

MIAMI INTERNATIONAL GUITART FESTIVAL 2018

Celebrating Miami's Cuban Heritage February 19-25

A lo Cubano *at The Wertheim* 



CONCERTS
LECTURES
MASTERCLASSES
LUTHIERS EXPO
COMPOSITION &
CONCERT ARTIST
PERFORMANCE
COMPETITIONS

FIU

Music

FIU

Communication,
Architecture +
The Arts



A note to our audiences:
Please keep your program during the festival, as we have printed a finite number of festival program books.

Thank you.



Miami International GuitART Festival 2018

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Marketing Coordinator: Michelle Vires
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MIAMI INTERNATIONAL GUITART FESTIVAL 2018



WELCOME!

Welcome to the third edition of MIGF at the FIU School of Music. It is my honor and privilege to serve as Artistic Director of MIGF. Thanks to the generous Knight Arts Challenge Award from the John S. and James L. Knight Foundation, we are celebrating Miami's Cuban heritage and dedicating this year's festival to Cuban music.

The MIGF has been a successful annual event thanks to all the guest artists, our generous sponsors at all levels, our tireless student volunteers, and our audiences. Without you, it wouldn't have been possible for us to accomplish this tremendous task of organizing a major international festival and making it a successful contribution to the lives of South Florida residents and to the music and guitar world. Thank you so much for sharing our excitement and joy of being part of this great festival.

We present you an extraordinary group of artists from Cuba and all around the world in 2018, including one of Cuba's most influential musicians, virtuoso guitarist and composer Eduardo Martín along with René Izquierdo (Cuba/U.S.), Iliana Matos (Cuba/Canada), Eliot Fisk (Boston, U.S.), Marcin Dylla (Poland), and many more. *A lo cubano*, the festival opening concert, on Monday, February 19th, will feature several festival artists performing solo and chamber works by Cuban composers, as well as U.S. premieres by Fredrick Kaufman and Orlando Jacinto Garcia. We will be honoring the musical legacy of Maestro Leo Brouwer with a *Tribute Concert*, featuring the FIU Symphony Orchestra under the direction of Javier Jose Mendoza, who will also premiere a new guitar concerto by Carlos Rafael Rivera, commissioned by the MIGF, with soloists Marcin Dylla and René Izquierdo. Eduardo Martín will be closing the festival with his duo partner daughter Galy Martín, joined by another Cuban virtuoso, Iliana Matos.

The MIGF annual composition competition concluded with the winning composition "Three Portals" by Cengiz Eren (Turkey) this year. Additionally, I am pleased to announce the inaugural Concert Artist Performance Competition (CAPC) which welcomes guitarists of all ages and nationalities. In addition to presenting concerts, the festival artists will present masterclasses and lectures, which will give you informative and entertaining opportunities to study with master musicians and learn more about the guitar music, technique, repertoire, recording, and music business. You can also see and try out wonderful guitars presented by the international guitar makers and vendors during the Luthiers Expo.

I hope you enjoy all the exciting events during the seven-day festival, as we celebrate Miami's Cuban heritage through music, our beloved instrument, and Art in general.

Sincerely,

Mesut Özgen
Artistic Director and Founder

FIU | Music

FLORIDA INTERNATIONAL UNIVERSITY

MIAMI INTERNATIONAL GUITART FESTIVAL 2018



¡BIENVENIDOS!

Bienvenidos a la tercera edición del MIGF en la FIU School of Music. Es un honor y un privilegio servir como el Director Artístico del MIGF. Gracias al generoso premio (Knights Arts Challenge Award) ofrecido por la Fundación John S. y James L. Knight, celebramos este año el patrimonio cubano de Miami y le dedicamos el festival a la música cubana.

Gracias a la alta calidad de los artistas invitados, a nuestros generosos patrocinadores, al trabajo incansable de estudiantes voluntarios, y a nuestra audiencia, el MIGF, en ya su tercera edición, ha siempre gozado de éxito. Sin ustedes no habríamos podido lograr esta hercúlea tarea de

organizar un festival internacional de gran escala y hacer un aporte en la vida cultural de los residentes del sur de la Florida, y en el mundo de la guitarra y la música en general. Gracias por compartir nuestro entusiasmo siendo parte de este gran festival.

Les presentamos un extraordinario conjunto de artistas de Cuba y del mundo. Entre estos artistas están Eduardo Martín, guitarrista virtuoso, compositor, y uno de los músicos más influyentes de Cuba, René Izquierdo (Cuba/E.U.), Iliana Matos (Cuba/Canadá), Eliot Fisk (Boston, E.U.), Marcin Dylla (Polonia), y muchos más. En *A lo cubano*, el concierto inaugural del lunes 19 de febrero, se presentarán piezas para solistas y para conjuntos de cámara de compositores cubanos, así como las premieres de composiciones de Fredrick Kaufman y Orlando Jacinto García. Le rendiremos honor al legado musical del Maestro Leo Brouwer con un concierto tributo, *Tribute Concert*, el miércoles 21 de febrero, con la presentación del FIU Symphony Orchestra bajo la dirección de Javier José Mendoza. El FIU Symphony Orchestra también participará en *Rivera Concierto a Tres*, el viernes 23 de febrero, en donde se estrenará un nuevo concierto para guitarra de Carlos Rafael Rivera, comisionado por el MIGF y con Marcin Dylla y René Izquierdo como solistas. En el concierto de clausura, el domingo 25 de febrero, Eduardo Martín compartirá el escenario con su hija y compañera de duo Galy Martín, y con otra virtuosa cubana, Iliana Matos.

El ganador de esta edición de nuestra competencia anual de composición es Cengiz Eren (Turquia), con "Three Portals". Este año es mi honor el inaugurar la serie de competencias Concert Artist Performance Competition (CAPC), en la que pueden participar guitarristas de todas las edades y nacionalidades. Además de los conciertos, los artistas invitados impartirán clases magistrales y conferencias, en las que ustedes tendrán la oportunidad de aprender de músicos maestros sobre diversos temas como el repertorio y la técnica guitarrística, técnicas de grabación, y el negocio de la música. En el Luthiers Expo también tendrán la oportunidad de probar algunas de las mejores guitarras en el mercado.

Espero que disfruten de los grandes eventos durante este festival, en el que celebramos el patrimonio cubano de Miami a través de la música, nuestro querido instrumento, y el arte en general.

Sinceramente,

Mesut Özgen
Fundador y Director Artístico

FIU | Music

FLORIDA INTERNATIONAL UNIVERSITY

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FLORIDA INTERNATIONAL UNIVERSITY

SCHEDULE OF EVENTS

2018 MIAMI INTERNATIONAL GUITART FESTIVAL

Monday, February 19

7:30 p.m. Opening Concert: A LO CUBANO – WPAC Concert Hall (170)

Tuesday, February 20

8:30 a.m. - 11:00 a.m. Master Class: Rene Izquierdo – WPAC Concert Hall (170)

11:00 a.m. - 12:15 pm Lecture: David Dolata – WPAC Instrumental Hall (157)

4:00 p.m. - 5:30 p.m. Concert: Nutavut Ratanakarn – WPAC Concert Hall (170)

7:30 p.m. Concert: Adam Levin – WPAC Concert Hall (170)

Wednesday, February 21

8:30 a.m. - 11:00 a.m. Master Class: Adam Levin – WPAC Concert Hall (170)

11:00 a.m. - 12:15 pm Lecture: Martin Pedreira Rodriguez – WPAC Instrumental Hall (157)

2:00 p.m. - 3:15 pm Lecture: Frank Koonce – WPAC Instrumental Hall (157)

7:30 p.m. Leo Brouwer Tribute Concert – WPAC Concert Hall

Thursday, February 22

8:30 a.m. - 11:00 a.m. Master Class: Martin Pedreira Rodriguez – WPAC Concert Hall (170)

11:00 a.m. - 12:15 pm Lecture: Momcilo Aleksandric – WPAC Instrumental Hall (157)

4:00 p.m. - 5:30 p.m. Concert: Edel Muñoz – WPAC Concert Hall (170)

5:30 p.m. - 6:30 p.m. Competition Registration & Orientation – WPAC Recital Hall (150)

7:30 p.m. Concert: Eliot Fisk – WPAC Concert Hall (170)

Friday, February 23

8:00 a.m. - 12:30 p.m. Competition Preliminary Round (closed to public) – WPAC Concert Hall (170)

1:00 p.m. - 6:00 p.m. Luthiers Expo – WPAC Instrumental Hall (157)

1:30 p.m. - 2:45 pm Lecture: Sean Samimi – WPAC Recital Hall (150)

3:00 p.m. - 6:00 p.m. Master Class: Eliot Fisk – WPAC Recital Hall (150)

7:30 p.m. Concert: Concierto A Tres – WPAC Concert Hall (170)

Saturday, February 24

9:00 a.m. - 5:00 p.m. Luthiers Expo – WPAC Instrumental Hall (157)

9:30 a.m. - 12:15 p.m. Competition Semi-Finals– WPAC Concert Hall (170)

12:30 p.m. - 3:30 p.m. Master Class: Marcin Dylla – WPAC Recital Hall (150)

4:00 p.m. - 5:30 p.m. Concert: Pierre Bibault – WPAC Concert Hall (170)

7:30 p.m. Concert: Iliana Matos – WPAC Concert Hall (170)

Sunday, February 25

9:00 a.m. - 5:00 p.m. Luthiers Expo – WPAC Instrumental Hall (157)

9:00 a.m. - 12:00 p.m. Master Class: Iliana Matos – WPAC Recital Hall (150)

1:15 p.m. - 2:30 p.m. Composers Panel – WPAC Recital Hall (150)

3:00 p.m. - 5:30 p.m. Competition Finals – WPAC Concert Hall (170)

7:30 p.m. Closing Concert: Duo Martin – WPAC Concert Hall



MESSAGES

2018 MIAMI INTERNATIONAL GUITART FESTIVAL



The MIGF contributes to FIU's best qualities in pursuit of our mission. The Arts in general are essential to FIU's life of the mind, and music has the potential for engagement at many levels. I would like to welcome all of you to this festival and enjoy wonderful musical performances representing different cultures and traditions around the world.

- Mark B. Rosenberg
President, Florida International University



The Miami International GuitART Festival brings renowned artists from around the world to our School of Music to celebrate music and culture. It's a great opportunity to enjoy the wonderful musical performances and to experience Miami and FIU at our best!

- Kenneth G. Furton
Provost and Executive Vice President, Florida International University



I couldn't be more proud of Dr. Mesut Özgen and the FIU School of Music for hosting the Miami International GuitART Festival. I encourage you to participate in this wonderful celebration of culture and artistic talent!

- Brian Schriener
Dean, FIU College of Architecture + The Arts



Dear Friends and supporters of the Miami International GuitART Festival!

I am delighted to welcome you to this unique and exciting series of concerts and events. Through his tireless efforts, my colleague Mesut Özgen has planned a wonderful festival that celebrates the art of the guitar. At the FIU School of Music we strive to "create, innovate, and inspire" and this festival fulfills that pledge. I'm sure you will enjoy the many styles of music represented on this festival and discover the many facets (and frets!) of the finest in music for guitar. Enjoy!

- Robert B. Dundas
Director, FIU School of Music

CONCERT PROGRAMS

2018 MIAMI INTERNATIONAL GUITART FESTIVAL

OPENING CONCERT

Monday, February 19, 2018 at 7:30 p.m.

Herbert and Nicole Wertheim Performing Arts Center Concert Hall

A LO CUBANO

René Izquierdo, Elina Chekan, Zuleida Suárez, Alberto Puerto, Rafael Padron,
Celso Cano, Thomas Uriarte, Mesut Özgen, and Amernet String Quartet

Cuban Contradanzas for two guitars

Arranged by Jesús Ortega

I. La Virtuosa, II. La Niña Bonita, III. La Nené, IV. La Quejosita

Duo Exaudi (Rene Izquierdo and Elina Chekan)

MANUEL SAUMELL

(1818-1870)

Guajira a Mi Madre for solo guitar

René Izquierdo

ANTONIO "ÑICO" ROJAS

(1921-2008)

La Comparsa

Arranged for two guitars by Alexis Baxter

Para Roberto y Clara

ERNESTO LECUONA

(1895-1963)

HÉCTOR ANGULO

(b. 1932)

Preludio, Rezo y Canto a Obbatalá

EDUARDO MARTÍN & WALFRIDO DOMINGUÉZ

(b. 1956)

Cuba Guitar Duo (Zuleida Suárez and Alberto Puerto)

INTERMISSION

Catalan Concertante* for guitar quartet

Mesut Özgen, Celso Cano, Rafael Padron, Thomas Uriarte

FREDRICK KAUFMAN

(b. 1936)

Fandanguillo for solo guitar

Celso Cano

JOAQUÍN TURINA

(1882-1949)

Un día de noviembre for solo guitar

Canción treste for solo guitar

Rafael Padron

LEO BROUWER

(b. 1939)

CARLOS FARIÑAS

(1934-2002)

Hasta Alicia baila (Guaguancó) for two guitars

Cuba Guitar Duo (Zuleida Suárez and Alberto Puerto)

EDUARDO MARTÍN

*U.S. Premiere

CONCERT PROGRAMS

2018 MIAMI INTERNATIONAL GUITART FESTIVAL

Catalan Concertante by Fredrick Kaufman

In 1991 Fredrick Kaufman founded the St. Cyprien International Festival of the Performing Arts in the southwestern city of St. Cyprien, France. While there he visited Barcelona, in the Catalan region of Spain, where he heard a folk melody being sung by a child playing in the street. Upon his return to the United States he wrote a guitar quartet entitled *Catalan Concertante* which he dedicated to the city of St. Cyprien and its Mayor, Dr. Jacques Bouille. In it he decided to utilize elements of the Catalan folk melody he heard in Barcelona by taking its unmistakable rhythmic pattern and attaching it to a new and more chromatic melody of his own invention, thereby producing an eclectic theme that combines the simplicity of the folk tunes rhythm with the complexity of his freshly-created melody. When Kaufman was unable to secure a guitar quartet for the premiere performance in St. Cyprien he decided to re-score the work for string quartet.

