

FIU | The Wertheim

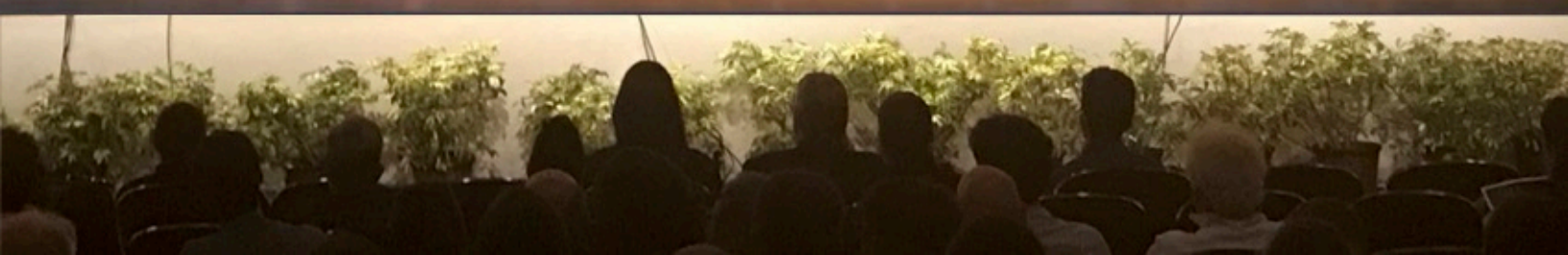
Herbert and Nicole Wertheim
School of Music & Performing Arts

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024

February 16-25, 2024

MIGF.FIU.EDU

CONCERTS
LECTURES
MASTER CLASSES
LUTHIERS EXPO
COMPOSITION COMPETITION





A note to our audiences:
 Please keep your program
 during the festival, as we
 have printed a finite number
 of festival program books.
 Thank you.



IX. Miami International GuitART Festival 2024

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IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024



WELCOME!

Welcome to the ninth edition of MIGF at the FIU Wertheim School of Music. It is my honor and privilege to serve as the Artistic Director of MIGF. Since the inaugural edition of the MIGF in 2016, the festival continues to present successful programs to more and more audiences, local, national, and international. In the 2024 MIGF, we will be celebrating Miami's Latinx heritage through eleven concerts, six masterclasses and workshops, five lectures, composition competition, and a luthiers expo.

The MIGF has been a successful annual event thanks to all the guest artists, our generous sponsors at all levels, our tireless student volunteers, and our audiences. Without you, it wouldn't have been possible for us to accomplish this tremendous task of organizing a major international festival and making it a successful contribution to the lives of South Florida residents as well as to the music and guitar world. Thank you so much for sharing our excitement and joy of being part of this great festival.

Featured artists participating in the festival this year include world-renowned musicians from Latin America and beyond, such as virtuoso Peruvian guitarist Jorge Caballero, Cuban guitarists Rafael Padron and Laura Mazon Franqui, Colombian ensemble Los Hermanos Calero, Venezuelan cuatro player Héctor Molina and bandola virtuoso Saúl Vera, Koh Kazama, Italian guitarist Marco Battaglia, Romantic guitar specialist Robert Trent, Turkish quartet Anatolian Ensemble, and Spanish trio Gradus Jazz.

In addition to presenting concerts, the festival artists will present masterclasses and lectures, which are open and free to the public, providing informative and entertaining opportunities for students to study with master musicians and learn more about guitar music, technique, and repertoire.

I hope you enjoy all the exciting events during the festival, as we celebrate music, our beloved instrument, and Art in general.

Sincerely,

Mesut Özgen
Artistic Director and Founder

FIU | The Wertheim

Herbert and Nicole Wertheim
School of Music & Performing Arts

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024



¡BIENVENIDOS!

Bienvenidos a la novena edición del MIGF en la FIU School of Music. Es mi honor y privilegio servir como el Director Artístico del MIGF. Desde su inauguración en el 2016, el festival continúa presentando exitosos programas a crecientes audiencias de procedencia local, nacional, e internacional. En éste MIGF 2024, celebraremos el legado latinoamericano de Miami con once conciertos, cinco clases magistrales y talleres, cuatro conferencias, la competencia de composición, y la exposición de lutieres.

Gracias a la alta calidad de los artistas invitados, a nuestros generosos patrocinadores, al trabajo incansable de estudiantes voluntarios, y a nuestra audiencia, el MIGF, en ya su octava edición, ha siempre gozado de éxito. Sin su contribución, no fuera posible la hercúlea tarea de organizar un festival internacional de gran escala, y a su vez aportar en la vida cultural de los residentes del sur de la Florida, y en el mundo de la guitarra y la música en general. Gracias por compartir nuestro entusiasmo al formar parte de este gran festival.

Los artistas destacados que participan en el festival este año incluyen músicos de renombre mundial de América Latina y más allá, como el virtuoso guitarrista peruano Jorge Caballero, los guitarristas cubanos Rafael Padrón y Laura Mazón Franqui, el conjunto colombiano Los Hermanos Calero, el cuatrista venezolano Héctor Molina y el virtuoso de la bandola. Saúl Vera, Koh Kazama, el guitarrista italiano Marco Battaglia, el especialista en guitarra romántica Robert Trent, el cuarteto turco Anatolian Ensemble y el trío español Gradus Jazz.

Sumado a sus conciertos, los artistas invitados presentarán clases magistrales y conferencias, las cuales serán gratis y abiertas al público, y les brindarán informativas y entretenidas oportunidades de aprender en persona con músicos maestros, y ampliar su conocimiento de la música, técnica, y repertorio guitarrístico.

Espero que disfruten de los grandes eventos durante este festival, en el que celebramos la música, nuestro querido instrumento, y el Arte en general.

Sinceramente,

Mesut Özgen
Director Artístico y Fundador

FIU | The Wertheim

Herbert and Nicole Wertheim
School of Music & Performing Arts

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View the schedule online:



MIGF YouTube Channel:



SCHEDULE OF EVENTS

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024

Friday, February 16

3:00 p.m. - 5:00 p.m. Lecture & Workshop: *Turkish Makam System* by Cihat Askin - WPAC Recital Hall (150)

Saturday, February 17

7:30 p.m. - 9:00 p.m. Concert: Latin American Fold Blend (Venezuela) - WPAC Concert Hall (170)

Sunday, February 18

6:00 p.m. - 7:30 p.m. Concert: Anatolian Ensemble (Türkiye) - WPAC Concert Hall (170)

Monday, February 19

1:00 p.m. - 3:00 p.m. Lecture & Workshop: *Traditional Turkish and Sufi Music* by Anatolian Ensemble - WPAC Instrumental Hall (150)

Tuesday, February 20

3:30 p.m. - 4:15 p.m. Lecture: *Articulation, phrasing, and ornaments in music of the Classic and Romantic periods* by Marco Battaglia - WPAC Instrumental Hall (157)

4:15 p.m. - 5:15 p.m. Master Class: Jorge Caballero - WPAC Instrumental Hall (157)

7:30 p.m. - 9:00 p.m. Concert: Marco Battaglia (Italy) - WPAC Concert Hall (170)

Wednesday, February 21

2:00 p.m. - 3:00 p.m. Master Class: Rafael Padron - WPAC Instrumental Hall (157)

7:30 p.m. - 9:00 p.m. Concert: Jorge Caballero (Peru) - WPAC Concert Hall (170)

Friday, February 23

11:00 a.m. - 12:00 p.m. Concert by Festival Artists for Students at the Pinecrest Cove Preparatory Academy

3:00 p.m. - 4:00 p.m. Lecture & Masterclass: *Designing Technical Training Programs* by Mesut Özgen - WPAC Recital Hall (150)

7:30 p.m. - 9:00 p.m. Concert: Robert Trent (USA) - WPAC Concert Hall (170)

Saturday, February 24

9:00 a.m. - 6:00 p.m. Luthiers Expo - WPAC Instrumental Hall (157)

9:00 a.m. - 10:00 a.m. Master Class: Robert Trent - WPAC Instrumental Hall (157)

1:00 p.m. - 2:30 p.m. Concert: FIU Miami GuitART Orchestra - WPAC Concert Hall (170)

4:00 p.m. - 5:30 p.m. Concert: Laura Mazon Franqui (Cuba) - WPAC Concert Hall (170)

7:30 p.m. - 9:00 p.m. Concert: Rafael Padron (Cuba) - WPAC Concert Hall (170)

Sunday, February 25

9:00 a.m. - 6:00 p.m. Luthiers Expo - WPAC Instrumental Hall (157)

10:00 a.m. - 11:00 a.m. Lecture: *TABLATURE: 1300–1750. An Encyclopedia.* by David Dolata - WPAC Instrumental Hall (157)

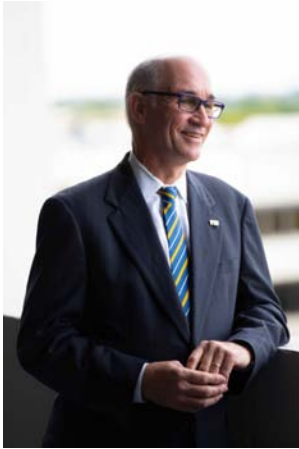
12:00 p.m. - 1:30 p.m. Concert: Los Hermanos Calero (Colombia) - WPAC Concert Hall (170)

3:00 p.m. - 4:30 p.m. Concert: Koh Kazama (USA) - WPAC Concert Hall (170)

6:00 p.m. - 7:30 p.m. Concert: Gradus Jazz Trio (Spain) - WPAC Concert Hall (170)

MESSAGES

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024



FIU is delighted to welcome you to Miami International GuitART Festival, a wonderful showcase of musical talent and culture right here in South Florida. As a champion of the arts, our university cherishes this opportunity to provide a stage for artists from around the world to share their music with the greater Miami community.

- Kenneth A. Jessell
President, Florida International University



I couldn't be more proud of Dr. Mesut Özgen and the FIU Wertheim School of Music for hosting the Miami International GuitART Festival. I encourage you to participate in this wonderful celebration of culture and artistic talent!

- Brian Schriener
Dean, FIU College of Architecture + The Arts



Welcome to the Eighth Miami International GuitART Festival! A festival that brings wonderful world-renowned guitarists to The Wertheim! I do hope you enjoy the full array of guest artists that Dr. Mesut Özgen has produced this year and encourage you to come back to The Wertheim throughout the year! Thank you for your support.

