concert attendees to please be respectful to those around them.

Refreshments: The concert hall has a "No Food/Drink policy." Please dispose of your refreshments before entering the concert hall.

Electronic Devices: Everyone in attendance will be grateful if your electronic devices are turned off.

Photography/Recording: No flash photography or recording unless prior permission is given by the artists and events manager.

Children: Small children and their guests may wish to consider being seated close to the exit in case of restlessness. Performances in the concert hall can be viewed from the lobby until children are ready to re-enter the hall.

Courtesies: Please be respectful of those around you. Please limit noise by removing candy wrappers prior to the performance.

We look forward to having you as our guests at the Herbert and Nicole Wertheim Performing Arts Center!



Herbert and Nicole Wertheim
School of Music & Performing Arts



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10910 S.W. 17th Street
Miami FL 33199
Email: wpacmusic@fiu.edu
Phone: 305-348-0496

Two Famous Guitars

Antonio de Torres FE13 1860 (Llobet) & Manuel Ramirez 1912 (Segovia)

In 2021 I undertook a project to reproduce as closely as practical two specific guitars by makers who profoundly influenced the development of the modern guitar we know today. Following is a brief history of the instruments and my observations.

Michael Batell, Berlin, 2022

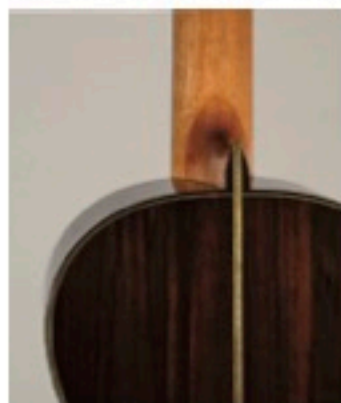
Antonio de Torres was indisputably the maker who, more than any other, brought the guitar into the modern era. The principles of construction he developed are still followed, to one degree or another, intentionally or indirectly, by most of the modern makers who work in the Spanish tradition of construction. He achieved this through his dedication to empirical study combined with his personal intuition, producing guitars of a remarkable and enduring tonality not previously known by his contemporaries.

The 1860 Antonio de Torres, reference number FE13, was one of the Torres guitars owned by Miguel Llobet. It later came into the hands of Hermann Hauser I, subsequently becoming the basis for many of Hauser's own models. Torres made guitars of many sizes throughout his career, not necessarily in chronological order. This instrument is of the medium-small size range. Because Torres continued to build with various plantillas throughout his career, we can well surmise that he used size as at least one factor of many in establishing a basic tonal character for each guitar. The construction is light, with 7 symmetrical fan braces and two chevron (diagonally transverse) fans in the lower bout, graduated in size, tapered and with feathered ends, and all pyramidal in profile. The decorative aspects are typical of most Torres guitars, and while not as elaborate as some of his exhibition models, display his fine aesthetics of color and marquetry.



My version of this guitar precisely follows the architecture, woods, internal bracing, weight (and resulting wood thicknesses), as well as the decorative and aesthetic aspects of the original Torres, thus offering a close rendition of what the original might have looked, played and sounded like when it was new. The

instrument possesses a lush and clear sound, with excellent balance, power and sustain, and with a tonality distinctly evoking an older era, reminiscent of the Spanish Romantic period.



Manuel Ramirez is the maker of the generation following Torres who most faithfully adopted the principles of Torres. Through his workshop as well as through the success of his guitars passed this knowledge on to many of the greatest makers of the early 20th Century. The Manuel Ramirez classical of 1912 (ascribed in large part to Santos Hernandez when he worked in the shop of Manuel), was presented to the young Segovia, who used it for the next 25 years as his performance instrument for concerts throughout the world. Having become aware and enamored of the work of Hermann Hauser I (which was already largely based on Torres' guitars), Segovia commissioned a new guitar from Hauser based on the 1912 Manuel Ramirez.



This instrument is somewhat larger than the FE13 Torres, but comparable to many other Torres guitars and follows elements of construction of Torres' SE (second epoch) instruments. My Ramirez model, the product of this project, follows the architecture, internal bracing, weight (and resulting wood thicknesses), as well as the general decorative and aesthetic aspects of the original, which are somewhat simpler in detail than the Torres. Like my Torres model, this instrument offers a close rendition of what the original might have looked, played and sounded like when it was new. Like the later Hernandez guitars made under his own label, this Ramirez model is bright and incisive, with excellent balance, clarity and an explosive attack.

The Ramirez and Torres models described here are available from me by commission. My website describes them, as well as other models I offer.

The list of references I used in this project is far too long to print here, but you are welcome to contact me for a bibliography.



MICHAEL BATELL

Instrument Maker

www.classical-and-flamenco-guitars.com

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Bill Glez guitars

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Feel free to contact me with any questions or inquiries you may have.

Kind regards.... *Bill Glez*

305.772.7020

luthierbillglez@gmail.com

The luthier Bill Glez

Bill Glez was born in 1970 in Havana, Cuba. He migrated to the United States at 23 years of age. He soon began a carpentry and wood flooring business in Miami, Florida.

He got inspired to build his first guitar in 2015 for his daughter that was studying music at the time. After much research he started making his first guitar with regular carpentry tools. The knowledge and skill acquired working with wood for so many years in the past served as a base for his new profession as a guitar maker. After making his first guitar it became a passion. In 2017 he decided to get professionally trained, studying traditional construction techniques in Malaga Spain by Master Guitar maker Pablo Requena, and after his apprenticeship he set up his own workshop in Miami, Florida.

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CLASSICAL & FLAMENCO



CLASSICAL Guitars

Model CLK-18

- Value: \$10,000
- Back & side: Brazilian Rosewood, aged over 25 years
- Sound Board: European Spruce or Red Cedar, aged over 25 years
- Neck: Spanish Cedar
- Fret Board: Indian Ebony
- Bridge: Brazilian Rosewood
- Finish: Shellac
- Scale Length: 650 mm
- Nut Width: 52 mm
- Tuning Machine: Rodgers, USA
- Case: Crossrock Fiberglass Hardshell
- Condition: Brand New
- Country: USA

Model CLK-16

- Value: \$7,000
- Back & side: Indian Rosewood, Spanish Cypress or Flamed Maple, aged over 15 years
- Sound Board: European Spruce or Western Red Cedar, aged over 15 years
- Neck: Spanish Cedar
- Fret Board: Indian Ebony
- Bridge: Indian Rosewood
- Finish: Shellac
- Scale Length: 650 mm
- Nut Width: 52 mm
- Tuning Machine: Sloane, USA
- Case: Hard Shell Crossrock
- Condition: Brand New
- Country: USA

FLAMENCO Guitar

Model FL-N18 & FL-B18

- Value: \$7,000
- Back & Side: Indian Rosewood or Spanish Cypress, aged over 15 years
- Sound Board: European Spruce or Red Cedar, aged over 15 years
- Neck: Spanish Cedar
- Fret Board: Indian Ebony
- Bridge: Indian Rosewood
- Scale: 660 mm
- Nut width: 52 mm
- Finish: Shellac
- Tuning Machine: Sloane or Geared Pegs
- Case: Hard Shell Crossrock
- Condition: Brand New
- Country: USA