The composition is written in one movement, a continuous ritornello-like structure with the rhythmic material of the principal theme acting as a common thread that weaves its way through all of the sections of the form. In the original guitar instrumentation, heard tonight, all four instruments alternately strum chords immediately before the recapitulation of the opening theme approximately two-thirds of the way through the piece. The work closes with a flamboyant coda, marked *Piu Presto*, which is also derived from the rhythm of the original folk tune. The scoring of the coda is of particularly reminiscent of flamenco-style guitar music, suggesting yet another association with Spanish folk music. This rhythmically-driven composition showcases each member of the quartet and explores a wide range of techniques for producing sound and color within the ensemble.

Since its premiere, *Catalan Concertante* has been revived and rescored so that there are now four different version of the work: Guitar Quartet; String Quartet, String Orchestra with enriched harmonies and the latest version written last spring for 2 guitars, viola and cello.



CONCERT PROGRAMS

2018 MIAMI INTERNATIONAL GUITART FESTIVAL

Tuesday, February 20, 2018 at 4:00 p.m.
Herbert and Nicole Wertheim Performing Arts Center Concert Hall

NUTAVUT RATANAKARN

And heriraat

NUTAVUT RATANAKARN
(b. 1981)

The Alma

China Suite

- I. Changsha
- II. Xiamen
- III. Chengdu
- IV. Khunming

Inspiration

You are beautiful

Cuernavaca

Lahontan

Mr. Valerio

See you again

Godoy man

CONCERT PROGRAMS

2018 MIAMI INTERNATIONAL GUITART FESTIVAL

Tuesday, February 20, 2018 at 7:30 p.m.
Herbert and Nicole Wertheim Performing Arts Center Concert Hall

ADAM LEVIN

Fantasía Sevillana

JOAQUÍN TURINA
(1882-1949)

Trimountain^{1, 2}

ANTON GARCÍA ABRIL
(b. 1933)

Espacio de guitarra^{1, 2}

CRISTOBAL HALFFTER
(b. 1930)

Fandanguillo

JOAQUÍN TURINA
(1882-1949)

INTERMISSION

Timbres artificiales #2³

ORLANDO JACINTO GARCIA
(b. 1954)

Platero y yo, Op. 190

I. Los Gitanos
II. Golondrinas
III. La Primavera

MARIO CASTELNUOVO-TEDESCO
(1895-1968)

Mazurka-chôro

HEITOR VILLA-LOBOS
(1887-1959)

Virgilio

ANTONIO LAURO
(1917-1986)

Yemanjá Sonata^{1, 2}

I. Largo con fantasía
II. Larghetto doloroso
III. Vivo con fuoco

EDUARDO MORALES-CASO
(b. 1969)

¹*Dedicated to Adam Levin*

²*Florida Premiere*

³*U.S. Premiere*

CONCERT PROGRAMS

2018 MIAMI INTERNATIONAL GUITART FESTIVAL

Wednesday, February 21, 2018 at 7:30 p.m.
Herbert and Nicole Wertheim Performing Arts Center Concert Hall

LEO BROUWER TRIBUTE

FIU Symphony Orchestra, directed by Javier Jose Mendoza, Eren Süalp, guitar soloist
Cuba Guitar Duo, Rene Izquierdo, Celso Cano, Wabi-Sabi Duo
Mesut Özgen & Amernet String Quartet

Concierto Elegiaco (1986)

I. Allegretto, II. Andantino alla romanza, III. Ritmico e cavalleresco
Soloist: Eren Süalp, guitar

LEO BROUWER
(b.1939)

Por el Mar de las Antillas for two guitars (2009)

From "Sonata de Los Viajeros"

Cuba Guitar Duo (Zuleida Suárez and Alberto Puerto)

INTERMISSION

Elogio de La Danza (1964)

René Izquierdo, guitar

La Huida de los Amantes por el Valle de los Ecos (1981)

From "El Decamerón Negro"

Celso Cano, guitar

Nuevos Estudios Sencillos (2001)

No. 1 Omaggio a Debussy
No. 2 Omaggio a Mangore
No. 9 Omaggio a Szymanowski
No. 4 Omaggio a Prokofiev

Rafael Padron, guitar

El lago Escondido de los Mayas for flute and guitar (2009)

From "La Mitología de las Aguas – Sonata No. 1"

Wabi Sabi Duo (Emilio Rutllant, flute; Sam Desmet, guitar)

Quintet for guitar and string quartet (1957)

First Movement: Allegro

Mesut Özgen, guitar, & Amernet String Quartet

Misha Vitenson and Franz Felkl, violins; Michael Klotz, viola; Jason Calloway, cello

The Miami International GuitART Festival celebrates the musical legacy of Maestro Leo Brouwer who is one of contemporary music's living legends. Acclaimed in his youth as one of the all-time great performers of the classical guitar, the Cuban composer is an Honorary Member of UNESCO and is recognised worldwide as the guitar's most outstanding living composer for the instrument, and as a pioneer in the fusion of musical styles and genres.

CONCERT PROGRAMS

2018 MIAMI INTERNATIONAL GUITART FESTIVAL

FIU Symphony Orchestra Roster

Dr. Javier Mendoza, Conductor

Sercan Gundogdu, *Assistant Conductor*

Yaniv M Cohen, *Teaching Assistant*

Violin

Francesca Rossi, *Concertmaster*

Jose Luis Reyes, *Concertmaster*

Lianet Bujora

Ruben Sabando

Mateja Kalajian

Sarah Bassa

Jennifer Redondas

Claudia Alcaraz

Bethany Xiques

Meghan Gonzales

Jared Martin

Viola

Yaniv M Cohen, *Principal*

Alex Liu

Aleksa Arvizu

Yazmin Koubi

Cello

Sada W. Adam Morales, *Co-Principal*

Santiago Luna, *Co-Principal*

Benjamin Bush

Shira Amiel

Bass

Elisha Martin, *Principal*

Juan Llanos

Jose Fuguet

Flute

Izak Kertznus

Anamaria Martinez

Oboe

David Taylor

Olivia Callejo

Clarinet

Carlos Pastran

Mateo Ortiz

Bassoon

Khalil Josephs

Joshua Corea

Trumpet

Christopher Hernandez

Sofia Da Silva

Trombone

Sebastian Hernandez

Andreas Buss

Timpani

Brandon Cruz

Percussion

Karlyn Viña

CONCERT PROGRAMS

2018 MIAMI INTERNATIONAL GUITART FESTIVAL

Leo Brouwer (Juan Leovigildo Brouwer Mesquida)

[From *Grove Music Online*, written by Victoria Eli Rodríguez]

(b. Havana, March 1, 1939). Cuban composer, guitarist and conductor. In 1953 he began his studies in the guitar with Isaac Nicola, founder of the Cuban guitar school, and in 1955 he made his performance début. In the same year, and self-taught, he started to compose (e.g. *Música para guitarra, cuerdas y percusión* and Suite no. 1 for guitar); his first works were published in 1956. He was awarded a grant (1959) for advanced guitar studies at the music department of the University of Hartford and for composition at the Juilliard School of Music in New York, where he was taught by Isadora Freed, J. Diemente, Joseph Iadone, Persichetti and Wolpe. In 1960 he started working in cinema, as head of the department of music in the Instituto Cubano del Arte e Industria Cinematográficos (ICAIC); he has written scores for more than 60 films. He was involved in setting up (1969) and running the Grupo de Experimentación Sonora at ICAIC, becoming the teacher and mentor of its members, who included Silvio Rodríguez, Milanés and other important figures of contemporary Cuban music. He worked as musical adviser for Radio Habana Cuba (1960–68) and for other Cuban institutions, and taught counterpoint, harmony and composition at the Conservatorio Municipal in Havana (1960–67). His book *Síntesis de la armonía contemporánea* was a core text in his classes.

Together with the composers Juan Blanco and Carlos Fariñas and the conductor Manuel Duchesne Cuzán, Brouwer launched the avant-garde music movement in Cuba in the 1960s. He has been the most significant promoter of the bi-annual Havana Concurso y Festival de Guitarra, and in 1981 he was appointed principal conductor of the Cuban National SO. He has also conducted many other foreign orchestras including the Berlin PO and the Orquesta de Córdoba, Spain, which, under his direction, was formed in 1992. He is a member of the Berlin Akademie der Künste, of UNESCO, of the Real Academia de Bellas Artes Nuestra Señora de la Angustias in Granada (1996) and Honoris Causa Professor of Art at the Instituto Superior de Arte de Cuba (1996). For his contribution to the Cuban and international music scenes he was awarded the Orden Félix Varela, the highest honour granted by the Cuban state for culture.

Three phases can be identified in Brouwer's work: the first, nationalistic (1955–62); the second, avant-garde (1962–7); and a third in which avant garde elements diminish and, particularly after 1980, a creative process described by the composer as 'new simplicity' emerges. The first phase is characterized by the use of traditional musical forms, including sonata and variation form, and by tonal harmonic structures rooted in nationalism (e.g. in *Homenaje a Manuel de Falla* (1957), *Tres danzas concertantes* (1958) and *Elegía a Jesús Menéndez* (1960), among others). During this phase, despite the prevailing use of tonality, a tendency to structural fragmentation may be discerned, as well as the employment of several simultaneous tonal centres, a device that has remained throughout his output.

Though never lacking formal rigour, Brouwer's works have in general sprung more from a sonic conception: 'I use any form to help me find musical forms: that of a leaf, of a tree or geometric symbolisms. All these are also musical forms; despite the fact that my works appear very structured, what interests me is sound'. This concentration on the sensory, and an accompanying use of extra-musical formal sources, is most to the fore in Brouwer's second phase, which was, with the Cuban avant garde in general, heavily influenced by the Polish school; he first heard this music at the Warsaw Autumn in 1961. Variations for solo percussion and in particular *Sonograma I* for prepared piano typify this phase, which also included a brief turn towards serialism, in works such as *Sonograma II* and *Arioso (Homenaje a Charles Mingus)*. Basic materials frequently comprise intervals of the 2nd, 4th and 7th and chords of superimposed 6ths, 9ths, 11ths and 13ths. Complex polyphonic textures dominate, with thematic independence retained within the different planes of sound, and a resultant richness in rhythmic conjunction. Other common devices include pedals, ostinatos, sequences and melodic and rhythmic echoing. One of Brouwer's most important avant-garde works, which has become a major piece of the guitar literature, is the solo *Elogio de la danza* (1964). In two movements – *Lento* and *Ostenato* – it was originally composed for dance with choreography by Luis Trápaga; it makes reference to primitive dances and to mysticism and conveys an image of stamping feet and gyrations together with other dance elements.

Between 1967 and 1969 such works as *Rem tene verba sequentur*, *Cántigas del tiempo nuevo* and *La tradición se rompe ... , pero cuesta trabajo* approach what would now be the postmodern, characterized by sharply defined contrasts in structure and texture and employing references to various historical periods. In *La tradición se rompe ... , pero cuesta trabajo*, for example, the interpolation and superimposition of elements of such composers as Bach and Beethoven in a suggestive heterophony borders on caricature; further, the participation of the audience is invited with a persistent 'sh'. All this is integrated into a process of thematic and instrumental development that evolves through a powerful, controlled aleatorism.

In the 1970s Brouwer continued to work on post-serial and aleatory ideas, for instance in *La espiral eterna* for guitar. But by the 1980s a 'new simplicity' had begun to take hold, involving neo-Romantic, minimalist and newly tonal elements. There is a marked lyricism in this third period, the use of varying nuclear cells to generate development, and the return of traditional forms exemplified in works like *Canciones remotas*, *Manuscrito antiguo encontrado en una botella* and *La región más transparente*.

CONCERT PROGRAMS

2018 MIAMI INTERNATIONAL GUITART FESTIVAL

Thursday, February 22, 2018 at 4:00 p.m.
Herbert and Nicole Wertheim Performing Arts Center Concert Hall

EDEL MUÑOZ

Sonata K. 208 in A Major

DOMENICO SCARLATTI
(1685-1757)

Preludio, Fuga y Allegro, BWV 998

JOHANN SEBASTIAN BACH
(1685-1750)

Elegy

JOHANN KASPAR MERTZ
(1806-1856)

Tango La Muerte del Angel
Arranged by Leo Brouwer

ASTOR PIAZZOLLA
(1921-1992)

INTERMISSION

Mirándote

EDUARDO MARTÍN
(b. 1956)

Cancion a Laura

CARLOS FARIÑAS
(1934-2002)

Andante et Rondo, No. 2

DIONISIO AGUADO
(1784-1849)

Sonatina

I. Allegretto, II. Andante, III. Allegro

FEDERICO MORENO TORROBA
(1891-1982)

CONCERT PROGRAMS

2018 MIAMI INTERNATIONAL GUITART FESTIVAL

Thursday, February 22, 2018 at 7:30 p.m.
Herbert and Nicole Wertheim Performing Arts Center Concert Hall

ELIOT FISK

Partite sopra l' aria detta "La Frescobalda"*

GIROLAMO FRESCOBALDI
(1894-1973)

Six Sonatas*

K. 274 (Andante), K. 87 (Andante), K. 431 (Allegro),
K. 14 (Allegro), K 443 (Allegro), K. 159 (Allegro)

DOMENICO SCARLATTI
(1685-1757)

Cello Suite No. 3, BWV 1009*

Prelude, Allemande, Courante, Sarabande, Bourrée I-II, Gigue

JOHANN SEBASTIAN BACH
(1685-1750)

INTERMISSION

Tombeau pour le tombeau de Debussy

MANUEL DE FALLA
(1876-1946)

Tres Apuntes (Homenaje a Manuel de Falla)

I. Del homenaje a Falla, II. De un Fragmento Musical, III. Sobre un canto de Bulgaria

LEO BROUWER
(b.1939)