- Karen S. Veloz
Director, FIU School of Music

CONCERT PROGRAMS

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024

Saturday, February 17, 2024 at 7:30 p.m.
Herbert and Nicole Wertheim School of Music & Performing Arts Concert Hall

LATIN AMERICAN FOLK MEDLEY

HÉCTOR MOLINA, cuatro & guitar; SAÚL VERA, mandolin & bandola;
LUCIANA KUBE, cuatro & voice

Pampas to Coast: Musical Journeys of Peru and Argentina

Amarraditos. Vals de salón (Perú)	BELISARIO PÉREZ (1917–1989)
Los Hermanos. Milonga (Argentina)	ATAHUALPA YUPANQUI (1908–1992)
Zamba para olvidar (Argentina)	JORGE FANDERMOLE (b.1956)

Andean spirit: Venezuela and Colombia's Mountain Tunes

No voy a quedarme, Bambuco (Colombia)	DORIS ZAPATA (b.1973)
Nostalgia andina, Waltz (Venezuela)	CÉSAR PRATO (1934–1988)
San José, Waltz (Venezuela)	LIONEL BELASCO (1881–1967)

INTERMISSION

Llaneridad Unleashed: The Soulful Rhythms of Venezuela's Plainscapes

Entreverao llanero	Traditional Venezuelan
Simón Díaz Soul Tunes (Venezuela) arr. Saúl Vera	SIMÓN DÍAZ (1928–2014)
El Imaginero de Barinitas (Venezuela)	SAÚL VERA (b.1959)
Arbolito sabanero (Venezuela), Tonada	SIMÓN DÍAZ (1928–2014)
San Rafael	Traditional Venezuelan

From Choro to Samba: Brazilian Suite. Embracing the Spirit of Brazil

Doce de Coco, Choro (Brazil)	JACOB DO BANDOLIM (1918–1969)
Izaura, Bossa Nova (Brazil)	HERIVELTO MARTINS (1912–1992)
	& ROBERTO ROBERTI (1915–2004)
Sonho meu, Samba (Brazil)	DONA IVONE LARA (1921–2018)
	& DÉLCIO CARVALHO (1939–2013)

This program is a selection of the Folk repertoire traditionally for strings performed in South America in diverse formats like solo, duo, trio, and quartet in the hands of Saúl Vera (mandolin, bandola), Héctor Molina (guitar, cuatro) and Luciana Kube (cuatro and voice). The textures and combinations of this trip to Colombia, Venezuela, and the Southern Cone (with incredible sounds from Argentina, Peru, and Brazil) will flow showing a great diversity of rhythms from bambuco, choro, or joropo to the chacarera, some ancient forms of expression mingle with a more modern interpretation perspective of these three versatile artists.

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CONCERT PROGRAMS

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024

Sunday, February 18, 2024 at 6:00 p.m.
Herbert and Nicole Wertheim School of Music & Performing Arts Concert Hall

ANATOLIAN ENSEMBLE

NEVA ÖZGEN KÖSOGLU, kemençe
CIHAT ASKIN, violin
YELDA ÖZGEN ÖZTÜRK, cello
MESUT ÖZGEN, guitar

Sufi Hymns

- I. Dün Gece Seyrim İçinde (Bektasi Nefes in makam Segah) KUL HIMMET (ca. 1560-1630)
II. Derdim Çoktur Hangisine Yanayım (Nefes in makam Pencügh) PIR SULTAN ABDAL (1480-1550)
III. Son Yürük Semai (Sufi Dance from a Mevlevi Sema Ayini in makam Segah) Anonymous

Vira Sevdâ (Continuous Love, based on a Turkish song by BILGE ÖZGEN) MESUT ÖZGEN

Zeybek Havası (Aegean Dance Air, after Tanburi Cemil Bey) Traditional Turkish
Arranged by Cihat Askin

Sufi Hymns

- I. Terennüm (from a Mevlevi Sema Ayini in makam Hicaz) NAYI OSMAN DEDE (1652-1729)
II. Nice Bir Uyursun Uyanmazmısın (İlahi in makam Hicaz) YUNUS EMRE (1238-1320)
III. Son Yürük Semai (Sufi Dance from a Mevlevi Sema Ayini in makam Hicaz) NAYI OSMAN DEDE

Bayati Araban Peşrevi HASAN FERİD ALNAR (1906-1978)

Aman Avcı (from Three Turkish Folk Songs) Traditional Turkish
Arranged by Mesut Özgen

INTERMISSION

Karadeniz (Black Sea) No. 3 IHSAN ÖZGEN
(1942-2021)

Ziyad IHSAN ÖZGEN

Sarı Gelin (Blond Bride) Traditional Turkish
Arranged by Cihat Askin

Rumeli Türküsü MESUT ÖZGEN

(see the next page for program notes)

Co-sponsored by



Steven J. Green
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Mohsin & Fauzia Jaffer Center for Muslim World Studies
Ruth K. & Shepard Broad Distinguished Lecture Series
Dorothea Green Lecture Series

IX. Miami International GuitART Festival 2024

CONCERT PROGRAMS

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024

Anatolian Ensemble Program Notes

The program includes traditional Turkish music in folk, Sufi, and classical genres, as well as arrangements. This program is presented as part of a project to promote cultural ties between the U.S. and Türkiye through educational lectures, workshops, and concerts both in Miami and Istanbul.

Sufi Hymns is a set of pieces from the traditional **Bektasi Nefes** and **Mevlevi Sema Ayini**. One of the composers of the first set is **Kul Himmet** who was a 16th century Turkish Sufi and poet (ca. 1560 - 1630), one of the great Alevi lyricists, but almost nothing is known about his life. He is said to have been a mureed of Pir Sultan Abdal. When his master was hanged by the authorities, he went into hiding, and his own date and place of death seem to be unknown.

Pir Sultan Abdal (ca. 1480 - 1550) was an Alevi poet. Alevites are the members of the Alevitism, a faith community in Islam. He lived in Türkiye and wrote his poems in Turkish. In his poems, he used a direct and clear language. The richness of his thoughts and the beauty of his writing made him very popular to the Turks and Kurds and also the members of the Suni sect of Islam. Pir Sultan Abdal wrote about the social, cultural, and religious life of the people. He was a humanist, and wrote about love, peace, death and God.

The second Sufi set begins with a prelude from the Mevlevi Sema Ayini in makam Hicaz by **Nayi Osman Dede** (1652-1729) who is one of the important names of the Classical Turkish Music era. Alongside with Dimitrie Cantemir (Kantemiroglu), he has a privileged place in the history of Ottoman music. His importance was reinforced by his inventing a music writing that influenced the later generations, besides what he brought to the theory and history of music, especially through his famous article "Nota-yi Türkî".

Mevlevi Sema Ayini (Ceremony) was proclaimed by UNESCO as an Intangible Cultural Heritage of Humanity in 2005. It is a traditional ceremony to celebrate Sufi mystic and poet, Islamic scholar and theologian **Mevlana Jaleddin-i Rumi**. It was started by his followers after his death in 1273. The Mevlevi Ayin is a highly developed form of Ottoman art music that evolved around an organized religious ritual, the Whirling Dance ceremony of the Mevlevi Dervishes. It was based on musical composition and poetry, taking the form of an original cyclical suite format. It is the most complex compositional form of Turkish art music and represents the highest development of the cyclical suite composition in the Middle East.

Yunus Emre (1238-1320) was a Turkish poet and Sufi mystic who exercised a powerful influence on Turkish literature, a leading representative of mysticism in Anatolia but on a more popular level; he was venerated as a saint after his death. He was well versed in mystical philosophy, especially that of Rumi. His poems, which are devoted mainly to the themes of divine love and human destiny, are characterized by deep feeling. He wrote in a straightforward, almost austere style and mainly in the traditional syllabic meter of Anatolian folk poetry. His verse had a decisive influence on later Turkish mystics and inspired the poets of the renaissance of Turkish national poetry after 1910.

CONCERT PROGRAMS

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024

Hasan Ferid Alnar (1906-1978) was a Turkish classical music composer. He was a member of the Turkish Five, in the first half of the 20th century. Alnar is known for his efforts for harmonization of classical Turkish music elements and the classical music techniques.

Ihsan Özgen (1942-2021) is a self-taught musician, composer, and teacher of the Classical Ottoman music of Türkiye. He is regarded as the new Cemil Bey, the turn-of-the-20th-century performer and composer noted for his brilliance and creativity. Özgen performed on a variety of stringed instruments including kemençe (kemenche), tanbur, lavta, rebab, and cello. Among the instruments Özgen played, the kemençe carries the most importance for him. Özgen has also studied the techniques of playing the cello and violin and has applied new techniques to the playing of the kemençe such as new left-hand positions and bow techniques. Özgen's fame is usually associated with his kemençe playing and melodic taksims (improvisations). Özgen's kemençe playing brings out soft, full and rich sounds from this instrument. He toured internationally with his ensembles Bosphorus and Anatolia and collaborated with a variety of international musicians, such as the leading Turkish musicians Necdet Yasar, Niyazi Sayin, and Kudsi Ergüner, as well as Dutch jazz musicians Guus Janssen and Theo Loevendie, Indian sitar player Shujaat Husain Khan and bansuri player Deepak Ram.

Bilge Özgen (b. 1935) is a Turkish composer and lyricist. With over 500 compositions, he is one of the most significant composers in Turkish music history. He also played oud and lavta (Turkish lute) in the Turkish Radio and Television Orchestra. His composition Vira Sevda is in makam buselik, which is similar to natural minor, and two types of usûl (evfer and düyek) are used as rhythmic patterns. "Vira" means continuous and "sevda" refers to passionate love.

Aman Avcı is a light-hearted Turkish folk song, which tells a love story, but it is a deer's love for a hunter. She is begging the hunter not to shoot her. Turkish folk music is basically monophonic and these monodic folk songs are usually accompanied by a saz or a group of saz, a plucked Turkish folk instrument which doubles the melody with some additional drone tones. There is no traditional harmonization of these tunes. In this arrangement, Mesut Özgen used some tonal harmony, but also added dissonances giving the illusion of quarter tones to create a unique sound. Some sections include contrapuntal texture and counter melodies with augmented seconds, which is not uncommon in Turkish folk music.

Rumeli Türküsü is a term referring to the light urban style Turkish folk music from Thrace. Songs of this genre are composed within the scales and melodic progression of the classical makam system. Since the 17th century, some of the most distinguished composers of Ottoman classical tradition have written light tunes in the form of türkû, forming a bridge between the élite and popular taste. Mesut Özgen incorporates two original Rumeli Türküsü into this composition.