From Estudios Sencillos

I. Movido, II. Coral: Lento, III. Rapido, IV. Comodo (Allegretto), V. Allegretto (Montune),
VI. Estudio de arpeggios, VII. Lo mas rapido posible, VIII. Canto de Bulgaria
IX. Sin titulo, XIII. Movido (Para los ligados y las posiciones fijas),
XVIII. Moderato quasi lento (Para los ornamentos), XX. Introducción: Movido; Rapido

Hika (Tombeau de Takemitsu)

FOUR SPANISH PIECES

Habanera*

ERNESTO HALFFTER
(1905-1989)

La Maja de Goya

ENRIQUE GRANADOS
(1867-1916)

Habanera

EDUARDO SAINZ DE LA MAZA
(1903-1982)

Sevilla*

ISAAC ALBENIZ
(1860-1909)

**Transcribed for guitar by Eliot Fisk.*

CONCERT PROGRAMS

2018 MIAMI INTERNATIONAL GUITART FESTIVAL

Friday, February 23, 2018 at 7:30 p.m.
Herbert and Nicole Wertheim Performing Arts Center Concert Hall

CONCIERTO A TRES

FIU Symphony Orchestra, directed by Javier Jose Mendoza
Soloists: Rene Izquierdo, Marcin Dylla, and Iliana Matos

Concierto A Tres

CARLOS RAFAEL RIVERA

Mvt. 1 soloist: Rene Izquierdo, Mvt. 2 soloist: Marcin Dylla, Mvt. 3 soloist: Iliana Matos (b. 1970)

World Premiere - Commissioned by the Miami International GuitART Festival

Cuban Contradanzas (arranged by Jesús Ortega)

MANUEL SAUMELL

I. Los Ojos de Pepa, II. La Caridad

(1818-1870)

Cuban Contradanzas (arranged by Jesús Ortega)

IGNACIO CERVANTES

I. El Velorio, II. Adiós a Cuba, III. Los Tres Golpes

(1847-1905)

Whirler of the Dance (arranged by Jesús Ortega)

CARLOS RAFAEL RIVERA

I. Prelude, II. Evocation, III. Dance

René Izquierdo, guitar

INTERMISSION

Nocturnal

BENJAMIN BRITTEN

(1913-1976)

Marcin Dylla, guitar

Serenata Española

JOAQUIN MALATS

(1872-1912)

Iliana Matos, guitar

Rumeli Türküsü for two guitars

MESUT ÖZGEN

(b.1960)

Iliana Matos and René Izquierdo

Concierto A Tres

In September of 2017, I began work on a commission initiated by Maestro Mesut Ozgen, Director of the Miami International GuitArt Festival, that would celebrate Cuba's heritage. The work is the result of a grant for this season's festival A Lo Cubano - a realization of Maestro Özgen's vision, and part of his Knight Arts Challenge award from The Knight Foundation and Art Works grant from the National Endowment for the Arts.

Being of Cuban descent, I was thrilled to write a contemporary addition to the Classical Guitar Concerto repertoire, dedicated to three of today's most renowned guitarists: Marcin Dylla, Denis Azabagic, and Rene Izquierdo. The Concierto a Tres is a 16 minute, three-movement concerto for Classical Guitar and Chamber Orchestra. My intention is to accessibly present Afro-Cuban, as well as Pan-American, idioms to a broader classical audience, while positively expanding the repertoire for guitar and orchestra. Concierto a Tres will be premiered this evening by the FIU Symphony Orchestra and Maestro Javier Jose Mendoza. Maestra Iliana Matos has graciously offered to perform the movement dedicated to Denis Azabagic for this premiere. I could not feel more privileged at her participation in this evening's music.

-Carlos Rafael Rivera

CONCERT PROGRAMS

2018 MIAMI INTERNATIONAL GUITART FESTIVAL

FIU Symphony Orchestra Roster

Dr. Javier Mendoza, Conductor

Sercan Gundogdu, *Assistant Conductor*

Yaniv M Cohen, *Teaching Assistant*

Violin

Francesca Rossi, *Concertmaster*

Jose Luis Reyes, *Concertmaster*

Lianet Bujora

Ruben Sabando

Mateja Kalajian

Sarah Bassa

Jennifer Redondas

Claudia Alcaraz

Bethany Xiques

Meghan Gonzales

Jared Martin

Viola

Yaniv M Cohen, *Principal*

Alex Liu

Aleksa Arvizu

Yazmin Koubi

Cello

Sada W. Adam Morales, *Co-Principal*

Santiago Luna, *Co-Principal*

Benjamin Bush

Shira Amiel

Bass

Elisha Martin, *Principal*

Juan Llanos

Jose Fuguet

Flute

Izak Kertznus

Anamaria Martinez

Oboe

David Taylor

Olivia Callejo

Clarinet

Carlos Pastran

Mateo Ortiz

Bassoon

Khalil Josephs

Joshua Corea

Trumpet

Christopher Hernandez

Sofia Da Silva

Trombone

Sebastian Hernandez

Andreas Buss

Timpani

Luis Vargas

Percussion

Laurel Hemmer

CONCERT PROGRAMS

2018 MIAMI INTERNATIONAL GUITART FESTIVAL

Saturday, February 24, 2017 at 4:00 p.m.
Herbert and Nicole Wertheim Performing Arts Center Concert Hall

WINNER of the 2018 MIGF Composition Competition:

Three Portals for classical guitar

HAKKI CENGIZ EREN
(b. 1984)

Celso Cano, guitar

Three Portals embodies a musical process that strives to achieve sonorities related to the natural spectra of different fundamentals. The piece begins in the realm of equal temperament, unstable in its harmonic and rhythmical construction. As the music begins its journey towards more and more stability, each new movement introduces a microtonal tuning of a single string that not only stretches the boundaries of different spectra, but also takes key notes out of equal temperament and places them into their spectrally more accurate contexts, in this case the natural harmonic series. Partials 1-7 are particular to the first movement; thus, one encounters an array of altered dominant 7th chords. The second movement expands the range of spectra further, incorporating the 9th and the 10th partials, sometimes resulting in pentatonic collections or half-diminished chords. The last movement continues the process, extending the possibility of sonorous combinations all the way up to the 21th partial.

-Hakki Cengiz Eren

MIRRORS

PIERRE BIBAULT

Tellur for classical guitar

TRISTAN MURAIL
(b. 1947)

La Cité des saules for electric guitar and sound transformation

HUGUES DUFOURT
(b. 1943)

Calvario* for classical guitar and electronics

ZAD MOULTAKA

Kahraba for electric guitar and electronics

(b. 1967)

**All movements are detailed after Zad Moulataka's biography.*

MIRRORS: Gesture. Body. Movement

In this solo program, Pierre BIBAULT explores different perspectives of contemporary music for guitar(s). The harshness of the sounds of the electric guitar contemplates the crystal sound of the classical guitar. One and the other are looking each other into a mirror, in which the two faces form one and the same reality, and where acoustic sounds intermingle with prerecorded, live or gesture self-generated electronic sounds. This concert offers a unique experience of Avant-Garde pieces for Classical and Electric Guitar by Tristan MURAIL, Hugues DUFOURT, Fausto ROMITELLI and Zad MOULTAKA, that the Performer puts in perspective, alternating his playing from one instrument to the other.

The concert also proposes the premiere of Kahraba, a new work for Electric Guitar by Zad MOULTAKA, commissioned by Pierre BIBAULT. The piece is exploring a new kind of music notation, more articulated around Gesture, movement and sound than on notes. Kahraba is not only a Musical work: it is also a piece of Art staying in Beirut, Lebanon, engraved in copper by the composer during the writing process, in the manner of old printing press. This technics induces a reverse writing by the Composer / Art Engraver, reminding not only the Mirror wanted by Pierre BIBAULT, but also the Arabic mother tongue writing of the composer.

The concert ends on a unique work combining composition and improvisation, where the Performer is connected to the computer by motion sensors. His own instrumental gesture generates a variety of electronic sounds in real time, with which he will interact. The binarity between the performer and the machine finds its unity in a new sound proposal. An auditory and a visual journey, an exploration of the senses. Welcome to modernity.

CONCERT PROGRAMS

2018 MIAMI INTERNATIONAL GUITART FESTIVAL

Saturday, February 24, 2018 at 7:30 p.m.
Herbert and Nicole Wertheim Performing Arts Center Concert Hall

ILIANA MATOS

“Celebrating 30th Anniversary as a Performer”

19th-CENTURY MUSIC

La Maja de Goya	ENRIQUE GRANADOS (1867-1916)
Fantasia sobre motivos de la Traviata	FRANCISCO TÁRREGA (1852-1909)
Valse Op. 8, No. 4	AGUSTIN BARRIOS MANGORE (1885-1944)
Serenata Española	JOAQUIN MALATS (1872-1912)
Gran Jota	FRANCISCO TÁRREGA

INTERMISSION

20th-CENTURY MUSIC

Anatolian Fantasy	MESUT ÖZGEN (b.1960)
Divertimentos Tropicales I. Inevitable II. Chacumbele III. Lobisón	EDUARDO MARTÍN (b. 1956)
Danzas Rituales y Festivas, Vol. 2* I. Danza de los Ancestros II. Glosas Camperas III. Tango Matrero	LEO BROUWER (b. 1939)

*U.S. Premiere

CONCERT PROGRAMS

2018 MIAMI INTERNATIONAL GUITART FESTIVAL

Sunday, February 25, 2017 at 7:30 p.m.
Herbert and Nicole Wertheim Performing Arts Center Concert Hall

DUO MARTÍN

Eduardo Martín and Galy Martín, guitars

Acrílicos en la sonrisa

EDUARDO MARTÍN
(b. 1956)

Sones y Flores*

Suite Habana

- I. Lugares comunes
- II. Amaneceres
- III. Laberinto
- IV. Sol y sombras

Eclipse en la zona 1

Mirándote

Sonido a Contraluz

INTERMISSION

Recordando a Piazzolla

Aguas profundas*

Suite Antillas

- I. El Paso de los Vientos
- II. Puesta de Sol
- III. Arrecife

Hasta Alicia baila

with Special Guest: Iliana Matos

**Composers: Eduardo Martín and Walfrido Domínguez*

EDUCATIONAL EVENTS

2018 MIAMI INTERNATIONAL GUITART FESTIVAL

LECTURES

Tuesday, February 20, 2018 at 11:00 a.m.

Instrumental Hall - Herbert and Nicole Wertheim Performing Arts Center

DAVID DOLATA

Baroque Guitar Tablature and Alfabeto

David Dolata will tour the audience through the stunning variety of clever notational methods Spanish, Italian, and French guitarists created to convey rasqueado and/or punteado textures in both accompaniments and solo music for Baroque guitar.

Wednesday, February 21, 2018 at 11:00 a.m.

Instrumental Hall - Herbert and Nicole Wertheim Performing Arts Center

MARTIN PEDREIRA RODRIGUEZ

Ergonomics of Guitar Playing

Martin Pedreira will deal with specific aspects of placement, procedures, and technical resources of the instrument, focused from a physiological and perceptive standpoint to favor the economy of effort and fluency of movements in performance. Keywords: Body awareness, perception, posture, mechanism, technique, effort economy, mobility.

Wednesday, February 21, 2018 at 2:00 p.m.

Instrumental Hall - Herbert and Nicole Wertheim Performing Arts Center

FRANK KOONCE

How to Make a Recording

Frank Koonce will focus on important aspects that need to be considered when making a recording, such as obtaining permission to record copyrighted music, production cost considerations, post production mastering, authoring and assigning ISRCs, manufacturing, and selling your recording.

Thursday, February 22, 2018 at 11:00 a.m.

Instrumental Hall - Herbert and Nicole Wertheim Performing Arts Center

MOMCILO ALEKSANDRIC

L'lobet's Homage to Sor

Momcilo Aleksandric introduces a semiotic approach to one of the most important works by the Spanish composer Miguel Llobet, which was inspired by Fernando Sor's variations on the Folia theme.

Friday, February 23, 2018 at 1:30 p.m.

Recital Hall - Herbert and Nicole Wertheim Performing Arts Center

SEAN SAMIMI

Music Management and Business

Sean Samimi covers various areas of arts management as it relates to the performing arts sector. It aims to provide general overviews as well as more in-depth answers to some of the most frequently known challenges in the arts from management of an arts organization, music performance career, marketing, branding, networking, advancement, and grants.

COMPOSERS PANEL

Sunday, February 28, 2016 at 12:30 a.m. - 1:30 p.m.
Recital Hall - Herbert and Nicole Wertheim Performing Arts Center

Various compositional issues when writing for guitar will be discussed by guitarist and non-guitarist composers. Panelists include Mesut Özgen (moderator), Orlando Jacinto Garcia, Fredrick Kaufman, Carlos Rafael Rivera, Jacob Sudol, and Eduardo Martín. Free and open to public.

2018 MIGF COMPOSITION COMPETITION

After evaluating 59 submissions by composers from 23 different countries, the Composition Competition judges Orlando Jacinto Garcia, Carlos Rafael Rivera, and Jacob Sudol announced the results.

Winner: Hakkı Cengiz Eren (Turkey)
Composition: Three Portals for solo guitar
1st Prize: \$1,000

Honorable Mention: Konstantin Bliokh (Ukraine)
Composition: Sonata for solo guitar

The winning composition by Hakkı Cengiz Eren will be performed by Celso Cano at the beginning of Pierre Bibault's concert on Saturday, February 24th.

2018 MIGF CONCERT ARTIST PERFORMANCE COMPETITION

The inaugural MIGF Concert Artist Performance Competition for solo classical guitar will run concurrently with the festival in three rounds from February 23-25, 2018. The jury will consist of professionals with established reputations in the music world. The chair of the jury will be renowned guitar artist and pedagogue Professor Frank Koonce.

1st Prize: \$5,000, 2nd Prize: \$2,500, 3rd Prize: \$1,000, 4th Prize: \$500

Preliminary Round (closed to the public) Up to 8 competitors will advance to the Semi-Final Round.

Friday, February 23, 2018 at 8:00 a.m.

Concert Hall - Herbert and Nicole Wertheim Performing Arts Center

Jury: Martín Pedreira Rodríguez, Frank Koonce, Adam Levin, Eren Sülalp, David Dolata

Semi-Final Round (open to the public) Each competitor will perform a free choice program with a minimum of 2 contrasting styles in 15 minutes. Up to 4 competitors will advance to the Final Round

Saturday, February 24, 2018 at 9:30 a.m.

Concert Hall - Herbert and Nicole Wertheim Performing Arts Center

Jury: Adam Levin, Rafael Padron, Sean Samimi, Martín Pedreira Rodríguez, Frank Koonce, Celso Cano, Eren Sülalp

EDUCATIONAL EVENTS

2018 MIAMI INTERNATIONAL GUITART FESTIVAL

Final Round (open to the public) Up to 4 competitors, each will perform a free choice program with a minimum of 2 contrasting styles in 25 minutes.

Sunday, February 25, 2018 at 3:00 p.m.

Concert Hall - Herbert and Nicole Wertheim Performing Arts Center

Jury: Eduardo Martín, Iliana Matos, Marcin Dylla, Rene Izquierdo, Pierre Bibault, Orlando Jacinto Garcia, Carlos Rafael Rivera, Frank Koonce, Martín Pedreira Rodríguez

The winners will be announced at the intermission of Duo Martín Concert on Sunday, February 25th.

MASTER CLASSES

Taught by the festival artists, the MIGF master classes offer students of all ages and level a highly informational learning opportunity in a friendly environment. Students will be able to study with renowned musicians in person, and all community members will have a chance to audit these classes. Four students will perform for the teacher and audience in each class, and each student receives about 30 minutes lesson from the teacher. All master classes and workshops are free and open to the public for viewing.

Tuesday, February 20, 2018 at 8:30 a.m. - 11:00 a.m.

Concert Hall - Herbert and Nicole Wertheim Performing Arts Center

Masterclass with RENE IZQUIERDO

Wednesday, February 21, 2018 at 8:30 a.m. - 11:00 a.m.

Concert Hall - Herbert and Nicole Wertheim Performing Arts Center

Masterclass with ADAM LEVIN

Thursday, February 22, 2018 at 8:30 a.m. - 11:00 a.m.

Concert Hall - Herbert and Nicole Wertheim Performing Arts Center

Masterclass with MARTIN PEDREIRA RODRIGUEZ

Friday, February 23, 2018 at 3:00 p.m. - 6:00 p.m.

Recital Hall - Herbert and Nicole Wertheim Performing Arts Center

Masterclass with ELIOT FISK

Saturday, February 24, 2018 at 12:30 p.m. - 3:30 p.m.

Recital Hall - Herbert and Nicole Wertheim Performing Arts Center

Masterclass with MARCIN DYLLA

Sunday, February 25, 2018 at 9:00 a.m. - 12:00 p.m.

Recital Hall - Herbert and Nicole Wertheim Performing Arts Center

Masterclass with ILIANA MATOS

ARTIST BIOGRAPHIES

2018 MIAMI INTERNATIONAL GUITART FESTIVAL

MOMCILO ALEKSANDRIC

Momcilo Moma Aleksandric is a Serbian guitarist pursuing a doctoral degree in guitar performance at the University of Minnesota under the mentorship of professor Maja Radovanlija. He is interested in guitar performance, education, research, interdisciplinary collaborations, as well as artistic events organization the goal of which is to develop an understanding of classical guitar and reach to a wider audience.

As a creator, co-founder and CEO of Belgrade Guitar District, he successfully organized three concert seasons in Belgrade (2015-2017), as well as performance and educational video recordings for their YouTube channel. He is a winner of many competitions in Serbia, among them Guitar Art Festival (Belgrade), National Competition (Belgrade), Guitar Open Festival (Subotica), Naissus Guitar Festival (Nis) and VArt Guitar Festival (Valjevo). As a soloist and a member of Belgrade Guitar Duo he performed in all major concert halls in Serbia.

He has participated in several interdisciplinary projects and groups funded by the Institute for Advanced Study, such as Improvising Ecosystems (2016-2017), and 5x5 interdisciplinary group Forms and Transmutations (2017) together with prominent professors from the University of Minnesota.



LECTURE
Thursday, February 22
11:00 a.m.

PIERRE BIBAULT

Openness and curiosity particularly characterize the musical thought of Pierre Bibault, multifaceted French Classical and Electric Guitar performer. Soloist and Chamber Musician, he explores all periods of music from the Renaissance to nowadays and is a pioneer of new music: he is a talented transcriber and the dedicatee of numerous pieces from contemporary composers.

He holds three master's degrees (Performance, Pedagogy and Musicology) and is currently finishing a Ph.D. in Arts, Instrumental Performance Guitar at the Royal Conservatory of Brussels, Belgium, specialized on Gesture and microGesture, and vibration transmission from the composer to the audience.

On an endless Tour since 10 years, Pierre Bibault performs more than 40 concerts a year in various countries from Western and Eastern Europe to the United States, Asia, Canada and North Africa, and for numerous and prestigious venues such as the Philharmony Halls of Paris, Brussels, Liege (BE), Lviv, Khmelnytskie (Ukraine), the Maison de la Radio in Paris and Brussels, the Operas of Avignon, Reims, Liege, the Palais des Festivals of Cannes, the St George's Bloomsbury Church of London, the Art and Culture Center of Bangkok, the Cathedral and the Museum of Contemporary Art of Liege, the Tyska Kyrkan of Stockholm, the Bon-Pasteur Chapel of Quebec, the Kouvoutsakis Art Institute of Athens, the Universities of Cincinnati, Indianapolis, Houston, Louisville and Lafayette, Louisiana (USA).

As a soloist, he explores a Contemporary Music repertoire combining classical and electric guitars, live electronics, samplers, loopers, and computers. He is also a demanded Guitar performer for renowned Contemporary Music Ensembles such as 2E2M, Mezwej, or Variances, and for various and numerous Chamber Music formations: with cello, violin, flute, voice, chamber and symphony orchestra.



CONCERT
Saturday, February 24
4:00 p.m.

COMPETITION JUDGE
Sunday, February 25
3:00 p.m.

www.pierrebibault.com

ARTIST BIOGRAPHIES

2018 MIAMI INTERNATIONAL GUITART FESTIVAL



CELSO CANO

Guitarist/composer Celso Cano has captivated audiences in concert halls throughout the North and South America and Europe. The Aamulehti in Finland described him as “an artist with temperament, the model of good sound.” He has received numerous prizes and awards including Segovia International Guitar Competition and the D’Addario Foundation Fellowship.

As a composer, his recent projects include a soundtrack composed for the feature film *Minotauro* (Flor Linda Films). His piece for cello, guitar and percussion, *Eclipse*, was composed and premiered in residence at the Baryshnikov Arts Center in New York City as part of a multidisciplinary collaboration of photography, music, film and dance.

After moving from Perú to the U.S. with his family, he began his musical studies with Lou Mowad. He later received a full scholarship to study guitar performance with Tom Patterson at the University of Arizona where he earned his Bachelor’s degree. He studied guitar with Iliana Matos in Barcelona and was fortunate to be mentored by Leo Brouwer in his composition studies while living in Spain.

Recently, he earned his Master of Music degree in Guitar Performance from Florida International University where he studied with Rafael Padrón and Mesut Özgen. He has also performed in masterclasses by: Leo Brouwer, David Russell, Oscar Ghilia, Sharon Isbin, David Leisner, Scott Tennant, and Christopher Parkening.

In addition to performing solo concerts, Mr. Cano has collaborated with many ensembles. He has been a guest artist with the Florida Grand Opera in productions of *Il Barbieri di Siviglia* and *Don Pasquale* and a soloist with the Tucson Symphony Orchestra. He also recently became the first guitarist to win the 18th Annual Concerto Competition of Florida International University’s Symphony Orchestra and performed Rodrigo’s *Concierto de Aranjuez* under the direction of James Judd. He is currently faculty of the College of Arts, Humanities and Social Science at Nova Southeastern University and is working on a new CD featuring his own music, the music of Tárrega, Barrios, and Albeniz, as well as his own transcriptions of Scarlatti, Geminiani, and Mendelssohn.

CONCERT
Monday, February 19
7:30 p.m.

CONCERT
Wednesday, February 21
7:30 p.m.

CONCERT
Saturday, February 24
4:00 p.m.

COMPETITION JUDGE
Saturday, February 24
9:30 a.m.

www.celsocano.com



SAM DESMET

With his first CD “study < > study”, Belgian guitarist Dr. Sam Desmet promoted and recorded guitar etudes and compositions of renowned composers such as Leo Brouwer, Angelo Gilardino and Simone Iannarelli, who praise the cd as an example of his refined musical personality. As a soloist and chamber music enthusiast, Dr. Desmet has performed in Belgium, France, the Netherlands, Germany, Taiwan and the United States.

He assisted, reviewed and proofread *Concerto pour Guitare et Petit Orchestre* opus 155 by Belgian composer Jean Absil upon request of musicologist Angelo Gilardino. Together with Dr. Gonzalo Gallardo, Mr. Desmet translated and published *Solfèges and Vocalises* opus 195 by Ferdinando Carulli based on manuscripts of 1822-6. It may still be the only tutor intended for guitarists to read, sing and play two lines of music simultaneously.

Dr. Desmet studied music performance and music pedagogy at the Belgian Royal Conservatory and completed his Doctorate at the Florida State University. His publications can be found under Berben Italy and Production d’oz.

CONCERT
Wednesday, February 11
7:30 p.m.

www.samdesmet.com

ARTIST BIOGRAPHIES

2018 MIAMI INTERNATIONAL GUITART FESTIVAL

DAVID DOLATA

The Bulletin de la Société Française de Luth has referred to Florida International University Professor of Musicology David Dolata as a “gentleman de la Renaissance” for his activities as a performer and scholar. A native of Buffalo, New York, Dr. Dolata graduated from Case Western Reserve University (PhD), the University of Cincinnati’s College-Conservatory of Music (BM & MM), and Niagara University (BA). At FIU, Dr. Dolata coordinates the Music History area, directs the Collegium Musicum, and is former Director of the School of Music. As a lutenist, he has appeared at such venues as the Glimmerglass Opera, the Florida Grand Opera, the Northwest Bach Festival, the Miami Bach Society, and on broadcasts and recordings for NPR, CBS, and BBC. With Il Furioso, which he co-directs with Victor Coelho, he has recorded Kapsberger’s 1623 Book of Arias and Battaglia d’amore: the Music of Bellerofonte Castaldi on the English label Toccata Classics. He appears on several other American and European recordings as well.

His research on early 17th-century Italian lute music has been published in Recent Researches in the Music of the Baroque Era, Early Music, Acta Musicologica, and Grove Music Online. He has been visiting research professor at the Centre d’Etudes Supérieures de la Renaissance (CESR) at the Université François-Rabelais de Tours – CNRS where he is co-editor of the CESR Encyclopedia of Tablature with John Griffiths and Philippe Vendrix. David Dolata also maintains a long-standing affiliation with Boston University’s Center for Early Music Studies. His book, Meantone Temperaments on Lutes and Viols, has just been released by Indiana University Press.



LECTURE
Tuesday, February 20
11:00 a.m.

COMPETITION JUDGE
Friday, February 23
8:00 a.m.

DUO EXAUDI

Belarusian guitarist Elina Chekan and Cuban guitarist Rene Izquierdo have been playing as a duo since 2012. The couple first met at Yale University when they were both pursuing post-graduate degrees, studying with acclaimed professor Benjamin Verdery. Duo Exaudi was created out of the desire of both guitarists to join forces in their creative endeavors, and work towards increasing and exploring the guitar repertoire in this new medium,

As a duo they have performed in major concert venues in the United States, Russia and Europe to great critical acclaim. Both award winning artists, they are together a tour de force. Duo Exaudi’s commitment to contemporary music and to the expansion of the guitar repertoire has led them to collaborations with composers such as Jorge Morel, Carlos Rafael Rivera, Colette Mourey, and Carl Schimmel.

Praised for their phrasing and musical sensitivity, Duo Exaudi’s playing is technically superb, well balanced and exceptionally musical. Their debut CD will be released in the Spring of 2014. They are both currently faculty at the University of Wisconsin-Milwaukee.

Elina (Ella) Chekan is currently professor of classical guitar at the University of Wisconsin-Milwaukee where she also directs the Suzuki and Pre-College Guitar Programs.

A native of Minsk, Belarus, Ella graduated from the Belarus Academy of Music in 1999 with a degree in Classical Guitar Performance, Orchestral Conducting, and Guitar Pedagogy. In the year 2002, she completed her Master of Music degree in Classical Guitar Performance from Yale University.

In her quest for present-day repertoire, Ella has commissioned works from composers such as Jorge Morel, who dedicated to Ms. Chekan his composition “Campanas” published by Mel Bay in “The Magnificent Guitar of Jorge Morel.”



CONCERT
Monday, February 19
7:30 p.m.

ARTIST BIOGRAPHIES

2018 MIAMI INTERNATIONAL GUITART FESTIVAL



CONCERT
Thursday, February 22
7:30 p.m.

MASTERCLASS
Friday, February 23
3:00 p.m.

www.eliotfisk.com

ELIOT FISK

Guitarist Eliot Fisk is known worldwide as a charismatic performer famed for his adventurous and virtuosic repertoire. He is also celebrated for his willingness to take art music into unusual venues (schools, senior centers, and even logging camps and prisons!). After nearly 50 years before the public he remains as his mentor Andres Segovia once wrote, “at the top line of our artistic world.” In the 2017-18 season Fisk continues to break new ground for the guitar with marathon performances of his transcriptions of all 6 Bach solo cello Suites, duo performances with guitar legend Angel Romero and with a new trio formed with virtuoso guitarists Joaquin Clerch and Aniello Desiderio.