CONCERT PROGRAMS

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024

Tuesday, February 20, 2024 at 7:30 p.m.
Herbert and Nicole Wertheim School of Music & Performing Arts Concert Hall

MARCO BATTAGLIA

Italian Masters of the 19th Century Guitar

From "43 Ghiribizzi M.S. 37"

No. 4 Allegretto
No. 7 Valtz
No. 10 [Allegretto]
No. 22 Larghetto
No. 33 Allegretto
No. 41 Allegro

NICCOLO PAGANINI
(1782-1840)

dai Sei Andanti op. 320

I. Andante affettuoso con poco moto
II. Andante con moto
III. Andante risoluto

FERDINANDO CARULLI
(1770-1841)

Variations op. 146 on the cavatina "Non più mesta accanto al fuoco"
from La Cenerentola by Gioachino Rossini

MAURO GIULIANI
(1781-1829)

INTERMISSION

From "37 Sonate M.S. 84"

No. 1 Minuetto, Andantino
No. 2 [Minuetto] Allegretto ossia Rondoncino
No. 13 Minuetto, Andantino
No. 26 Minuetto per la Signora Marina, Allegretto
No. 37 Minuetto, Andantino

NICCOLO PAGANINI
(1782-1840)

4 Variations and Finale on the favorite Neapolitan theme:
"È nata 'mmiez' ô mare" ("She's born in the middle of the sea") op. 143"

MAURO GIULIANI

Studio No. 1
Moderato

GIULIO REGONDI
(1822-1872)

The celebrated violin virtuoso, **Niccolò Paganini**, was also an important composer for guitar, instrument for which he wrote a wide variety of music (for solo guitar, violin and guitar, string trios and quartets with guitar). His Ghiribizzi (that means little sketches in old Italian) and Sonatas are rich of great inventiveness. **Ferdinando Carulli**, one of the forgotten 19th century guitar players, was a prolific and interesting author of a great number of pieces for our instrument: in the ones in the program many feelings are expressed, from delicacy to march-like movements. In his two sets of variations, **Mauro Giuliani**, probably the greatest of the Italian masters of his Era, presents different characters from the beginning, a theme from an operatic source, Rossini, and another one that is a famous popular Neapolitan song. The first of a series of ten studies of **Giulio Regondi**, the main representative among the Romantic guitarists, closes the concert.

Mr. Battaglia plays a 19th century guitar "Gennaro Fabricatore / anno 1811 Napoli / Strada S. Giacomo n.° 37" that was once belonged to famous Italian Patriot Giuseppe Mazzini.

CONCERT PROGRAMS

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024

Wednesday, February 21, 2024 at 7:30 p.m.
Herbert and Nicole Wertheim School of Music & Performing Arts Concert Hall

JORGE CABALLERO

Three Pieces

DALE KAVANAGH

- I. Prelude 1 – Rubato, Flexible
- II. Contemplation (from “Three Pieces, No. 2)
- III. A la fueco (from “Three Pieces, No. 3)

(b. 1958)

Drei Tentos

HANS WERNER HENZE

- I. Du Schönes Bächlein
- II. Es Findet Das Aug' Oft
- III. Sohn Laios

(1926-2012)

Two Pieces

JORGE CABALLERO

- I. Nocturnal Creatures
- II. O King Dreaming *

(b. 1976)

Capriccio Diabolico (Omaggio a Paganini), Op. 85 Con impeto ma sostenuto e pomposo

MARIO CASTELNUOVO-TEDESCO

(1895-1968)

INTERMISSION

Sonata in B minor, S. 178 **

FRANZ LISZT

- Lento Assai - Allegro Energico - Grandioso - Recitativo -
- Andante Sostenuto - Quasi Adagio - Allegro Energico - Più Mosso –
- Stretta Quasi Presto - Presto - Prestissimo - Andante Sostenuto -
- Allegro Moderato - Lento Assai

(1811-1986)

Rossiniana No. 5, Op. 123

MAURO GIULIANI

(1781-1829)

**Winner of the 2023 Miami International GuitART Festival Composition Competition*

***Arranged for guitar by Jorge Caballero*

CONCERT PROGRAMS

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024

Friday, February 23, 2024 at 7:30 p.m.
Herbert and Nicole Wertheim School of Music & Performing Arts Concert Hall

ROBERT TRENT

From “Trois Petite Sonatas”, Op. 81

Sonata No. 2

I. Largo

II. Rondo, Poco Allegretto

FERDINANDO CARULLI

(1770-1841)

Sonata in A (WoO)

I. Allegro

II. Rondo, Allegro

FERDINANDO CARULLI

Fantaisie et Variationes Brillante, Op. 30

FERNANDO SOR

(1778-1839)

INTERMISSION

Variazioni sulla tema Savoyardo

MAURO GIULIANI

(1781-1829)

Le Rossiniane, Op. 119

MAURO GIULIANI

Dr. Trent plays a 19th century guitar built by famous Italian luthier Gennaro Fabricatore in 1803.

CONCERT PROGRAMS

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024

Saturday, February 24, 2024 at 1:00 p.m.
Herbert and Nicole Wertheim School of Music & Performing Arts Concert Hall

FIU Miami GuitART Orchestra

directed by MESUT ÖZGEN

Rondeau and Gigue (arr. Mary Criswick)
from *The Fairy Queen*

HENRY PURCELL
(1659-1695)

How to Steal a Monster's Heart
I. Gadai, II. Patronus, III. Cerebus,
IV. Artemis, V. Bellerophon

JOSH FRIEDMAN
(b. 1978)

Musha Study and Middle Ten
(based on traditional Zimbabwean)

JOHN WILLIAMS
(b. 1941)

Micropieza No. 5
Libertango (arr. Duo Bensa-Cardinot)
Eloy Rios, Jordyn Kurlander

LEO BROUWER (b. 1939)
ASTOR PIAZZOLLA (1921-1992)

Jive Jazz Jack

PETER CURTIS (b. 1970)

Land of the Condor

MARK AITKEN (b. 1978)

Titoli from *For a Fistful of Dollars* (arr. Sean Hayward)
David Paez, Eloy Rios, Jordyn Kurlander, Wyatt Nymoen

ENNIO MORRICONE (1928-2020)

The more I see you (Lyrics by Franco Migliacci)

HARRY WARREN (1893-1981)

Volare (Ballad/Rumba) (Lyrics by Mack Gordon)

DOMENICO MODUGNO (1927-1994)

Gabriela Esquivel, voice; Eloy Rios, guitar

The Stumble

FREDDIE KING (1934-1976)

Flaca

ANDRES CALAMARO (b. 1961)

Jose Alejandro Carvajal, Andres Leon, Jordyn Kurlander

Following the Wind

MARK AITKEN
(b. 1978)

FIU MIAMI GUITAR ORCHESTRA

Directed by Mesut Özgen

Classical Guitar: Andres Leon, Christopher Perez, David Castrillon, David Paez, Carlos Bacallao,
Eloy Rios, Jacob Valdes, Jordyn Kurlander, Jose Alejandro Carvajal, Jose Marquez, Schuyler
Burke-McLoughlin, Thelma Robles, Wyatt Nymoen;

Voice: Gabriela Esquivel, Andres Leon, Jose Alejandro Carvajal;

Electric Guitar: Jose Alejandro Carvajal, Andres Leon;

Bass Guitar: Andres Leon, Jordyn Kurlander

CONCERT PROGRAMS

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024

Saturday, February 24, 2024 at 4:00 p.m.
Herbert and Nicole Wertheim School of Music & Performing Arts Concert Hall

LAURA MAZON FRANQUI

Jerezana	JOAQUIN SIRERA (1884-1931)
Danza Mora	FRANCISCO TARREGA (1852-1909)
Sonata para guitarra, op 60 * I. Allegro	JOAQUIN -TURINA (1882-1949)
Prelude No. 3	HEITOR VILLA-LOBOS (1887-1959)
El Decameron Negro * I. El arpa del Guerrero II. Huida por el bosque de los ecos III. Balada de la doncella enamorada	LEO BROUWER (b. 1939)
Song for Maria	LAURA SNOWDEN (b. 1989)
Hika	LEO BROUWER
Cancion *	CARLOS RAFAEL RIVERA (b. 1970)
Danza Brasileira *	JORGE MOREL (1931 - 2021)
Rojo (from Tres colores portenhos) *	Claudia Montero (1931 - 2021)
Yemen Türküsü for two guitars ** Laura Mazon Franqui and Mesut Özgen	MESUT ÖZGEN

* Recorded on the Vinyl Album "Rojo" by Laura Mazon Franqui

** Recorded on the CD "Anatolian Fantasy" by Mesut Özgen

CONCERT PROGRAMS

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024

Saturday, February 24, 2024 at 7:30 p.m.
Herbert and Nicole Wertheim School of Music & Performing Arts Concert Hall

RAFAEL PADRON

Nuevos Estudios

- I. Omaggio to Debussy
- II. Omaggio to Mangoré
- III. Omaggio to Caturla
- IV. Omaggio to Prokofiev
- V. Omaggio to Tárrega
- VI. Omaggio to Sor
- VII. Omaggio to Piazzolla
- VIII. Omaggio to Villa-Lobos
- IX. Omaggio to Szymanowski
- X. Omaggio to Stravinsky

LEO BROUWER
(b.1939)

Elegía de lo imposible *

LEO BROUWER

Sonatina

- I. Allegretto
- II. Andante
- III. Allegro

FEDERICO MORENO-TORROBA
(1891-1982)

INTERMISSION

Tempo de Criança

Dr. Sabe-Tudo

Noite de Lua

Xodó da Baiana

DILERMANDO REIS
(1916-1977)

La Catedral

- I. Preludio da Saudade
- II. Andante Religioso
- III. Allegro Solemne

AGUSTIN BARRIOS MANGORÉ
(1885-1944)

* Dedicated to Rafael Padron

CONCERT PROGRAMS

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024

Sunday, February 25, 2024 at 12:00 p.m.
Herbert and Nicole Wertheim School of Music & Performing Arts Concert Hall

LOS HERMANOS CALERO

- 1 Cafe Negro
- 2 Aunque lo niegues
- 3 Prefiero No Verte
- 4 Fiesta en la Montaña
- 5 Amor Bendito Amor
- 6 El regreso
- 7 De que Manera
- 8 La nigua
- 9 Soy Colombiano
- 10 Amaneciendo
- 11 Canción con Todos
- 12 Pueblito Viejo
- 13 Colombia es amor
- 14 Mi País
- 15 Naides
- 16 Bochica
- 17 La Molienda
- 18 La Gloria eres tu



CONCERT PROGRAMS

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024

Sunday, February 25, 2024 at 3:00 p.m.
Herbert and Nicole Wertheim School of Music & Performing Arts Concert Hall

KOH KAZAMA

Verano Porteño

ASTOR PIAZZOLLA
(1921-1992)

Sonata in E major, K. 380

DOMENICO SCARLATTI
(1685-1757)