The long awaited release of Robert Beaser’s monumental guitar Concerto (dedicated to Eliot Fisk) on LINN records in 2017 elicited rave reviews online and in print. In the spring of 2017, Eliot Fisk premiered *Son Dementes Cuerdas* with the famed Arditti String Quartet with performances on two continents culminating in a performance at Wigmore Hall in London in a concert also featuring the *Sequenza XI* for solo guitar composed for and dedicated to Eliot Fisk by Luciano Berio.

Eliot Fisk has performed as soloist with the Los Angeles Philharmonic, Houston Symphony, Rochester Symphony, Orchestra of St. Lukes, Stuttgart Chamber Orchestra, Pro Arte Orchestra, American Composers Orchestra, Boston Modern Orchestra Project (BMOP) and many others. He returns regularly to major concert series such as Stanford Lively Arts, Spivey Hall (Atlanta), Duke University Performances, Newman Center for the Performing Arts in Denver; Lincoln Center, The Metropolitan Museum of Art, and the 92nd Street Y in NYC, Da Camera Society of Houston, Da Camera Society of Los Angeles, San Francisco Chamber Music; Segovia Series at Pick-Staiger Hall at Northwestern University; Jordan Hall, Boston; Orange County Performing Arts Center; Brahms, Mozart and Schubert Saal (Vienna); Mozarteum Grosser Saal (Salzburg); Wigmore Hall and Queen Elizabeth Hall (London) and at numerous guitar festivals such as those of Cordoba, Spain; Belgrade, Serbia; and Iserlohn, Bad Aibling and Hersbrueck, Germany.

Eliot Fisk has performed with a dizzying array of chamber music colleagues including flutist, Paula Robison; clarinetist, Richard Stoltzman; cellist Yehuda Hanani; violinists Ruggiero Ricci, Gidon Kremer and Joshua Bell, the Shanghai, Juilliard, Miro, Borromeo and Arditti String Quartets. He has invented numerous cross over projects with among others Paco Peña (flamenco guitar); Joe Pass and Bill Frisell (jazz guitar) chanteuse, Ute Lemper and Turkish music specialist, Burhan Öçal.

Eliot Fisk remains a prolific recording artist. Recent releases include Ralf Gawlick’s *Kollwitz Konnex* for soprano and guitar (Musica Omnia) Anthony Paul de Ritis’s *Pop Concerto* with Gil Rose leading the Boston Modern Orchestra Project, a pair of CDs of new music dedicated to and transcribed by Fisk of works by Beaser, Corigliano, Schwertsik, and Rochberg (Wildner Records) and duo discs with flamenco legend, Paco Peña (on Nimbus Records) and cellist, Yehuda Hanani (Albany Records). Eliot Fisk was the last direct pupil of Andres Segovia and also studied interpretation with the legendary harpsichordist Ralph Kirkpatrick at Yale University, from which he graduated “summa cum laude” in 1976, and where, directly following his own graduation in 1977, he founded the guitar department at the Yale School of Music.

Described by one New York Times headline as a “Fiery Missionary to the Unconverted”, Eliot Fisk is Professor at the Universität Mozarteum in Salzburg, Austria, where he teaches in 5 languages, and in Boston at the New England Conservatory where in 2010 he received the Krasner Award as “Teacher of the Year.” In June 2006, King Juan Carlos of Spain, awarded Eliot the “Cruz de Isabel la Católica” for his service to the cause of Spanish music. Earlier recipients of this honor have included Andres Segovia and Yehudi Menuhin. Eliot Fisk is Founder and Artistic Director of Boston GuitarFest an annual cross-disciplinary event co-sponsored by the New England Conservatory and Northeastern University and now entering its 13th consecutive year. In 2017 he created and served as Artistic Director of the first ever and immensely successful Salzburg Guitar Fest at the Universität Mozarteum in Salzburg.

In summer of 2014 he toured China performing with his wife, classical guitarist, Zaira Meneses, and the couple’s young daughter, pianist, Raquel Fisk.

ARTIST BIOGRAPHIES

2018 MIAMI INTERNATIONAL GUITART FESTIVAL

ORLANDO JACINTO GARCIA

Through more than one hundred and fifty works composed for a wide range of performance genres, Orlando Jacinto Garcia has established himself as an important figure in the new music world. The distinctive character of his music has been described as “time suspended- haunting sonic explorations” qualities he developed from his studies with Morton Feldman among others.

Born in Havana, Cuba in 1954, Garcia migrated to the United States in 1961. In demand as a guest composer, he is the recipient of numerous honors and awards from a variety of organizations and cultural institutions including the Rockefeller, Fulbright, Dutka, Civitella Ranieri, and Cintas Foundations, the State of Florida, the MacDowell and Millay Colony, and the Ariel, Noise International, Matiz Rangel, Nuevas Resonancias, Salvatore Martirano, and Bloch International Competitions. Most recently he has been the recipient of 3 Latin Grammy nominations in the best Contemporary Classical Composition Category (2009-11). With performances around the world, his works are recorded on New Albion, O.O. Discs, CRI /New World, Albany, North/South, CRS, Rugginenti, VDM, Capstone, Innova, CNMAS, and Opus One Records and available from Kallisti Music Press.

Garcia is the founder and director of the NODUS Ensemble and the Miami Chapter of the International Society for Contemporary Music as well as several international festivals including the New Music Miami ISCM Festival. A dedicated educator, he is Professor of Composition for the School of Music and Composer in Residence for the CARTA Miami Beach Urban Studios at Florida International University in Miami. Garcia has presided the 2017 MIGF Composition Competition together with composers Jacob Sudol and Carlos Rafael Rivera.



CONCERT
Monday, February 19
7:30 p.m.

CONCERT
Tuesday, February 20
7:30 p.m.

COMPOSERS PANEL
Sunday, February 25
1:15 p.m.

www.orlandojacintogarcia.com

RENE IZQUIERDO

Rene Izquierdo, a native from Cuba, graduated from the Guillermo Tomas, Amadeo Roldan Conservatory and Superior Institute of Art in Havana. In the United States, Mr. Izquierdo earned a Master of Music and Artist Diploma degrees from the Yale University School of Music, where he studied with Benjamin Verdery. While at Yale he represented the university in an exchange program with the Conservatoire National de Musique et de Danse du Paris and worked with guitarists Olivier Chassain and Roland Dyens. Rene has appeared as a guest soloist and in chamber music concerts throughout the United States, Cuba and Europe. He has shared the stage with prestigious guitarists including Eliot Fisk, Benjamin Verdery and Jorge Morel, as well as renowned flutist Ransom Wilson, soprano Lucy Shelton, David Jolley and Paquito d’Rivera. Renowned composers such as Jorge Morel and Carlos R. Rivera have dedicated works to him. Mr. Izquierdo is a recipient of numerous awards. He is a winner of JoAnn Falletta International Guitar Competition in 2004, Extremadura International Guitar Competition, Schadt String competition, Stotsenberg International Guitar Competition among others. He is currently a professor of classical guitar at the Wisconsin State University in Milwaukee and an active solo performer and chamber musician. Rene has studied with Leo Brouwer, David Russell, Shin-Ichi Fukuda, Eli Kastner, Pepe Romero, Angel Romero, Carlos Barbosa-Lima, David Starobin, Eduardo Fernandez, Jorge Morel, Robert Beaser and Anthony Newman among others.

"His natural and instinctive interpretations are second to none: his virtuoso technique allows him absolute command of the instrument giving him the independence of subtle phrasing, dazzling speed, beautiful tonal control... everything. -Classical Guitar Magazine

"... dazzling performance... a world-class player . " - Milwaukee Journal Sentinel

"...Izquierdo is already a seasoned performer of great accomplishment. His tone is clear, warm and robust, his musicianship impeccable, and his desire and capability equally great..." -Eliot Fisk

"Rene Izquierdo is one of the most promising young guitarist to come from Cuba, not only for his purist approach to technique, but for his artistic gift as an interpreter, giving him a voice of his own at such a young age" -Jesus Ortega, 1994.



CONCERT
Monday, February 19
7:30 p.m.

MASTERCLASS
Tuesday, February 20
8:30 a.m.

CONCERT
Wednesday, February 20
7:30 p.m.

www.reneizquierdoguitar.com

ARTIST BIOGRAPHIES

2018 MIAMI INTERNATIONAL GUITART FESTIVAL



CONCERT

Monday, February 19
7:30 p.m.

COMPOSERS PANEL

Sunday, February 25
1:15 p.m.

www.fredrickkaufman.com

FREDRICK KAUFMAN

Fredrick Kaufman is the composer of over one hundred and thirty compositions that have been performed worldwide by orchestras such as the Warsaw Philharmonic, the Israel Philharmonic, the Moscow Chamber Orchestra, the Moscow Symphony Orchestra, the Czech Radio Orchestra, the St. Petersburg Philharmonic, the Lithuanian Philharmonic and Chamber Orchestra, the Czech National Symphony Orchestra, the Czech Symphony Orchestra, the Jerusalem Symphony, the Instrumental Ensemble of Grenoble, the London Sinfonietta, Orchestra Novi Musici (Naples Italy), the Dominican Republic National Orchestra, the National Orchestra of Brazil, the St. Paul Chamber Orchestra, the Los Angeles Philharmonic, the New World Symphony and the Pittsburgh Symphony orchestras. His ballets have been danced by companies such as the Royal Swedish Ballet, the Royal Winnipeg Ballet, the Batsheva Dance Company, the Bat-Dor Dance Company and the Pennsylvania Dance Theater.

Kaufman is a former Fulbright Scholar, and author of *The African Roots of Jazz*, a groundbreaking study that drew heavily on his early musical life as a jazz trumpet player with the Woody Herman Band. He is the recipient of the Darius Milhaud Award in Composition from the Aspen Music Festival, and honors and fellowships from the National Endowment for the Arts, the Rockefeller, Guggenheim and Ford Foundations, the California, Montana and Pennsylvania Arts Councils as well as the Norwegian Government.

Fredrick Kaufman's Holocaust composition *Kaddish* which Bernard Holland of *The New York Times* described as "having the most expressive writing for strings to be heard today," has been performed in the major concert halls of Europe, Eastern Europe, Scandinavia, Israel, South America, Asia and throughout the United States. Kaufman recently completed the *Guernica Piano Concerto* for concert pianist Kemal Gekic and the Czech National Symphony Orchestra. The premiere performance took place at the Sibelius Concert Hall (Feb, '13) in Prague and was a spectacular success. The concerto was recorded in Prague and released on the Navona label by Naxos in July, 2013.



CONCERT

Tuesday, February 20
7:30 p.m.

MASTERCLASS

Wednesday, February 21
8:30 a.m.

www.adamlevinguitar.com

ADAM LEVIN

Adam Levin has been praised by renowned American guitarist, Eliot Fisk, as a "virtuoso guitarist and a true 21st century renaissance man with the élan, intelligence, charm, tenacity and conviction to change the world." Levin has performed across the United States at renowned venues such as Chicago's Pick Staiger, Nichols, James Lumber Performing Arts and Mayne Stage concert halls, Boston's Isabella Stewart Gardner Museum, Museum of Fine Arts, and Jordan Hall, Spivey Hall in Atlanta, Le Poisson Rouge in New York City. In Europe, Levin has performed in some of the finest venues across Spain, and in Italy, Germany, and Switzerland.

The recipient of numerous top prizes, Adam Levin has been recognized by the Society of American Musicians, the Lake Forest Concerto Competition, Minnesota's Schubert Competition, Boston GuitarFest, Concurso Internacional de les Corts para Jóvenes Intérpretes in Barcelona, Concurso Internazionale Di Gargnano, and Certamen Internacional Luys Milan de Guitarra in Valencia. For his promotion, interpretation and performance of Spanish music, he was nominated for the 2011 Trujamán Prize, in which only three guitarists worldwide are selected annually.

Levin's critically acclaimed discography also includes his debut album, *In the Beginning* [ALR, 2009], *Music from Out of Time* [La Comunidad de Madrid, 2010] featuring world-premiere solo and chamber works by contemporary Spanish composers; and *Fuego de la Luna* [Verso, 2011] showcasing the complete guitar works of Spanish-Cuban composer Eduardo Morales-Caso.

A native of Chicago's North Shore, Adam holds bachelor's degrees from Northwestern University in Music Performance, Psychology, and Pre-Med. Under the tutelage of Eliot Fisk, Levin completed his master's degree in guitar performance at New England Conservatory in Boston. His esteemed teachers have included Oscar Ghiglia, Gabriel Estarellas, Anne Waller, Mark Maxwell, and Paul Henry. Adam is the director of the annual Boston Young Guitarists' Workshop (www.ygwboston.org), which will expand to weekends throughout the academic year culminating in the Boston Guitarfest. Levin is on the faculties of the University of Rhode Island and the University of Massachusetts at Boston. Adam Levin is a D'Addario Artist and performs on a guitar by luthier Stephan Connor.

ARTIST BIOGRAPHIES

2018 MIAMI INTERNATIONAL GUITART FESTIVAL

EDUARDO MARTÍN

Eduardo Martin, born in Havana on October 16, 1956, is an internationally recognized guitarist and composer. He has been a guitar professor at the Instituto Superior de Arte in Havana, the most important art school of Cuba.

Since 1991 he has successfully toured Cuba, South America and Europe giving concerts and master classes with great acclaim from both critics and the public in general. He is a regular adjudicator on international competitions.

His compositional output includes a large number of works for solo guitar, as well as duos, trios, quartets, chamber ensembles and soloist with symphony orchestra. He has also written incidental music for theater and cinema.

He is one of the most sought-after composers of the contemporary guitar, his works have been performed and recorded by many renown artists throughout the world. His works have been published in Argentina, Cuba, Mexico, Uruguay, Spain, Japan, Switzerland, Costa Rica, Canada & USA, and have also been an integral part of the repertoire in the academic guitar programs in many countries.

“Within my musical congregation I regard Eduardo as the Piazzolla of Cuban Guitar. Only individuals with an impressive level of sensibility can convey such degrees of happiness, pleasure and melancholic love to life and to a nation. . . . I am happy to say that Eduardo only creates masterpieces” Oscar Ghiglia, World Radio Geneva, Switzerland.

2017 – Tours in Spain, UK, and the U.S.A.

2016 – Tours in Spain and the UK, including a master class in the Guildhall School in London.

2015 – Tours the UK with guitarist Ahmed Dickinson Cárdenas. The Dockland Sinfonia performs the world premiere of his double concerto “Mestizo” in London.

2014- Tours around Spain and performs for the first time in the UK.

2013 – Performs in Hans Werner Henze’s El cimarrón when staged for the first time as a chamber opera in Havana, Cuba.

2012 – Established the Eduardo Martín Ensemble, making TV and Radio appearances in Germany including a concert in Bad Aibling International Guitar Festival.

2012 – Tours around France and Cataluña.

2012 – Performs at Festival Internacional de Guitarra de Costa Rica.

2011 – Performs at Contemporary Music Festival of Havana and Festival Internacional de Guitarra GuitCa in Caracas, Venezuela

2011 – Taxco Guitar Competition and Festival, Mexico, is dedicated to Eduardo Martin.

2010 – Sachiko Tanuma’s documentary “Cuba sentimental” is released in Tokyo, with soundtrack written and performed by Eduardo Martin.

2010 – Establishes En Confluencia, a popular music residence in Casa del ALBA Cultural, Havana. Conservatorio de Sanlúcar de Barrameda, Spain, organises a concert dedicated solely to his works. Invited as a guest to “Pa’lo escrito” Festival by The UNAM (Mexican Autonomous University).

DUO MARTÍN

The Duo Martín was formed by the father and daughter guitarists Eduardo Martín and Galy Martín, in 2005. Both members are graduates of the Superior Institute of Art of Cuba. The Duo’s main goal has been to perform works by the composer and guitarist Eduardo Martín. Martin’s compositions are comprised of solo guitar works, guitar duets, and chamber works with two guitars and various instrumental combinations, as well as orchestral works where the guitar duo functions as a soloist accompanied by a chamber or symphony orchestra. Even though most of his compositions were recorded by Eduardo’s former ensemble Duo Confluencia with guitarist Walfrido Dominguez, much of his music has yet to be notated and published. In addition to Martin’s own compositions, the Duo also performs works by others, especially renowned Cuban and Latin American composers, including many world premieres. Other than their concert tours in Cuba, Germany and the United States, the Duo Martín has frequently appeared performing on radio and television programs. Their CD recordings include Divertimentos Tropicales on Colibrí (Cuba) and Walter Abt and Eduardo Martin Global Ensemble on ABT Music label (Germany). The Duo Martin has also been promoting the Cuban culture by organizing a monthly concert series at the ALBA Cultural Center in Havana since 2010.



CONCERT
Sunday, February 25
7:30 p.m.

COMPOSERS PANEL
Sunday, February 25
1:15 p.m.



CONCERT
Sunday, February 25
7:30 p.m.

ARTIST BIOGRAPHIES

2018 MIAMI INTERNATIONAL GUITART FESTIVAL



ILIANA MATOS

Hailed by the critics as “The guitar guru” (E-Veritas. University of Miami) “the powerful and intense style of Iliana Matos” (Classical Guitar Magazine) has made possible an extraordinary career. Following the tradition of María Luisa Anido, the Great Lady of Guitar, who, when hearing Iliana play, wrote: “I am impressed by your wonderful guitaristic art, and I am proud to know that a woman (and a Cuban woman!) came to such a degree of artistic perfection”. Barcelona 1995.

Iliana Matos graduated from the National School of Art in Havana where she studied with José Angel Pérez Puente. She earned a Bachelor of Music (Classical Guitar Performance) from the Superior Institute of Havana (where her teachers included Rey Guerra, Miguel Bonachea and Jesús Ortega), and received a Special Diploma given to the most outstanding graduate for her artistic creative work. She continued her studies with Gabriel Estarellas at the Royal Music Conservatory of Madrid and graduated with a Master of Music Degree from de Extremadura University under Ricardo Gallén. As a student she participated in master classes with Leo Brouwer, David Russell, Sharon Isbin, Costas Cotsiolis, Tania Chagnot, Paolo Paolini, Tomás Müller, Wolfgang Lendle, Carlos Bonell, Juan Carlos Rivera and Joaquín Clerch.

Prize winner of eleven major international competitions, including first prizes in the Andrés Segovia in Palma de Mallorca, Luys Milán, and Manuel Ponce International Guitar Competitions. She made history by becoming the first woman to win the prestigious S.A.R. La Infanta Doña Cristina International Guitar Competition, and the only person to win the special prize for Best Interpretation of Spanish Music in two consecutive years, 1995 and 1996.

Her highly acclaimed GSP CD “Angels in The Street” has earned universal acclaim from critics, placing her among the elite of today’s classical guitarists: “Her name deserves to go down in guitar history as one of the great players of our time.” As an ambassador of the Ibero-American guitar, she performed as soloist with the National Orchestra of Oporto at the VIII Ibero-American Summit and for the Spanish Royal Family in 1998.

Her presentation at the National Auditorium of Spain together with the Classical Orchestra of Madeira received the news headline “Special triumph in a model program “. In the same review: “In both concerts Cuban guitarist Iliana Matos’ solos scored a sound success after playing them with beautiful, round sound, effortless technique and blatant musicality”. ABC. García Del Busto. Madrid 2000.

With her love of contemporary music and desire to develop the guitar repertoire, Iliana Matos has premiered works by numerous composers, including Eduardo Morales, Tomás Marco, Zulema de la Cruz, Gabriel Estarellas, Flores Chaviano, Ileana Pérez, Madays Andino, Níco Rojas, Yalil Guerra, Luis Mario Ochoa and Eduardo Martín. As well, she has performed extensively throughout Latin American, USA, Europe, Africa and the Middle East.

Living in Spain for the past 20 years, she has contributed to the development of a new generation of Spanish guitarists while teaching at the Escola Luthier of Barcelona (Ramon Llull University), Conservatory Profesional of Plasencia, and the Conservatory of the Balearics, the Conservatory of Salamanca and the Royal Music Conservatory of Madrid.

In addition to this, she regularly gives master classes all over the world and has performed at numerous festivals such as Cordoba Guitar Festival, Spanish Music Festival of León, International Festival of Contemporary Spanish Music, Miguel Llobet Guitar Festival, Antonio Lauro Guitar Festival, Monterrey Guitar Festival, Belo Horizonte Guitar Festival, and the Viña del Mar Guitar Festival.

She has recorded for labels in Spain and the United States of America, including GSP Recordings, Albany Records, Gadirafa and Verso. She was included in the Dictionary of the Spanish and Latin American Music, SGAE 2000 and 2011 Supplement of the Encyclopedia of the Guitar, and her CD “Angels in the Street” was listed in the “Guitar’s TOP 100” written by the Canadian musicologist Enrique Robichaud.

In 2016, Matos embarked on a world tour, “Celebrating 30th Anniversary as a Performer”. She made her debut in Asia and completed a tour of 9 cities in China, including a concert at the Shenyang International Guitar Festival. In North America, she gave concerts in 15 cities, being featured by prestigious universities, festivals and guitar societies.

CONCERT

Friday, February 23
7:30 p.m.

CONCERT

Saturday, February 24
7:30 p.m.

MASTERCLASS

Sunday, February 25
9:00 a.m.

COMPETITION JUDGE

Sunday, February 25
3:00 p.m.

CONCERT

Sunday, February 25
7:30 p.m.

www.ilianamatos.com

ARTIST BIOGRAPHIES

2018 MIAMI INTERNATIONAL GUITART FESTIVAL

JAVIER JOSE MENDOZA

Javier José Mendoza is Assistant Professor and Director of Orchestral Studies at the Florida International University School of Music. Previously, he was orchestra director at the University of Illinois at Chicago where he directed the UIC Orchestra and founded Mariachi Fuego. He has recently been a guest conductor at the University of Copenhagen.

Mendoza is also Artistic Director of the Chicago Arts Orchestra (CAO) and is active in a movement to unearth and re-debut forgotten works from viceregal Latin America. Mendoza is energetically re-premiering pieces from archives in Mexico, Guatemala, and Spain in an effort to bring this wonderful music back into public awareness. Mendoza has given modern day re-premieres in the United States of works by composers Ignacio Jerusalem and Santiago Billoni, both of whom worked in present day Mexico in the 18th century. He has presented papers/lectures on this subject at Loyola University-Chicago, the National Autonomous University of Mexico (Chicago Campus), Virginia Tech, Instituto Cervantes, and the International University of Andalucía. Mendoza's work with the CAO can be heard on the album, *Al combate*, an imprint of Navona Records, and is available internationally through NAXOS. Mendoza has appeared as a conductor with the Chicago Latino Music Festival, the largest festival of its kind in the USA, over the last two seasons. Highlights for the 2017-18 season include, a return appearance on the Chicago Latino Music Festival, Guest Conductor in Guatemala City with the Montessori Canta Festival, and leading the CAO on tour of Mexico City with performances at the Catedral Metropolitana, Anfiteatro Simón Bolívar, and Sala Nezahualcōyotl at the invitation of the Universidad Nacional Autónoma de México.

Mendoza is one of a few American conductors actively working with an El Sistema-inspired youth orchestra program in Latin America. As guest conductor of El Sistema de Orquestas de Guatemala and the Escuela Municipal de Musica he has led concerts at the Teatro Nacional (National Theatre), Sexta Avenida, and Casa Santa Domingo. Mendoza has been a conductor with Opera Maya in Quintana Roo, Mexico and presented the first orchestral concert performed at Tulum, one of the last cities built and inhabited by the Maya. Mendoza has performed with the CAO and Opera Maya across Mexico including performances in San Miguel de Allende, Campeche, Cancun, Playa del Carmen, and Chetumal. Other international performances have been with the State Philharmonic of Sibiu, Romania and the Camerata Antonio Soler in El Escorial, Spain.

Mendoza studied at Butler University with Henry Leck and received his Master of Music degree with distinction from the University of New Mexico where he was mentored by composer/conductor Bradley Ellingboe. While in New Mexico Mendoza was an apprentice conductor to Roger Melone, Resident Conductor of the New Mexico Symphony Orchestra. Mendoza will receive the Doctor of Arts degree from Ball State University in July 2017. At Ball State he studied with Bohuslav Rattay, Michael Hall and Doug Droste. Additional study was completed in Europe with Jorma Panula and at the conductor-training program of Accademia Musicale Chigiana in Siena, Italy, with Maestro Gianluigi Gelmetti.

EDEL MUÑOZ

A Cuban native and United States resident, Edel is the first prize winner in more than 20 international guitar competitions including the Boston Guitar Fest, the Miguel Llobet International Competition in Barcelona, the Montreal International Guitar Competition and the Havana International guitar Competition. He was only 13 years old when Maestro Leo Brouwer described him as "perfect" and a "professional" in every sense of the word.

As a concert artist, Edel has performed in major theaters and recital halls throughout the world including Palau de la Musica Catalana in Barcelona, Teatro Municipal de Viña del Mar in Chile, Sala Nezahualcōyotl in Mexico, Zitarrosa Theater Uruguay, Salle Gothique del Hotel de Ville de Bruxelles Belgium, IFT Theater Buenos Aires, Argentina, Teatro Nacional de Cuba among others, both as a solo recitalist and chamber musician with orchestras such as Barcelona Sinfonietta, Miami Symphony Orchestra and Cuba's National Symphony Orchestra. Muñoz's recent tours have taken him to Europe and throughout North and South America, including his Carnegie Hall debut that brought the house down with a standing ovation. Edel has performed in more than 25 countries around the world.



CONCERT
Wednesday, February 21
7:30 p.m.

CONCERT
Friday, February 23
7:30 p.m.



CONCERT
Thursday, February 22
4:00 p.m.

www.edelmunoz.com

ARTIST BIOGRAPHIES

2018 MIAMI INTERNATIONAL GUITART FESTIVAL

Edel Muñoz began his guitar studies at the “Vocational School of Art” in his native town of Matanzas and graduated from the “National School of Music” in Havana, Cuba in 1994. Edel has studied with Arsenio Diaz, Maria Victoria Oliver, Martha Cuervo, Victor Pellegrini, Jesús Cantero, Isaac Nicola and Leo Brouwer. After leaving Cuba, he continued his studies with Eduardo Isaac in Argentina, Luis Orlandini at the University of Santiago de Chile, and Alex Garrobe in Barcelona, Spain.

He has performed in the Liege Guitar Festival in (Belgium), Guitars of the World Festival (Argentina), Arzamas Festival (Russia), August’s Festival (Venezuela), International Guitar Festival of Barcelona, Toronto Guitar Society – Symposium (Canada), Guild of American Luthiers Convention / Exhibition, Tacoma, (Washington) Portland Guitar Society, Austin Guitar Society, Madison Guitar Society, Knoxville Guitar Society (Tennessee), Salamanca Guitar Festival (Mexico), Virtuoso Showcase Classical Guitar (Nashville), Florida Guitar Foundation, Tulane University Guitar Series (New Orleans), Knoxville Guitar Society (Tennessee), Sauble Beach Guitar Festival (Canada), South Bay Guitar Society San Jose (California), Minnesota Guitar Society, Cleveland Guitar Society, Classical Minds (Houston), Paracho’s Guitar Festival (Mexico) and Havana’s International Guitar festival, among others.

Edel has taught at the National School of Music in Havana, the Municipal School of Music, Asco; and the Municipal School of Music in L’Ametlla de Mar, Tarragona, Spain. He has also taught at various conservatories in Chile and the United States. Muñoz’s students have won several top prizes in regional, nation and international competitions. He is constantly invited not only to perform at recitals but also to share his expertise by giving master classes at major music festivals, courses, seminars and workshops in prestigious universities around the world.