Sakura Variations

YUQUIJIRO YOCOH
(1925 - 2009)

La Catedral

I. Preludio da Saudade
II. Andante Religioso
III. Allegro Solemne

AGUSTIN BARRIOS MANGORÉ
(1885-1944)

Etudes

II. Rayos de Sol y Atardecer
III. Misterios y Fantasia

RICHARD PADRÓN
(1885-1944)

Etude No. 8

Etude No. 7

HEITOR VILLA-LOBOS
(1887-1959)

Etude X - Returning

Etude XI – Home is Here

BENJAMIN VERDERY
(b. 1955)

Rumeli Türküsü for two guitars *

Koh Kazama and Mesut Özgen

MESUT ÖZGEN

* Recorded on the CD "Anatolian Fantasy" by Mesut Özgen

CONCERT PROGRAMS

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024

Sunday, February 25, 2024 at 6:00 p.m.
Herbert and Nicole Wertheim School of Music & Performing Arts Concert Hall

GRADUS JAZZ TRIO

ENRIQUE LLEIDA, piano & bass guitar
PABLO LLEIDA, bass guitar & piano
SANTIAGO LLEIDA, drums

Amadruga	Popular Spanish, arranged by GRADUS JAZZ
Albada	Popular Spanish, arranged by GRADUS JAZZ
#3 #4	ENRIQUE LLEIDA (b. 1972)
From Flute Concerto Op. 10, No. 3 Movement II: IL CARDELINO (1728)	ANTONIO VIVALDI (1678-1741)
Samba de la africana (zarzuela en un acto) (1893)	M. FERNÁNDEZ CABALLERO (1835-1906) Arranged by ENRIQUE LLEIDA
Cardelina	Popular Spanish, arranged by PABLO LLEIDA
Campanas de mayo Día Azul	PABLO LLEIDA (b. 1980)
La Dolores	Popular Spanish, arranged by PABLO LLEIDA

EDUCATIONAL EVENTS

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024

LECTURES

Friday, February 16, 2024 at 3:00 p.m.

Recital Hall (Room 150) - Herbert and Nicole Wertheim Performing Arts Center

CIHAT ASKIN: *Turkish Makam System*

Violinist Cihat Askin will present a lecture on Turkish Makam System. In this lecture, Dr. Askin will discuss rhythmic (usûl) and modal (makam) systems in traditional Turkish music (including folk, classical, and sufi music), then, review the basic instrumental and vocal forms.

Monday, February 19, 2024 at 1:00 p.m.

Instrumental Hall (Room 157) - Herbert and Nicole Wertheim Performing Arts Center

ANATOLIAN ENSEMBLE: *Traditional Turkish and Sufi Music*

Turkish kemeche virtuoso Neva Ozgen and cellist Yelda Ozgen will demonstrate the major modes (makams) in traditional Turkish and Sufi music through preludes or interludes (taksims). They will discuss the role of improvisation in traditional Turkish music, both from compositional and performance perspectives. They will combine these improvisational forms with several composed works by the Ottoman composers written in the style of instrumental forms, such as peshrev and saz semaisi.

Tuesday, February 20, 2024 at 3:30 p.m.

Instrumental Hall (Room 157) - Herbert and Nicole Wertheim Performing Arts Center

MARCO BATTAGLIA: *Articulation, phrasing, and ornaments in music of the Classic and Romantic periods*

19th century music specialist and guitarist Marco Battaglia will present a lecture on Articulation, phrasing and ornaments in music of the Classic and Romantic periods. In this lecture, Mr. Battaglia will describe the evolution of articulation, phrasing and some parts of the rules used in ornaments through an analysis of various period sources (mostly treatises and methods) and works written by the most authoritative scholars including Brown, Dolmetsch, Dart, Donington, and one of their critics, Neumann.

Mr. Goss will also be giving a pre-concert talk on the premiere of his new concerto "Wynwood Walls" in the Wertheim Concert Hall on Thursday, February 23 at 7:00 pm.

Friday, February 23, 2024 at 3:00 p.m.

Recital Hall (Room 150) - Herbert and Nicole Wertheim Performing Arts Center

MESUT ÖZGEN: *Designing Technical Training Programs*

Guitarist, composer, and pedagogue Dr. Mesut Özgen will present a lecture on Designing Technical Training Programs. In this lecture, Dr. Özgen will discuss the bio-mechanical principals of guitar technique and how to design short- and long-term training programs for guitarists based on exercise physiology.

Sunday, February 25, 2024 at 10:00 a.m. - 11:00 a.m.

Instrumental Hall (Room 157) - Herbert and Nicole Wertheim Performing Arts Center

DAVID DOLATA: *TABLATURE: 1300–1750. An Encyclopedia*

Professor of Musicology David Dolata will preview the forthcoming *TABLATURE: 1300–1750. An Encyclopedia*, which is a collection of 435 essays, full-color facsimiles, and transcriptions by 30+ leading scholars and players in over 40 types of tablature. Produced by the Programme Ricercar and International Research Program in Musicology at the Centre d'Études Supérieures de la Renaissance (Université François-Rabelais de Tours/Centre National de la Recherche Scientifique) in Tours, France (CESR), the publication will appear in the Collection "Építome Musical" by Brepols Publishers in Turnhout, Belgium. In addition to co-editing the book, Dr. Dolata is the author of 85 individual essays and 39 transcriptions.

All lectures are free and open to public.

EDUCATIONAL EVENTS

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024

MASTER CLASSES

Taught by the festival artists, the MIGF master classes offer students of all ages and level a highly informational learning opportunity in a friendly environment. Students will be able to study with renowned musicians in person, and all community members will have a chance to audit these classes. Students will perform for the teacher and audience in each class, and each student receives about 30 minutes lesson from the teacher. All master classes and workshops are free and open to the public for viewing.

Friday, February 16, 2024 at 4:00 p.m. - 5:00 p.m.

Recital Hall (Room 150) - Herbert and Nicole Wertheim Performing Arts Center

Masterclass/Workshop with CIHAT ASKIN

Monday, February 19, 2024 at 2:00 p.m. - 3:00 p.m.

Instrumental Hall (Room 157) - Herbert and Nicole Wertheim Performing Arts Center

Masterclass/Workshop with ANATOLIAN ENSEMBLE

Tuesday, February 20, 2024 at 4:15 p.m. - 5:15 p.m.

Instrumental Hall (Room 157) - Herbert and Nicole Wertheim Performing Arts Center

Masterclass with JORGE CABALLERO

Wednesday, February 21, 2024 at 2:00 p.m.

Instrumental Hall (Room 157) - Herbert and Nicole Wertheim Performing Arts Center

Masterclass with RAFAEL PADRON

Friday, February 23, 2024 at 3:00 p.m. - 4:00 p.m.

Recital Hall (Room 150) - Herbert and Nicole Wertheim Performing Arts Center

Masterclass with MESUT ÖZGEN

Saturday, February 24, 2024 at 9:00 a.m. - 10:00 a.m.

Instrumental Hall (Room 157) - Herbert and Nicole Wertheim Performing Arts Center

Masterclass with ROBERT TRENT

2024 MIGF COMPOSITION COMPETITION

This year we received 34 works by composers from all around the world for the annual MIGF Composition Competition. The distinguished judges Orlando Jacinto Garcia, Jorge Caballero, and Federico Bonacossa have evaluated all submissions; the winners will be announced at the evening concert on February 17 and will be posted online at migf.fiu.edu/news as well as facebook.com/migf.fiu.edu. All winners since 2016 can be heard on the festival website competition page.



LUTHIERS EXPO

The MIGF Luthiers Expo will be held in the Instrumental Hall (Room 157) located in the Nicole and Herbert Wertheim Performing Arts Center on Saturday, February 24 and Sunday, February 25 from 9 a.m. – 6 p.m. A variety of wonderful hand-built guitars will be displayed, and the festival participants will have a chance to meet the luthiers, try their guitars, and even buy one!

ARTIST BIOGRAPHIES

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024

CIHAT ASKIN

Born in Istanbul, violinist Cihat Askin is one of the most respected musicians in Turkey as an expert in both traditional Turkish music and western classical music. He is currently a professor of music at the Turkish Music State Conservatory in Istanbul. He studied Turkish music in the same conservatory and Western music under Rodney Friend at the Royal College of Music in London (where he took all the major solo and chamber music awards) and Yfrah Neaman at City University (1992-96, doctorate programme). He has founded the Advanced Music Research Center (MIAM) in Istanbul and became its first director in 2000.

He has been a regular soloist for all the major orchestras in Turkey and toured internationally in Europe, Asia, Africa, and the USA. Askin has appeared with violinist Shlomo Mintz and Ida Haendel, conductors such as J.L.Cobos, Yoel Levi and Alexander Dimitriev and orchestras such as Lausanne Chamber, Hannover NDR Symphony, Dusseldorf Philharmonic, Prag Symphony, Ukraine National Philharmonic and Sofia Philharmonic Orchestra.

Askin was awarded many prestigious prizes, such as the Istanbul Philharmonic Society Award, The Best Bartók interpreter at the 1987 Yehudi Menuhin International Violin Competition, Outstanding Merit Prize at the 1990 London Carl Flesch International Violin Competition and Foyer des Artistes (Italy, 2002). He has been invited as a violin teacher to Keshet Eilon Violin Masterclasses in Israel where he teaches as a faculty member since 1999. He served as a jury member in many international competitions in Sofia, Poland, Tel Aviv and Sion. A noted champion and broadcaster of modern Turkish music, Cihat Askin has recorded extensively for Hungaroton, Kalan Müzik, Discovery, Meridian, CPO and UPR Classics, releases including Mozart's Fifth Violin Concerto. His album (Invitation to the Seraglio /Emre Aracı) was released from Warner Classics. He recently released the first integral recording of Kreutzer 42 etudes and highly acclaimed by the critics. Apart from being a performer Askin composes pieces for violin and various instruments. His transcriptions for violin and piano are published by Pan Yayincılık.



CONCERT
Anatolian Ensemble
Sunday, February 18
6:00 p.m.

LECTURE & WORKSHOP
Friday, February 16
3:00 p.m.

www.cihataskin.net

MARCO BATTAGLIA

Marco Battaglia was born in Milan (Italy) where his high school studies were concentrated in the classics and afterwards he dedicated himself to the guitar studying at the Civic School of Music. In 1995 he graduated from the Conservatory and went on to specialize in the interpretation of 19th century music paying close attention to matters of performance practice utilizing original guitars. Carrying out an intense career as a soloist, he gives concerts in over 28 nations through the five continents (New York, London, Paris, Amsterdam, Belgrade, Rome, Milan, Moscow, Jakarta, Bangkok, Beijing, Hong Kong, Sydney, Wellington.) in Universities, Festivals, Institutes of Culture and broadcasted by radios and televisions (RAI - Italy, RTS Serbia, Kultura TV- Russia, TVB - Hong Kong, ABC, SBS - Australia, Radio New Zealand).

Marco has founded two different original period instrument groups, the '800 Musica Ensemble (a string quartet with guitar and possibly other instruments) and the TrioQuartetto (a guitar ensemble that has many different formations featuring group members as soloists, in duo form and mainly as a trio or quartet, using original period guitars). Actually he performs also in duo with traverso flutist Anna Armenante and in 19th century guitar Duo Fabricatore with his US colleague Robert Trent. He is the artistic director of '800MusicaFestival.

In Milan he has taught a Master's program in 19th century guitar since 2011, at the '800 Music Academy since 2014, with the sponsorship of the Rotary Club Milano Naviglio Grande. His CDs "A guitar from the 19th century" and "Corde d'autore" have been released by the recording company M.A.P. of Milan.



CONCERT
Tuesday, February 20
7:30 p.m.

LECTURE
Tuesday, February 20
3:30 p.m.

www.marcobattaglia.it

ARTIST BIOGRAPHIES

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024



CONCERT
Wednesday, February 21
7:30 p.m.

MASTERCLASS
Tuesday, February 20
4:14 p.m.

www.jorgecaballerguitarist.com

JORGE CABALLERO

In the span of a decades-long career, Peruvian born guitarist and composer Jorge Caballero has accrued wide recognition as one of the most important guitarists in history, being the recipient of several major international awards, and performing in recitals, chamber music and as a soloist around the world.

Critics from international newspapers and guitar publications have praised Mr. Caballero's depth of musicality, as well as his technical mastery when tackling the unique difficulties of his concert repertoire. Aside from the standard guitar literature he performs –which spans centuries of music from the Renaissance until the present, Mr. Caballero is notorious for adapting and performing masterworks originally written for piano or orchestra, among which we find Mussorgsky's Pictures at an Exhibition, Dvorak's New World Symphony, Debussy's Children's Corner Suite and Alban Berg's Piano Sonata Op. 1 to name a few. One critic in Italy referred to Mr. Caballero as "standing on top of the repertoire's Mount Everest," while the New York Times called him "a masterly guitarist" with "chameleonic timbres."

Since his first solo recital at age thirteen, Mr. Caballero has given numerous concerts throughout the world, including performances at Lincoln Center, Carnegie Hall and the Library of Congress, and as a soloist with the Los Angeles Philharmonic, Orchestra of St. Luke's, New York's Chamber Ensemble and Turkey's Presidential Symphony. He has also collaborated with the Mendelssohn and the Miró String Quartets, with Soprano Theresa Santiago and flautists Stefán Ragnar Höskuldsson and Carol Wincenc.

Born into a musical family, Mr. Caballero began his guitar studies at the age of ten at the Preparatory Division of the National Conservatory of Music in Lima, Peru with Eleodoro Mori, and years later, with Oscar Zamora. At age 12, he tied for First Prize at the Conservatory Guitar Competition, which included participants at the college-level division more than twice his age. The following year, he earned Second Prize at the Peruvian National Guitar Competition sponsored by Jeunesse Musicale, competing in the adult category. His first international award occurred in Montevideo, Uruguay, at the First Latin American Guitar Competition. He was 15. Additional awards include top prizes at the Luis Sigall International Competition, as well as the Tokyo and Alhambra guitar competitions.

In 1996, at the age of 19, he earned First Prize at the Walter W. Naumburg International Competition in New York City, a unique award for musicians often compared to the Pulitzer Prize. To this day, he is the youngest musician and only guitarist to have ever received this award.

Mr. Caballero's composition "O King Dreaming" is the winner of 2023 Miami International GuitART Festival Composition Competition and he joined the MIGF Composition Competition jury in 2024.

As of 2021, Mr. Caballero has been appointed to the Guitar Faculty at the University of Toronto in Canada. He is also a part-time faculty member at Kean State University in the United States, and Honorary Professor at the National University of Music in Lima, Peru.

ARTIST BIOGRAPHIES

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024

FEDERICO BONACOSSA

Federico Bonacossa is a composer and classical guitarist based in Miami Florida. He studied classical guitar at the Conservatorio Statale G. P. da Palestrina in Italy before moving to the U.S. in 2001. He holds a master's degree from the Peabody Conservatory, a doctorate from the University of Miami in classical guitar performance, and a master's degree from Florida International University in composition and electronic music.

His recent work as a composer explores various forms of interaction between live performers and the computer, the relationship between pitch and rhythm, and the transcription of spontaneous vocal gestures with the aid of the computer. He is the company composer for Dance NOW Miami and is a member of the Miami Guitar Trio. As a performer he is involved in promoting new music for guitar, especially works that feature electronics.

Recent experiences include a premiere by the Sinfonietta MIQ in Guanajuato, Mexico, and performances at University of Guanajuato, the Italian Cultural Center in Mexico City, and at the ISSTA Festival in Cork Ireland. Other venues where his work has recently been featured include the University of Music and Performing Arts Graz in Germany, Zimmermann Cafe Chamber Music Series, Frost School of Music, Wake Up Miami! Series, Palm Beach Atlantic University Early Music Festival, Aventura Cultural Arts Center, FETA Street Fest at Art Basel, Broward Center for the Performing Arts, Miami Theatre Center, Three Rivers Arts Festival (PA), Compositum Musicae Novae Artist Series, New Music Miami Festival, SEAMUS conference, SUBTROPICS Experimental Series, Slippery Rock University (PA), Miami International Guitar Festival, University of Massachusetts Amherst, The Drawing Room (NY), The Open Collective (VT), the University of Oklahoma, Peabody Conservatory (MD), and Kharkov, Ukraine. He is currently an Assistant Teaching Professor of Music Theory and Musicology at Florida International University.



**COMPOSITION
COMPETITION
JUDGE**

www.federicobonacossa.com

DAVID DOLATA

The Bulletin de la Société Française de Luth has referred to Florida International University Professor of Musicology David Dolata as a "gentleman de la Renaissance" for his activities as a performer and scholar. A native of Buffalo, New York, Dr. Dolata graduated from Case Western Reserve University (PhD), the University of Cincinnati's College-Conservatory of Music (BM & MM), and Niagara University (BA). At FIU, Dr. Dolata coordinates the Music History area and is former Director of the School of Music. As a lutenist, he has appeared at such venues as the Glimmerglass Opera, the Florida Grand Opera, the Northwest Bach Festival, the Miami Bach Society, and on broadcasts and recordings for NPR, CBS, and BBC. With Il Furioso, which he co-directs with Victor Coelho, he has recorded Kapsberger's 1623 Book of Arias and Battaglia d'amore: the Music of Bellerofonte Castaldi and most recently, Handel's Complete 'Amen, Alleluia' Arias, HWV269-77 on the English label Toccata Classics. He appears on several other American and European recordings as well.

His research on early 17th-century Italian lute music has been published in Recent Researches in the Music of the Baroque Era, Early Music, Acta Musicologica, and Oxford Music Online. He has been visiting research professor at the Centre d'Etudes Supérieures de la Renaissance (CESR) at the Université de Tours – CNRS where he is co-editor of the forthcoming *TABLATURE: 1300-1750. An Encyclopedia* with John Griffiths and the university president Philippe Vendrix. David Dolata also maintains a long-standing affiliation with Boston University's Center for Early Music Studies. His book, *Meantone Temperaments on Lutes and Viols*, was praised by Music Reference Services Quarterly as containing a wealth of knowledge here for more advanced performers and those with an interest in historical temperaments" and The Viola da Gamba Society Journal as "an excellent, well-written book."



**LECTURE
Sunday, February 25
10:00 a.m.**

ARTIST BIOGRAPHIES

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024



**COMPOSITION
COMPETITION
JUDGE**

www.orlandojacintogarcia.com

ORLANDO JACINTO GARCIA

Through more than 200 works composed for a wide range of performance genres including interdisciplinary (video, film, dance), site specific, and works with and without electronics for orchestra, choir, soloists, and a variety of chamber ensembles, Orlando Jacinto Garcia has established himself as an important figure in the new music world. The distinctive character of his music has often been described as “time suspended-sonic explorations” qualities he developed from his studies with Morton Feldman among others.

Born in Havana, Cuba in 1954, Garcia migrated to the United States in 1961 and received his DMA in Music Composition from the University of Miami in 1984. A long list of distinguished soloists, ensembles, and orchestras have presented his music at festivals and recitals in most of the major capitols of the world. Recent performances of his music include those in Poland, England, Italy, Spain, Mexico, Colombia, Cuba, and other parts of Europe, Latin America, the US, and Canada.

In demand as a guest composer and lecturer at national and international festivals, he is the recipient of numerous honors and awards from a variety of organizations and cultural institutions. These include American Academy of Arts and Letters, Rockefeller, Fulbright, Knight, Civitella, Bogliasco, and Cintas Foundations, State of Florida, MacDowell and Millay Colony, and the Ariel, Noise International, Matiz Rangel, Nuevas Resonancias, Salvatore Martirano, and Bloch International Competitions. Most recently he has been the recipient of 5 Latin Grammy nominations in the Best Contemporary Classical Composition Category (2009-11, 2015, 2021).

First of his two Fulbright artist/lectureships was in Caracas, Venezuela during 1991-92 where Garcia presented master classes, assisted with the set up and development of the Center for Electro-Acoustic Music and Research at the Universidad Central de Venezuela, completed several new works, and conducted and presented premieres of his music. The second a Senior Lectureship in Salamanca, Spain during 1996-97 at the Universidad de Salamanca where he taught graduate analysis/composition courses, created works, and conducted his music

Important recent premieres of his electroacoustic works include those at the International Computer Music Conference (ICMC) in New Orleans 2004, FEAMF 2005, SEAMUS Festivals 2007, 2008, 2011, 2014 and his collaborations with video artists Jacek Kolasinski, John Stuart, Daniel Viñoly, and Eric Goldemberg, which have resulted in new works premiered at the International Music Festival in Lima Peru, the Cervantino Festival in Mexico, the Spring in Havana Festival in Cuba, the Ear to the Earth Festival and the New York City New Music Festival in NYC during 2007, 2008, 2010, 2015, 2017.

With performances around the world at important venues by distinguished performers, his works are recorded on New Albion, O.O. Discs, CRI /New World, Albany, North/South, CRS, Rugginenti, VDM, Capstone, Innova, CNMAS, Opus One, Telos, Toccata Classics, and Metier/Divine Art. An album of his orchestra music was released in September 2014 by the Toccata Classics label with the Malaga Philharmonic Orchestra and Jose Serebrier conducting. A second CD on the same label this time featuring works for chamber orchestra and soloists with Garcia conducting was released in April of 2018. The CD features violinist Jennifer Choi, pianist Cristina Valdes, clarinetist Fernando Dominguez, and the Malaga Philharmonic.