... “In the figure of Edel Muñoz shows the quality of the new generation, he has an exceptional professionalism, in other words magisterial, it’s really surprising...” -Leo Brouwer



MESUT ÖZGEN

Founder and artistic director of the Miami International GuitART Festival, Mesut Özgen is a “highly accomplished and exciting player who gets the most out of the music he plays” (Classical Guitar magazine of England), as well as a composer whose works show the deep influence of traditional Turkish music. Critically acclaimed as “stunningly versatile and expressive” by Acoustic Guitar magazine, Mesut has been busy with concertizing, recording, composing, conducting, and teaching.

Özgen joined the faculty of Florida International University in the fall of 2013 as director of guitar studies and the FIU Miami Guitar Orchestra. He has performed and taught master classes throughout the United States, Spain, and Turkey and was the director of guitar studies at the University of California, Santa Cruz from 1998-2013. In addition to being a prizewinner in both the International Portland Guitar Competition and the National Guitar Competition of Turkey, he has performed as featured soloist in many festivals, including the International Paco Peña Guitar Festival in Cordoba, Spain, Yale Guitar Extravaganza, Sierra Nevada Guitar Festival, Santa Cruz Baroque Festival, Healdsburg Guitar Festival, Istanbul CRR concert series, April in Santa Cruz: Contemporary Music Festival, Cabrillo College Distinguished Artists Series, Ankara METU Art Festival, Kars Art Festival, Konya Mevlana (Rumi) Cultural Center, and UCSC Arts & Lectures Series among many others.

Özgen's degrees include Master of Music and Artist Diploma from Yale School of Music and Doctor of Musical Arts from Arizona State University, as well as an MD from Hacettepe University Medical School. He was the first guitarist to be awarded the “Dean’s Prize,” the highest honorary prize at the Yale School of Music, where he studied under the tutelage of guitarist and composer Benjamin Verdery. Özgen has been awarded numerous grants for his musical projects since 2003. The most recent awards include the Knight Arts Challenge by the Knight Foundation and the Art Works by the National Endowment for the Arts for the 2018 Miami International GuitART Festival.

CONCERT
Monday, February 19
7:30 p.m.

CONCERT
Wednesday, February 21
7:30 p.m.

COMPOSERS PANEL
Sunday, February 25
1:15 p.m.

www.mesutozgen.com

ARTIST BIOGRAPHIES

2018 MIAMI INTERNATIONAL GUITART FESTIVAL

RAFAEL PADRON

Cuban born guitarist, Rafael Padrón, began studying the guitar at the age of eleven. He attended the National School of Art in Havana, Cuba, where he completed his studies with the distinguished Argentinean teacher and performer, Victor Pellegrini. In 1986, he was awarded a scholarship to study at the Advanced Institute of Art in Havana, where he graduated with a degree in music in 1991, receiving the "Student of High Achievement" award. He has studied in Master Classes with such artists as composer Leo Brouwer, guitarists Maria Luisa Anido, Alvaro Pierri, Costa Cotsiolis and David Russell.

Mr. Padrón has won top prizes in many national and international competitions, among them the Best Interpretation of Latin American Music in Havana; The Diploma of Honor at the International Classical Guitar Competition in Chile; a top prize at the National Guitar Competition in Havana and winner of the Montpelier Cultural Arts Center Recital Series Competitions in United States of America.

He has been featured in festivals like the International Festival of the Guitar in Havana, Cuba; The International Festival of Music of the Hatillo in Caracas, Venezuela, where he premiered Leo Brouwer's Concerto for Guitar and Orchestra No. 3, "Elegiaco"; The International Guitar Festival in Costa Rica where he premiered Leo Brouwer's Suite "From Yesterday to Penny Lane"; The International Festival of the Guitar in Panama, The International Music Festival in Costa Rica and The Festival Iberoamericano de Guitarra, Tenerife, Spain, Rust International Guitar Festival and Competition, Rust, Austria, and Brno International Guitar Festival, Czech Republic.

Mr. Padrón graduated from the Peabody Conservatory at the Johns Hopkins University in Baltimore, MD, where he has completed his Graduate Performance Diploma on a full scholarship, under the tutelage of world-renowned guitarist Manuel Barrueco. Mr. Padron accomplished his Masters Degree Diploma at the University of Miami in December 2005. He has recorded four CDs "Fandango" with Aurora Guitar Quartet, and solo "Noviembre", "Alhambra" and "Barrios". Currently, he is the Program Director of Classical Guitar at Frost School of Music, University of Miami.



CONCERT

**Monday, February 19
7:30 p.m.**

CONCERT

**Wednesday, February 21
7:30 p.m.**

COMPETITION JUDGE

**Saturday, February 24
9:30 a.m.**

ALBERTO PUERTO

He was born in Havana, Cuba on November, 1986. He began his studies in classical guitar on 1995 to 2010 when he graduated with honors as "Bachelor of Music with Classical Guitar Expertise" at the University of the Arts in Cuba (ISA), his teachers were the very well-known guitar teachers Jesus Ortega and Eduardo Martin. For 7 years he was part of the guitars orchestra "Sonantas Habaneras", which is directed by maestro Jesus Ortega. In the last 4 years of this period Alberto was developed as concertmaster of this orchestra. He was the founder of the guitars duo "Con Paz" with which he won a place to be part of the "Cuban National Concert Music Center" catalog.

He has participated in national and international guitar competitions in different countries like USA, Peru, Bolivia and Cuba, obtaining prizes in these last two countries. Recently, between April and May of 2016 he performed a concert and taught a workshop at the University of the Arts in Berlin, Germany and at the Federal University of Roraima, Brazil, under the name of, "Influence of Traditional Cuban Music on Classical Guitar".

He was a teacher and director of Guitar Department for 5 years at the Universidad Evangélica Boliviana (UEB) in the Music Department, teaching Harmony, Musical Appreciation and Solfeo. Also he worked at the Music Academy Music House in where he founded a children guitars orchestra. In the past he has received master classes from teachers like: Jesús Ortega (Cuba), Eduardo Martin (Cuba), Joaquín Clerch (Cuba), Rosa Matos (Cuba), Elizabeth Schwimmer (Bolivia) and Carlos Bonell (England).

He has been a member of several chamber music projects with musicians and artists of other manifestations, such as: Jodi Penner, soprano lyricist (USA), Jiri Sommer, violinist (Czech Republic), Ana Lucia Dalence, percussionist, (Bolivia), Andrea Scotta, dancer (Bolivia) among others. Besides that, Alberto has a broad repertoire as a soloist.



CONCERT

**Monday, February 19
7:30 p.m.**

CONCERT

**Wednesday, February 21
7:30 p.m.**

ARTIST BIOGRAPHIES

2018 MIAMI INTERNATIONAL GUITART FESTIVAL



CARLOS RAFAEL RIVERA

Carlos Rafael Rivera is a commissioned and award-winning composer whose career has spanned several genres of the music industry. His work for film and Television includes scores for Netflix' GODLESS, directed by Scott Frank, starring Jeff Daniels and Michelle Dockery, and Universal Pictures' A WALK AMONG THE TOMBSTONES, starring Liam Neeson.

A protégé of Randy Newman, he earned a DMA in Composition at USC's Thornton School, where he studied with Donald Crockett and Stephen Hartke.

As a guitarist he studied with Carlos Molina, and has performed onstage as opening act for The Who at the Hollywood Bowl; recorded studio sessions for Island/Def Jam, and Universal Records; and had songs featured on feature soundtracks (Crash, Dragonfly), as well as ABC's Scrubs, MTV, and VH-1.

His music has been acclaimed by the Miami Herald, the San Francisco Examiner, and the LA Times, helping establish him as a composer with the unique ability of incorporating a large diversity of musical influences into his captivating compositions, which reflect his multi-cultural upbringing in Central America and the United States.

His work for the performing arts has been featured by some of the most prominent ensembles and soloists, including Arturo Sandoval, Colin Currie, Chanticleer, Cavatina Duo, the Chicago Sinfonietta, the American Composers Orchestra, and the Los Angeles Guitar Quartet; commissioned by the Simon Bolivar Youth Symphony and the American Wind Symphony; recorded by Varèse-Sarabande, Warner, Sony, Naxos, and Cedille labels; and awarded by the Herb Alpert Foundation, the Guitar Foundation of America, BMI, and twice by ASCAP.

He has served as Composer-in-Residence with the Miami Symphony Orchestra, and was a musical consultant for "Invitation to World Literature," an educational series funded by the Annenberg Foundation and produced by WGBH. He is a voting member of the Television Academy (EMMY's), the Recording Academy (GRAMMY's), the Society of Composers and Lyricists (SCL), and is a sought out guest composer and lecturer throughout the Americas.

Carlos is Assistant Professor and Director of the Musicianship, Artistry Development, & Entrepreneurship (MADE) Program at the acclaimed Frost School of Music at the University of Miami.

Carlos is represented by Amos Newman at William Morris Endeavor Entertainment (WME).

CONCERT

Friday, February 23
7:30 p.m.

COMPOSERS PANEL

Sunday, February 25
1:15 p.m.

COMPETITION JUDGE

Sunday, February 25
3:30 p.m.

www.riveramusic.net



NUTAVUT RATANAKARN

Classical guitarist and composer Nutavut Ratanakarn (Thailand) has been giving concerts, and master classes in Austria, Bhutan, China, Croatia, Denmark, England, France, Germany, Hongkong, India, Italy, Indonesia, Israel, Japan, Korea, Liechtenstein, Malaysia, Mexico, Russia, Spain Sweden, Taiwan and Thailand. He given concert , masterclass and jury member of many international guitar festival, including Moisykos International Guitar Festival (Italy), Kasetsart Guitar Festival, Bangkok International Guitar Festival ,Thailand International Guitar Festival, Magnitogorsk Festival(Russia),Guitar Gems International Classical Guitar Festival & Competition(Israel),CGS International Guitar Festival (Malaysia), KTJ Youth International Guitar Festival (Malaysia). Festival Internacional y Concurso Nacional de Guitarra "Ramon Noble"(Mexico) Calcutta International Guitar Festival (India) Bhutan International Guitar Festival, Guitar and Sea Festival (Croatia), Mario Egido international Guitar Festival (Spain) Pescara Music Festival (Italy), Festival Internazionale della dell Orfento (Italy), John Durate International Guitar Festival (Austria) Nordhorn Guitar Festival (Germany), Burapha Guitar Festival(Thailand) Yogyakarta International Guitar Festival, Nuite Musicales de Ciex (France) Changsha international Guitar Festival (China) Hongkong International Guitar Festival (Hongkong) ,Kirov International Guitar Festival (Russia) ,Jakarta International Guitar Festival (Indonesia), Shenzhen International Guitar Festival(China), Daejon International Guitar Festival (Korea) Tarrega International Guitar Festival (Malaysia) Lahontan International Guitar Festival (France), Festival international de Musica Villa naval de san juan (Spain), Varelio International Guitar Festival (Indonesia) and Hanoi International Guitar Festival (Vietnam).

CONCERT

Tuesday, February 20
4:00 p.m.

www.nutavut.com

ARTIST BIOGRAPHIES

2018 MIAMI INTERNATIONAL GUITART FESTIVAL

He is currently the director of Bangkok International Guitar Festival, Thailand International Guitar Festival and president of Bangkok Guitar Society. He was a prize winner in Thailand International Guitar Competition 2003, Thailand Classical Guitar Competition 1999, and Thailand Yamaha Competition 1998 and 1999. He has 9 records, "the Art of Spain", "Guitar Recital", "The Rhythm of Love" audio CD, "Live concert in Korea" DVD Video by Alma Guitar, "Mai Thai Hi-run" Guitar with maithai chamber orchestra "Sakchai & Friend" Guitar with another instruments. "Benard A. Aaron music", Inspiration and Anheri Raat all his compositions.

He graduated with first-class honor from Kasetsart University majoring in Classical Guitar Performance. He participated in master classes with Alvaro Pierri, Eduardo Fernandez, Costas Cotsiolis, Paulo Bellinati, Pavel Steidl, Konrad Ragossnig, William Bower, Phillipe Villa, Jorgos Panetsos, Alessio Monti, Jury Clormann, Gareth Koch, Tomas Offermann, and Jozef Zsapka. He began his formal guitar lesson at 17. His principle teachers are Santi Sequerkawe, Tawee Maneecharutthat, Vidhaya Vosbein and Kamol Adshariyasart.

His compositional output is now more than 70 pieces for solo guitar, guitar ensemble, piano, and string ensemble in a variety of styles. He has been interviewed in many magazines, Radio and Television in Thailand such as 3, 5, 7, 9, TPBS and H-Plus Chanel 96.5 & 93.0 Radio, See-san, U-magazine, Kwan Leun, DDT and I-Am Magazine.

MARTIN PEDREIRA RODRIGUEZ

Martín Pedreira Rodríguez (Havana, Cuba, 1952) began to play the guitar self-taught at the age of 10, and in 1968 initiated his academic studies at the National School of Art with the Maestro Isaac Nicola, graduating in 1975. He continued his training at the Superior Institute of Art in Havana under guide of Isaac Nicola and Leo Brouwer, graduating in 1983. He also conducted studies with Alirio Díaz and María Luisa Anido.

He has given presentations throughout the country, as well as in Mexico, Germany and Spain, where he was presented at the Art Lyceum of Madrid (1995) by the Spanish Guitar Society. As a soloist he has taken part in important events such as the Andrés Segovia Competition in Granada (1981), the First Latin American Encounter of Guitarists, International Festivals in Havana and others. To his solo work he added the chamber music integrating the ensemble Cuarteto Imaginario (1998), the guitar orchestra Sonantas Habaneras (2000) and the quartet Khitara (2010). As a composer he has focused on the instrument. In 1987 he obtained the National Composition Prize of the Union of Writers and Artists of Cuba with his series of didactic pieces *Divertimentos I*.