Garcia is the founder and director of the NODUS Ensemble, the Miami Chapter of the International Society for Contemporary Music, the New Music Miami ISCM Festival, and is a resident composer for the Miami Symphony. A dedicated educator, he is Distinguished University Professor and Composer in Residence for the School of Music at Florida International University.

ARTIST BIOGRAPHIES

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024

GRADUS JAZZ

"...starting from our roots we try to expand our own personalities, ensuring that traditional forms move, change and go to different places..."

Curiosity, the attempt to see things that have connections, both musical, poetic, or abstract, is the essence of the music created by the Lleida brothers, Enrique and Pablo on bass guitar & piano and Santiago on drums. They currently serve as Professors at the Aragón Superior Conservatory of Music and as professors at the Monzón Conservatory. Likewise, they have offered masterclasses at universities such as those of Castilla-León and Zaragoza, as well as secondary education institutes and other Conservatories. With a long history, Gradus Jazz has performed throughout Spain and outside its borders. It represented Spain at the 2015 Milan Universal Expo with 12 concerts and its members also performed at the Zaragoza International Expo in 2008 in different shows. Based on the various groups they are part of, they have also performed in different countries in Europe, America, and Africa. At the same time, Gradus was the ambassador group of the Government of Aragon in its Tourism promotion events, acting in Barcelona, A Coruña, Seville, Málaga, Valencia, Palma de Mallorca, Alicante, Vigo, and Madrid. This group has been a pioneer in the fusion of jazz and folklore and from this fusion they released the CD titled Folklore & Jazz.

The work presented is a set of compositions that tries to evoke various "landscapes." Starting in many cases from our traditional popular music, these compositions are carefully crafted, and in them the perfect combination of different elements and sound materials is sought. Gradus has created innovative music, full of color, possibilities, as well as very attractive and accessible to all types of audiences. At the same time, some nods to classic jazz standards are included in the concerts. They have also recorded with groups such as Durme, Grooveland Trío, Llave de paso, Aragón Symphonic Band, cultural cooperation production project with Morocco 2018, Cantan l'aragonés (first opera album exclusively in Aragonese), incidental music for performances with José A. Adell and C. García, music for the film "September Light". Some of their songs have been performed by famous jazz musicians such as Ronald Baker, Ignasi González, Gerard Nieto or Xavi Hinojosa. Depending on the needs, the group has luxury collaborators: for voice (Terela Gradín and Julia Maro), guitar (Luis Giménez and Albert Cubero, formerly of Joan M. Serrat), saxophone (Fernando Lleyda and Chavi Naval).



KOH KAZAMA

A New York City native, Koh Kazama is a concert guitarist and educator exposing audiences to the endless possibilities of the classical guitar. He started his guitar studies at the age of six, after being inspired by a Japanese rock musician. His diverse repertoire ranges from early music played on period instruments to contemporary music using electronic effects. Dr. Kazama has performed in renowned venues, festivals, and concert series, including Carnegie Hall, Long Island Guitar Festival, Annapolis Chamber Music Festival, Symphony Space, Webster Hall, WNYC New Sounds Live series, Morse Hall (Juilliard), Mid-Hudson Classical Guitar Society, and Yale Guitar Extravaganza. He has also premiered works by a wide range of prominent composers, including Michael White (Juilliard), David Lang (Yale), William Anderson (Queens College), Paula Matthusen (Wesleyan), and Kendall Williams.

Dr. Kazama holds a Doctor of Musical Arts degree from Stony Brook University, where he was a scholarship student and teaching assistant of the guitar department. He completed his Bachelor of Arts in psychology, Master of Music, and Artist Diploma at Yale University. He received a full scholarship to attend Yale, and he was the recipient of the Eliot Fisk Prize, which was awarded to an outstanding guitarist whose artistic achievements and dedication have contributed greatly to the department. He attended LaGuardia Arts High School in New York City, where he majored in cello and was part of the LaGuardia Symphony Orchestra. His major teachers have included Jerry Willard, Benjamin Verdery, Simon Powis, Liam Wood, Nadav Lev, and David Gonzalez.

Dr. Kazama is also a dedicated teacher who has experience teaching guitar to students of various levels and ages. He is currently on the faculty at New World School of the Arts, a partner of Miami Dade College, University of Florida, and Dade County Public Schools in Miami. He has previously taught as a guitar instructor at Yale University and Stony Brook University. He is also a former faculty member and alumnus of Third Street Music School Settlement, the longest-running community music school in the United States.



LECTURE
Tuesday, February 21
3:30 P.m.

MASTERCLASS
Tuesday, February 21
4:15 p.m.

www.kohkazama.com

ARTIST BIOGRAPHIES

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024



CONCERT
Latin American Folk Blend
Saturday, February 17
7:30 p.m.

LUCIANA KUBE

Luciana Kube is a Venezuelan singer who, for two decades, has shared her country's musical tradition with the world. She studied in the Simón Bolívar Conservatory in Caracas, and the Conservatori del Liceu in Barcelona.

A former member of the Camerata Barroca de Caracas, conducted by Isabel Palacios, Luciana has specialized as a singer in the Venezuelan repertoire, which she performed in her homeland, but also in Spain and the United States with renowned musicians like Saúl Vera, Jesús González Brito, Orlando Cardozo, Roberto Koch, Héctor Molina, David Moreira, Laura Lambuley, Omar Acosta, Carlos Silva, and Adolfo Herrera, among many others.

She collaborated in productions as a soloist with Luis Fernando Cárdenas, Jorge Nunes and Orlando Cardozo. She has performed with Jesús González Brito on various stages of Madrid, like the Sala Clamores or the Anthropological Museum. She was part of the Ars Antiqua-Ars Nova chamber group in Madrid directed by Isaac Fernández de la Morena from 2013 to 2015. In those years she participated in the choir of operas and zarzuelas Agua, Azucarillos y aguardiente, La traviata, Carmen and Madame Butterfly. In 2016 she played the role of the Countess of Ceprano in the Rigoletto directed by Fernando Alvarez at the Compac Theater in Madrid. Also, she performed as a soloist in Vivaldi's Gloria directed by Enrique Filiú.

She has lived in the United States since July 2016, where, in addition to completing her PhD in Hispanic Literature at FIU, she has participated in various concerts at the Miami Dade County Auditorium, at FIU's WPAC, Theater Roca and Paseo de las Artes, as well as being invited by music group El Fuego to sing at the Tallahassee "Loco for Love" Festival under the baton of Venezuelan guitarist and singer Salomé Sandoval in March 2022. Luciana combines her academic approach to the music with her performance practice.



CONCERT
Latin American Folk Blend
Saturday, February 17
7:30 p.m.

HÉCTOR MOLINA

An exceptional venezuelan composer, cuatro and guitar player who earned the Bachelor of Music Degree in Composition from UNEARTE (Experimental University of the Arts) Venezuela, Héctor Molina has shared the stage with very acclaimed musicians.

He is a founder member (2000) of the venezuelan music ensemble "Los Sinvergüenzas". His work with "Los Sinvergüenzas" has already been included in five recording productions.

In 2010 he won the 2nd Prize at the Composition Competition "José Fernandez Rojas" in Spain, with his work "Suite Latinoamericana" for Plectrum Orchestra.

Hector belongs to "C4 Trío" (2005) along with Jorge Glem, Edward Ramirez and Rodner Padilla. With C4 Trio he has recorded six albums and a DVD and has been nominated five times for the Latin Grammys and has won two; in 2014 as "Best Recording Engineering for an Album" for the album "De Repente" and in 2019 as "Best Folkloric Album" for "Tiempo al tiempo". Also with "C4 Trío" he has been nominated twice for the Grammy Awards in 2018 with the album "Pa Fuera" and in 2020 with "Tiempo al tiempo". With "C4 Trío" he maintains an intense concert schedule in the most important theaters and festivals in North, Central, South America and Europe.

In 2018 Héctor release his first album called "Giros", where some of the most important Venezuelan musicians participate and where he shows more of his role as a composer. In 2022 he releases the album "Travesía", an album of Cuatro soloists.

ARTIST BIOGRAPHIES

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024

SAÚL VERA

Composer, arranger, teacher, bandola and mandolin player Saúl Vera was born in Caracas, Venezuela. He is a musical director & arranger in traditional Venezuelan music. Since 1986, he leads his own musical project "The Saul Vera Ensemble". Relocated in Miami since 2010, he has been developing projects as a teacher, composer, performer and entrepreneur in the music education industry. He has performed concerts as a soloist, conductor, or guest musician for groups and soloists throughout the U.S. He was a guest musician in Mike Marshall's Choro Famoso ensemble in 2011 and a guest lecturer at the Berkeley Jazz School in 2012. He received three Latin Grammy Awards as a guest musician in recordings by Franco de Vita and Marc Anthony. He is currently the general manager and teacher at the Kalos Music & Art School he founded in Aventura, FL in 2012.



CONCERT
Latin American Folk Blend
Saturday, February 17
7:30 p.m.

LOS HERMANOS CALERO

Los Hermanos Calero are loyal interpreters of Colombian music and excellent representatives of the arts from the Andean region of Colombia combining all elements of the universal language of music from the villages.

Diario el País Cali describes their musical style: tears, laughter, and dreams of young and old alike as well as the flavor they imprint on their performances honor the beautiful bambucos, torbellinos, guabinas, pasillos, waltzes, and dances that are mixed with melodies from Latinamerica and build in high quality forms. Not only singers with energizing voices but great performers of the Colombian guitar and tiple.

Merits and Awards:

2012 – XX Best Trios Festival honoring "Los Hermanos Calero"- Colombia- Plaza de Toros and Municipal Theater "Enrique Buenaventura".

1980 – First place in the Festival "Mono Nuñez" in Ginebra, category vocal duet/instrumental

1983 – First place in the second festival of "Colcultura" in the city of Santa Fe Bogota.

1975 – Second place in the Festival "Mono Nuñez" in Ginebra, category vocal duet/instrumental

1972 – Received the first "Coche de Plata", a symbol from their city of birth "Palmira", in a reunion of the artists from Palmira where they shared the stage with the Tenor Jose Vicente Calero Garcia, the comedian Jaime Agudelo (skinny Agudelo), and the famous duet Garzon y Collazos, all of which predicted the success of the duet "Los Hermanos Calero Cobo" until this moment.

Among the national and international concerts they performed are Pachamama Festival Florida- Valle, Latin Week Frankfurt, Germany, National Festival of Curds Candelaria-Valle, XX Festival de los mejores Trios Homenaje a los "Hermanos Calero" Cali – Colombia, José A. Morales Festival in Santander, as well as concert tours in South America (Brazil, Argentine, Chile, and Venezuela) and United States (Atlanta, Los Angeles, Miami, New York, and Washington).

Recordings include Viejo Querido, Primer Bambuco en Ingles, 20 Años de Exitos, Mas Colombianos que Nunca, Homenaje al Maestro "Luis Carlos González", Homenaje al Maestro "José A. Morales", Sinfonía Colombiana con "Orquesta Sinfónica del Valle", Concierto Vallecaucano, 40 Años de Éxitos.



CONCERT
Sunday, February 25
12:00 p.m.

ARTIST BIOGRAPHIES

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024



CONCERT
Saturday, February 24
4:00 p.m.

www.lauramazon.com

LAURA MAZON FRANQUI

Laura Mazon Franqui is one of the leading Cuban and Latin American classical guitarists of her generation. Recently awarded with the Augustine Artist endorsement sponsored by Augustine Strings, she is now part of a historically recognized collective comprised of the world's finest guitarists which started with the great Andres Segovia. Laura Mazon is also a Cordoba Guitars Artist, and a Guitar Salon International scholarship awardee. The young guitarist aims to break the boundaries and challenge the orthodoxy present in the classical guitar world, offering a unique musical perspective of the guitar, infused by the rich cultural heritage of her Cuban roots, the best of the classical traditions, and the contemporary trends and influences of the 21st Century.

Praised as "An accomplished guitarist of Hispanic Latino descent" (Digital Journal), "A fine player from whom great things can be expected" (Albert Kunze, Soundboard Magazine Music Critic), an "Evocative and passionate classical guitarist who draws the audience into her performances with engaging musical interpretations" (Federico Musgrove, Florida Guitar Foundation Executive Director), and a performer who "Plays the guitar with majesty and sensitivity to color and nuance" (Adam Levin, XXI Century music specialist, guitar virtuoso), Laura is a Cuban born Internationally awarded guitarist determined to explore the guitar possibilities into the contemporary context.

Laura enjoys an active performing career since age 10, and has taken her artistry to hundreds of venues around the world in countries such as Cuba, Spain, Ecuador and the United States; such as: Mid-Manhattan Library, the Cathedral of Santiago de Compostela, Santiago de Compostela's Auditorium, the Guild of Boston Artists, Gusman Concert Hall, Victor E. Clarke Recital Hall, Vanderbilt Theater, Teatro Auditorium Amadeo Roldan, Teatro Nacional de Cuba, Basilica Menor del Convento San Francisco de Asis, ArtistTree Community Arts Center, Perez Art Museum, Koubeck Center, among others.



CONCERT
Saturday, February 24
7:30 p.m.

MASTERCLASS
Wednesday, February 21
2:00 p.m.

www.rafaelpadron.com

RAFAEL PADRON

Cuban born guitarist, Rafael Padrón, began studying the guitar at the age of eleven. He attended the National School of Art in Havana, Cuba, where he completed his studies with the distinguished Argentinean teacher and performer, Victor Pellegrini. In 1986, he was awarded a scholarship to study at the Advanced Institute of Art in Havana, where he graduated with a degree in music in 1991, receiving the "Student of High Achievement" award. He has studied in Master Classes with such artists as composer Leo Brouwer, guitarists Maria Luisa Anido, Alvaro Pierri, Costa Cotsiolis and David Russell.

Mr. Padrón has won top prizes in many national and international competitions, among them the Best Interpretation of Latin American Music in Havana; The Diploma of Honor at the International Classical Guitar Competition in Chile; a top prize at the National Guitar Competition in Havana and winner of the Montpelier Cultural Arts Center Recital Series Competitions in United States of America. He has been featured in festivals like the International Festival of the Guitar in Havana, Cuba; The International Festival of Music of the Hatillo in Caracas, Venezuela, where he premiered Leo Brouwer's Concerto for Guitar and Orchestra No. 3, "Elegiaco"; The International Guitar Festival in Costa Rica where he premiered Leo Brouwer's Suite "From Yesterday to Penny Lane"; The International Festival of the Guitar in Panama, The International Music Festival in Costa Rica and The Festival Iberoamericano de Guitarra, Tenerife, Spain, Rust International Guitar Festival and Competition, Rust, Austria, and Brno International Guitar Festival, Czech Republic.

Mr. Padrón graduated from the Peabody Conservatory at the Johns Hopkins University in Baltimore, MD, where he has completed his Graduate Performance Diploma on a full scholarship, under the tutelage of world-renowned guitarist Manuel Barrueco. Mr. Padron accomplished his Masters Degree Diploma at the University of Miami in December 2005. He has recorded four CDs "Fandango" with Aurora Guitar Quartet, and solo "Noviembre", "Alhambra" and "Barrios". Currently, he is the Program Director of Classical Guitar at Frost School of Music, University of Miami.

ARTIST BIOGRAPHIES

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024

MESUT ÖZGEN

Founder and artistic director of the Miami International GuitART Festival, Mesut Özgen is a “highly accomplished and exciting player who gets the most out of the music he plays” (Classical Guitar magazine of England), as well as a composer whose works show the deep influence of traditional Turkish music. Critically acclaimed as “stunningly versatile and expressive” by Acoustic Guitar magazine, Mesut has been busy with concertizing, recording, composing, conducting, and teaching.

Özgen joined the faculty of Florida International University in the fall of 2013 as the program coordinator of guitar studies and the FIU Miami Guitar Orchestra. He has performed and taught master classes throughout the United States, Europe, Asia, Cuba, and Turkey and was the director of guitar studies at the University of California, Santa Cruz from 1998-2013. Prizewinner of several international guitar competitions, Özgen has performed as featured soloist in many festivals, including the International Paco Peña Guitar Festival in Cordoba, Spain, Suoni dal legno International Guitar Festival in Todi, Italy, Milano Classical Guitar Festival in Italy, Thailand International Guitar Festival in Bangkok, Thailand, Lahontan International Guitar Festival in Navarrenx, France, Galeria en Concierto Series in Havana, Cuba, Nordhorn International Guitar Festival in Germany, Yale Guitar Extravaganza, Sierra Nevada Guitar Festival, Radford University International Guitar Festival, Santa Cruz Baroque Festival, Healdsburg Guitar Festival, Smithsonian Museum, April in Santa Cruz: Contemporary Music Festival, Cabrillo College Distinguished Artists Series, New Music Miami Festival, Ankara METU Music and Art Festival, Kars Art Festival, Konya Mevlana (Rumi) Cultural Center, and Istanbul CRR Guitar Festival in Turkey among others. He was also the founder, director, and conductor of the Santa Cruz Guitar Orchestra between 2010-2013..

Özgen's first solo CD "Troubadour" feature classical guitar works inspired by Turkish, Spanish, Argentinean, and American folk traditions and was reviewed by the Guitar Review magazine as "a shining example of this guitarist's great talent." His award-winning multimedia concert DVD "New Dimensions in Classical Guitar" includes premiere performances of new guitar works with visual accompaniments comprising video, interactive computer images, and particularized lighting design. The Classical Guitar magazine said of this recording "the finest music DVD ever to have come my way, remarkable achievement." His latest CD "Anatolian Fantasy" features entirely his own compositions for solo guitar, two guitars, soprano-guitar, flute-cello-guitar, and kemenche-cello-guitar.

As a performer, Özgen has collaborated with many renowned musicians, such as Anthony Newman (harpsichord/piano/organ), Deepak Ram (bansuri), Benjamin Verdery (guitar), Cihat Aşkın (violin), and William Coulter (steel string guitar). As a pedagogue, Özgen has published a book entitled Designing Technical Training Programs for Classical Guitarists Based on Exercise Physiology Principles. In this extensive research book, he combined information from various sub-disciplines of kinesiology, including functional anatomy, biomechanics, and exercise physiology, as they relate to guitar playing. As a composer, he has received commissions from musicians, universities, and chamber music organizations. Özgen's compositions are mainly based on or influenced by traditional Turkish music. Among his other influences are Spanish composer Joaquin Rodrigo's use of flamenco music and Turkish scholar/composer Yalçın Tura's harmonization techniques.

Özgen has also long been a strong advocate of new music for guitar and frequently collaborates with other composers. Composers who have written solo, concerto, and various ensemble music for Özgen include Anthony Gilbert, Pablo Victor Ortiz, Anthony Newman, Benjamin Verdery, Jack Vees, Deepak Ram, Christopher Pratorius, Robert Strizich, Charles Nichols, Paul Nauert, Yalçın Tura, David Evan Jones, Peter Elsea, David Cope, Erdem Helvacioğlu, Ken Walicki, Phil Collins, Carlos Rafael Rivera, Fredrick Kaufman, Sergio Assad, and Stephen Goss.

Özgen's degrees include Master of Music and Artist Diploma from Yale School of Music and Doctor of Musical Arts from Arizona State University, as well as an MD from Hacettepe University Medical School.



CONCERT
Anatolian Ensemble
Sunday, February 18
6:00 p.m.

MASTERCLASS
Friday, February 23
3:00 p.m.

CONCERT
Laura Mazon Franqui
Saturday, February 24
4:00 p.m.

CONCERT
Koh Kazama
Sunday, February 25
3:00 p.m.

www.mesutozgen.com

ARTIST BIOGRAPHIES

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024



NEVA ÖZGEN KÖSOĞLU

Kemençe virtuoso Neva Özgen Kösoğlu was born in 1977. A graduate of ITU Turkish Music State Conservatory, she completed her Masters and PhD at the ITU Conservatory. She performs as a soloist with Anatolia Ensemble, Montreal Tribal Trio, Atlas Ensemble, Netherlands Blazers Ensemble, En Chordais, Nv/Elect.Voices, Constantinople Ensemble, Ensemble Variances, Hezarfen Ensemble, and with İhsan Özgen, Hugh Marsh, Butch Morris, Shujaat Hussain Khan, Deepak Ram, Peter Murphy, Mich Geber, Jean-Guihen Queyras, Kudsi Erguner, Frangiz Ali-Zade, Cihat Aşkın, Javanshir Guliev, Theo Loevendy, Joel Bons, Michael Ellison and Kamran Ince, amongst others. Since 2009 she has given lectures on Turkish Maqam Music at the Amsterdam Conservatory as part of the Atlas Academy, introducing kemençe to composers, performing their works and helping them to write new music for the instrument.