Instrument Professor since 1975, he has carried out studies related to Didactic and guitar technique linked to physiology, with which he obtained a Master in 2002 and later a PhD in Arts (2007). He has given numerous postgraduate courses, seminars and courses in Cuba, Spain and Mexico. In December 2003 he received the Diploma of Pedagogical Merit, awarded by the Ministries of Culture and Higher Education, and in 2007, the Distinction for Cuban Education. Since 2007, he has collaborated systematically with the National Museum of Music performing digital analysis and transcription of scores of the Cuban heritage repertoire. He is coauthor with his teacher, Isaac Nicola (1916-1997) of a Guitar Method in four volumes (Ed. Atril, Havana, 2000), which is program of studies officially adopted by the National System of Artistic Education in Cuba. In addition he has composed numerous didactic pieces, among them the albums *Divertimentos I* (25 pieces), *Music for David* (10 pieces), *10 Studies*, *Brief Preludes*, and others.

Pedreira wrote *Ergonomics of the Guitar: His Technique from the Corporal Perspective* (Cúpulas Editions, Havana, 2011) and *History of the Guitar. Readings Selection*, Museum of Music Editions, 2017. He has also published his transcriptions of popular guitarists as Jose Antonio (Nico) Rojas (1927-2008) and Roberto González-Rubiera (Guyún) (1908-1987) (Museum of Music Editions, 2013 and 2017 respectively) He is currently a music professor at the Arts University of Havana.



LECTURE

Wednesday, February 21
11:00 a.m.

MASTERCLASS

Thursday, February 22
8:30 a.m.

COMPETITION JUDGE

Friday, February 23
8:30 a.m.

ARTIST BIOGRAPHIES

2018 MIAMI INTERNATIONAL GUITART FESTIVAL



SEAN SAMIMI

Sean Samimi, the Managing Director and Founder of Aranjuez Artists Inc., completed his music studies at the Cleveland Institute of Music and Thornton School of Music, University of Southern California (BM, MM, GC in classical guitar performance, and courses in Audio Engineering and Arts Management).

Sean joined the Los Angeles office of the renowned artist agency Opus 3 Artists, LLC in 2009 and assisted its management with a large number of distinguished instrumental soloists and conductors—in the process building up a network of music industry professionals from around the world. He joined the Philharmonic Society of Orange County in 2013 as an Artistic Administrator, overseeing operations and programming of instrumental soloists, chamber music ensembles, and orchestras. As a Board Member and Artistic Advisor of the Laguna Beach Music Festival (in partnership with Laguna Beach Live!), he led the 2015 festival's programming and production to its first ever sold-out performances in their 13-year history. Having earned the confidence and trust of many artists combined with a vast knowledge of 'Artists and Repertoire' that he has become known for, Sean founded Aranjuez Artists, Inc. in 2015 to represent them nationally and internationally.

He is frequently invited to give lectures on music business industry topics related to Arts and Non-profit Management, Artist Management, Careers in Music, and Developing Entrepreneurial Skills. He's been invited to give music business and entrepreneurship lectures at the University of Southern California's Thornton School of Music, 2016 Guitar Masters Festival and Competition (Wrocław, Poland), 2018 Miami International GuitART Festival and Chapman University where he'll be returning again in of fall 2017. His background in audio recording, A&R, and artist management has made him a favorite candidate among festivals and competitions to invite for jury duty. Recent distinguished festival and competitions invitations include Olsztyn Guitar Festival (Poland), 2016 Guitar Masters International Competition, 2018 The JoAnn Falletta International Guitar Concerto Competition.

LECTURE

Friday, February 23
1:30 p.m.

COMPETITION JUDGE

Saturday, February 24
9:30 a.m.

www.aranjuezartists.com



EREN SÜALP

First prize winner in the 47th International Guitar Competition "Michele Pittaluga", Eren Sualp was born in 1987 in Ankara. He began playing classical guitar in 1996. Dating from 1998, he participated in the master classes offered by the world famous virtuosos such as Alirio Diaz, Alvaro Pierri, Jorge Cardoso, Tillman Hoppstock, Jozef Zsapka, Carlo Marchione and many more in various guitar festivals.

In July 1999 he won the first prize at the International Guitar Competition in Orleans, France and won the third prize in October 2000 at III. Antonio Lauro Classical Guitar Competition in Ankara.

In June 2002, at Amasya Guitar Festival he earned a scholarship to attend to the International Guitar Competition in Orleans, France, where he was awarded the first prize in July 2002.

In November 2011 he won the second prize at the Andres Segovia International Guitar Competition in Linares, Spain.

In June 2014 he was awarded second prize at the Hubert Kappel Guitar Competition in Koblenz, Germany.

In September 2014 he won the first prize in 47. Michele Pittaluga Guitar Competition in Alessandria, Italy and became the first Turkish guitar player to achieve any award in this competition. In 2005, he graduated from both the Part-time Guitar Department of Hacettepe University State Conservatory and Özel Büyük High School.

His repertoire includes Concierto de Aranjuez by Rodrigo, Guitar Concerto by Villa-Lobos, Concerto No.1 by Giuliani, and Concierto Elegiaco by Brouwer, among many others.

As an international concert guitarist, Eren Sualp has been playing concerts all around the world. He studied at the Hacettepe University Ankara State Conservatory Guitar Art Department Bachelor, receiving his Bachelor of Music degree in 2009 and Master of Music degree in 2014.

CONCERT

Wednesday, February 21
7:30 p.m.

COMPETITION JUDGE

Friday, February 23
8:00 a.m.

www.erensualp.com

ARTIST BIOGRAPHIES

2018 MIAMI INTERNATIONAL GUITART FESTIVAL

ZULEIDA SUÁREZ

Born in Havana, Cuba in 1982, Zuleida Suárez started to play the guitar at the age of 10 at Alejandro Garcia Caturla Music Conservatory and continued her studies at the National School of Music. Suárez holds a Bachelor's Degree in Music with a Major in Guitar Performance from the Superior Art Institute of Havana. She is a member of National Center for Concert Music (CNMC), the Cuban Union of Writers and Artist (UNEAC), and the SaízBrother's Associations (AHS). She is co-founder and director of the guitar duet Con-Trastes. She is an assistant director of the Guitar Orchestra Sonantas Habaneras conducted by Cuban guitarist Jesus Ortega. Suárez is also a professor at the Art's University of Havana, Cuba.

In 2014 she performed at the Miami Performance International Festival, in Miami Beach, Florida, and offered in the same year and in 2017 a serie of concerts with Con-Trastes in the South of France as part of the promotion of their first album. She has organized and conducted many concerts of chamber music and has performed at important national and international festivals like Havana Contemporary Music Festival, Havana Chamber Music Festival, American Winds Festival, Havana International Guitar Festival, Identity Festival, Leo Brouwer Chamber Music Festival and Miami Performance International Festival among others.

Suárez has performed in the most prestigious concert halls along the country like the "Basílica Menor del Convento de San Francisco de Asís", "Teatro Nacional de Cuba", "Iglesia de Paula", "Teatro Amadeo Roldán" and "Gran Teatro de La Habana". Suárez has a special interest in performing Cuban and Latin-American music for guitar. In 2012 she recorded "Jesus Ortega and Cuban Guitar" and "Cuban Landscape with Sonantas", a double album with Sonantas Habaneras Guitar Orquestra under the Colibri music label. In 2014, Duo Con-Trastes recorded their first and highly acclaimed album "Contrastes", an independent production with the collaboration of the Saiz Brother's Association and the Noruega Embassy in Cuba. She has also recorded with Cuban singer Liuba Maria Hevia under Bis Music label.



CONCERT
Monday, February 19
7:30 p.m.

CONCERT
Wednesday, February 21
7:30 p.m.

JACOB SUDOL

Jacob David Sudol writes intimate compositions that explore enigmatic phenomena and the inner nature of how we perceive sound. He currently is an Assistant Professor of Music Technology and Composition and the Coordinator of Music Technology area at Florida International University in Miami, Florida. He was awarded a Fulbright Scholar grant for Taiwan for the Academic 2015-16 Year. He holds a Ph.D. in composition from the University of California, San Diego where his mentor was the Grawemeyer Prize-winning composer Chinariy Ung. Jacob Sudol has been commissioned and/or performed by many prestigious ensembles and performers such as the Nouvel Ensemble Moderne, Chai Found New Music Workshop, Jennifer Choi, Mari Kimura, Contemporary Keyboard Society, Little Giant Chinese Orchestra, the McGill Contemporary Music Ensemble in collaboration with the McGill Digital Composition Studio, FIU Laptop and Electronic Arts (FLEA) Ensemble, pianist Xenia Pestova, cellist Jason Calloway, percussionist Nathan Davis, flutist Carla Rees, the rarescale duo, flutist Solomiya Moroz, pianist and composer Chen-Hui Jen, pianist and composer Keith Kirchoff, clarinetist Krista Martynes, guzheng-performer Yi-Chieh Lai, percussionist Fernando Rocha, percussionist Luis Tabuenca, and pianist William Fried. These works have received numerous domestic and international performances. In 2012, Sudol founded a cello/electro-acoustic duo with FIU colleague and cellist Jason Calloway and, since 2010, he has been in a piano/electro-acoustic duo with his wife Chen-Hui Jen. At FIU, he has directed FLEA (the FIU Laptop and Electro-Acoustic ensemble) since 2011. He served as judge for the 2016 MIGF Composition Competition together with composers Orlando Jacinto Garcia and Carlos Rafael-Rivera.



COMPOSITION
COMPETITION JUDGE

COMPOSERS PANEL
Sunday, February 26
1:00 p.m.

www.jacobsudol.com

ARTIST BIOGRAPHIES

2018 MIAMI INTERNATIONAL GUITART FESTIVAL



THOMAS URIARTE

Thomas Uriarte holds a faculty position at the Bridgeprep Academy of Arts and Minds in Coconut Grove Florida for guitar and music technology. He is a graduate of the masters program at the College-Conservatory of Music at the University of Cincinnati, and the bachelor of music program at Florida International University.

As a student, Thomas has played in master classes with David Russell, Pepe Romero, Oscar Ghiglia, Carlos Perez, Jason Vieaux and Hopkinson Smith to name a few. As a teacher, Thomas is dedicated to developing a student's decoding and memorization skills through the wonderful art of music.

CONCERT

Monday, February 19
7:30 p.m.

www.thomasuriarte.com



WABI-SABI DUO

In the true sense of wabi-sabi, where nothing lasts and nothing is finished, the International Wabi Sabi Duo (Dr. Sam Desmet, guitar & Dr. Emilio Rutllant, flute) continuously explores original repertoire and promotes new pristine compositions. The duo advocates compositions where both instruments show their potentiality and are equally represented. Therefore, goes back to the true meaning of chamber music.

Chilean flutist Dr. Emilio Rutllant is one of the most sought-after flutists in south Florida. He currently performs as principal flutist of the Miami City Ballet (Opus One Orchestra), South Florida Symphony, and the Boca Symphonia. As an active soloist, he has given recitals in North America, South America, and Europe. In the summer of 2013, he was given a private endowment to study with the principal flutist of the Teatro alla Scala, Marco Zoni in Milan, Italy.

Emilio earned both his Doctorate of Musical Arts degree and Master's degree from the Frost School of Music at the University of Miami under the tutelage of Trudy Kane, former principal flutist of the Metropolitan Opera. He currently studies with Jeffrey Khaner, principal flutist of the Philadelphia Orchestra as a Professional Performance Certificate fellow at Lynn University.

With his first CD "study < > study", Belgian guitarist Dr. Sam Desmet promoted and recorded guitar etudes and compositions of renowned composers such as Leo Brouwer, Angelo Gilardino and Simone Iannarelli, who praise the cd as an example of his refined musical personality. As a soloist and chamber music enthusiast, Dr. Desmet has performed in Belgium, France, the Netherlands, Germany, Taiwan and the United States.

Dr. Desmet studied music performance and music pedagogy at the Belgian Royal Conservatory and completed his Doctorate at the Florida State University. His publications can be found under Berben Italy and Production d'oz.

LUTHIERS EXPO

The MIGF Luthiers Expo will be held in the Instrumental Hall located in the Nicole and Herbert Wertheim Performing Arts Center beginning with Friday, February 23 at 1 p.m., continuing Saturday from 9 a.m. – 5 p.m. and ending on Sunday from 9 a.m. – 5 p.m. A variety of wonderful hand-built guitars will be displayed, and the festival participants will have a chance to meet the luthiers, try their guitars, and even buy one! This year's featured luthiers are **Arturo Torrellas**, **Franco Marino**, **John Kinnaird**, and **Miami-Guitars**.

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The **Miami International GuitART Festival**, an annual musical event of the FIU School of Music, brings internationally acclaimed artists for the benefit of audiences in Miami and South Florida, providing music of the highest quality in culturally diverse styles together with educational and academic opportunities for students, visitors, and residents. With your help, we aim to continue our festival and increase our outreach efforts by bringing music to all parts of the South Florida community.

The Miami International GuitART Festival gratefully acknowledges the support of following individuals, businesses, associations, municipalities, and foundations and thanks all volunteers who make our festival possible. With their generous support and your ticket purchases, the MIGF will continue providing opportunities to wonderfully talented artists and bringing them together with the audiences and students in South Florida. For more information on sponsoring the festival, please visit migf.fiu.edu/give/.



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Franco Marino is an Italian Luthier born in Messina. He approaches the building of guitars as self-taught, researching and studying Masters of the ancient classical traditions. His instruments are very appreciated, played by musicians and classical guitar teachers in Italy and throughout Europe. He builds his instruments exclusively in outstanding wood materials and all the work is handmade. The continued

research of the refined small details makes the instruments of high quality. Great projection of the sound, great volume, equilibrium, good attack transient, tone beauty and sweet lyric cantability. The Luthier Franco Marino moved to the United States in 2015 and opened his workshop in Marblehead, MA, where he lives and continues his research and produces his guitars.

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Please take note of these suggestions to help enhance your experience at the Herbert and Nicole Wertheim Performing Arts Center:

Arrive Early: Please arrive between 15-30 minutes prior to the start time of the event. This will allow adequate time to park, pick up your tickets, and find comfortably seating prior to the start of the show.

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