In 2010, Neva performed a concert and presented lectures about Turkish Maqam Music and kemençe at the University of California, Santa Cruz. Her CD Legacy, which was released in September 2001 on Golden Horn Records, is Neva Özgen's debut album. Her latest album, "In the Footsteps of Rumi" with Constantinople Ensemble was released in 2022. She currently teaches as an Associate Professor at the Istanbul Technical University Conservatory.



YELDA ÖZGEN ÖZTÜRK

Cellist Yelda Özgen Öztürk, born in Ankara, studied cello and chamber music at Istanbul University State Conservatory. She graduated from Mimar Sinan University, Department of Mathematics in 1996 and continued her cello studies with Reyent Bölükbaşı at Istanbul Technical University (MIAM), graduating with a music master's degree in 2002 and Ph.D. in 2009. As a member of the Anatolia Ensemble, she took part in various festivals in Turkey and abroad and featured on two CD's, "Ege ve Balkan Dansları" and "İtri ve Meragi".

Yelda has given a number of solo and chamber music concerts, and played in Cemal Reşit Rey Symphony Orchestra, Enka Sinfonietta and Aşkın Ensemble. She is now teaching cello as an associate professor at Istanbul Technical University Turkish Music State Conservatory and working as the director of ITU Dr. Erol Üçer Center for Advanced Studies in Music (MIAM).

CONCERT
Anatolian Ensemble
Sunday, February 18
6:00 p.m.

LECTURE & WORKSHOP
Anatolian Ensemble
Monday, February 19
1:00 p.m.

Anatolian Ensemble's participation is co-sponsored by



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ARTIST BIOGRAPHIES

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024

ROBERT TRENT

Robert Trent has performed on the continents of North and South America and in Europe on modern guitar, Renaissance lute, and historic instruments of the nineteenth-century in particular the 10-string Scherzer and authentic 19thc. guitar. A first prize winner in numerous National and International competitions including; the Webb National Guitar Competition, the Masterworks Young Artist Competition (all instruments) and the chamber music prize at the International Competition "Arturo Toscanini" in Italy in Period Instrumental performance.

In addition to his in solo recitals he performs regularly with fortepianist Pamela Swenson Trent (as Duo Firenze). In past summers they have been in residence as performers and teachers in period instrument performance at the "Accademia L'Ottocento" in Rome and Verbania in Italy. Duo Firenze is the recent recipient of numerous awards including: unprecedented two Career grants from The Johns Hopkins University – Peabody Conservatory, two Faculty Development Grant from Radford University, twice from the Virginia Commission for the Arts. His newest recording "East Meets West" features previously unrecorded music by Ian Krouse and Ronald Pearl.

Reviewers have said:

"His interpretations are dignified, formal, and carefully thought out, with a sense of structural integrity that informs every passing tone." NEW YORK TIMES;

"A seasoned artist strums the depths (headline) ".... he seemed most intent on using his sweet, crystalline sound to plumb the emotional depths of each work." -PHILADELPHIA INQUIRER

"This is a real exposition of Trent's art, unfolding unhurriedly and ever gracefully like a flower opening to the sun...This is a recording of the first rank". FANFARE, Colin Clarke. Review of "Barcarolles & Fantasies – 10-stringed guitar" on Soundset Records.

"Trent exploits that vibratory potency in performances of impeccable timing, liquid phrasing, and sophisticated timbral diversity. He's assembled a program that gives full play to his coloristic gifts, variety of articulations, and skill", FANFARE, Robert Schulslaper.

"Robert Trent is a most accomplished guitarist...while many players have played such works most satisfactorily on the standard guitar, Trent's marvelous-sounding instrument makes the case that these pieces are best heard in their original tonal garb." SOUNDBOARD, Al Kunze. Review of "Barcarolles & Fantasies -10-stringed guitar".

"Perhaps the best Chamber Music recording of the year." FANFARE, Jerry Dubins. Review of "Concert Royaux" on Epiphany Recordings Ltd. Robert Trent, Archlute.

As a scholar is published by guitarchambermusic.org; has contributed improvised cadenzas in the style of Fernando Sor to the "Complete Sonatas of Diabelli, Giuliani and Sor, Vol. 1", published by Mel Bay; chaired the national standards committee for the guitar division of the American String Teachers of America (ASTA); and, served on the editorial team of the Guitar Foundation of America's 'Soundboard Scholar'; and, blogs on music, guitar, practicing and historical performance practice at kitharamuse.blogspot.com/

He was the conductor for the inaugural concert of the All-Virginia Guitar Ensemble, which is composed of guitar students selected by audition from across the Commonwealth of Virginia.

He is the first recipient of the degree Doctor of Musical Arts in guitar performance from the Peabody Institute of The Johns Hopkins University where he studied with Julian Gray, Manuel Barrueco, lutenist Ronn McFarlane, and singer John Shirley-Quirk. He also holds a Master of Arts of degree in music from Trenton State College (now The College of New Jersey) from whom he has received the Distinguished Music Alumni Award, and a Bachelor of Music in performance from the Philadelphia College of Performing Arts (now the University of the Arts).

Dr. Trent is in his 29th year as Full Professor of Music (Guitar and Renaissance Lute studies) at Radford University where he is in his 21th year as director of Radford University's Annual International Guitar Festival, and was named Radford University's "Distinguished Creative Scholar" and was awarded "Dalton Eminent Scholar" by the same. Many of his students are performers, educators, producers, recording artists, and administrators at all levels in the U.S., and in Asia.



CONCERT
Friday, February 23
7:30 p.m.

MASTERCLASS
Saturday, February 24
9:00 a.m.

ARTIST BIOGRAPHIES

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024

FIU MIAMI GuitART ORCHESTRA

CONCERT
Saturday, February 24
1:00 p.m.

The FIU Miami GuitART Orchestra was founded in 2013 by its current director guitarist/composer Mesut Özgen. The FIUMGO aims to present new ensemble works for guitar, in addition to transcriptions and arrangements of the traditional repertoire. Dr. Özgen commissioned and premiered many works for the guitar orchestra by renowned composers, such as Benjamin Verdery, Jack Vees, Phil Collins, and Christopher Pratorius.

Among the orchestra's repertoire are "Pick and Roll for guitar ensemble, basketball, two violins, and tenor saxophone" by Benjamin Verdery, "Scenes from Ellis Island" by Benjamin Verdery, "Strum" by Phil Collins, "Quadtório" by Jack Vees, "Snapshots by the Bay" by Chris Pratorius, "Mountain Mission" by Adam Cotton, "Following the Wind" by Mark Aitken, "Twangology" by Mark Houghton, "Segni Meravigliosi Nos. 3-5 for guitar ensemble and flute choir" by Gerald Garcia, "Acerca del cielo, el aire y la sonrisa" by Leo Brouwer, "Tantra" by Carlos Rafael Rivera, "Rhapsodie en La for saxophone and guitar ensemble" by Sebastian Vachez, "How to Steal a Monster's Heart" by Josh Friedman, and the guitar orchestra arrangement of Giuliani's "Grand Overture" by Peter Constant. Some of the other repertoire performed by the ensemble include works by Johann Sebastian Bach, Pyotr Ilyich Tchaikovsky, Edvard Grieg, Bryan Johanson, John Duarte, Takashi Ogawa, and Richard Charlton.

The orchestra meets three times a week and presents regular public concerts both on and off campus in the fall and spring, including the Miami International GuitART Festival. All students who are enrolled in guitar lessons at the FIU School of Music Guitar Program are required to enroll in the guitar orchestra. In addition to classical guitarists, other instrumentalists, such as mandolin, banjo, ukulele, bass guitar, double bass, flute, violin, voice, and others, are also welcome to join the orchestra. Players who are not already an enrolled FIU student may also audition and, if accepted, can enroll as a non-degree seeking student or join the rehearsals and concerts without curricular credits.

All guitarists, both professional and amateur, who would like to perform in the FIUMGO concerts with the orchestra, may contact the orchestra director via email for an audition.



SPONSORS

IX. MIAMI INTERNATIONAL GUITART FESTIVAL 2024

THANK YOU!

The **Miami International GuitART Festival**, an annual musical event of the FIU School of Music, brings internationally acclaimed artists for the benefit of audiences in Miami and South Florida, providing music of the highest quality in culturally diverse styles together with educational and academic opportunities for students, visitors, and residents. With your help, we aim to continue our festival and increase our outreach efforts by bringing music to all parts of the South Florida community.

The Miami International GuitART Festival gratefully acknowledges the support of following individuals, businesses, associations, municipalities, and foundations and thanks all volunteers who make our festival possible. With their generous support and your ticket purchases, the MIGF will continue providing opportunities to wonderfully talented artists and bringing them together with the audiences and students in South Florida. For more information on sponsoring the festival, please visit migf.fiu.edu/give/.



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- Frank Chaprka
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- Paul Cook
- Robert Culbertson
- John Federis
- Beatriz Fernandez
- Ana Fraga
- Thomas R. Geballe

PATRON

(continued)

- Walter Van Hamme
- Frank Koonce
- Ricardo Lopez
- David Lindstrom
- Odalys Luis
- Eduardo Macadar
- Sehnaz Marlowe
- Joseph Marks
- Jaima Mayoral
- J.P. McShane
- Smilka Melgoza
- Tülay Sahinöz Miller
- Norene Monahan
- Kimberly Moore
- Terri Neidhold
- Mercedes Obando
- John Pereda & Jhenique Valez

PATRON

(continued)

- Mario Perez
- Birgitta Rausch-Montoto
- Anthony Rivera
- Gene Rosenberg
- Steve Sawyer
- Maria Serrano
- John Stuart
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Miami International GuitART Festival has been made possible with the support of the following organizations:



The Miami International GuitART Festival is sponsored in part by the Department of State, Division of Cultural Affairs, the Florida Council of Arts and Culture and the State of Florida (Section 286.25, Florida Statutes).



With the support of the John S. and James L. Knight Foundation, as part of its Knight Arts Challenge Award.



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*Cornelia T. Bailey
Foundation*

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The Anatolian Ensemble's participation is sponsored in part by the Mohsin and Fauzia Jaffer Center for Muslim World Studies, Ruth K. & Shepard Broad Distinguished Lecture Series, and Dorothea Green Lecture Series at the Steven J. Green School of International & Public Affairs.

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- Early Music Studies with Collegium Musicum



Inquire by email:
mozgen@fiu.edu
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migf.fiu.edu

Classical Guitar Faculty
Mesut Özgen
Coordinator of Guitar Studies
Artistic Director of
Miami International GuitART Festival



WE ARE PROUD TO SUPPORT

MIAMI INTERNATIONAL GUITART FESTIVAL

AND SALUTE

THE FIU WERTHEIM SCHOOL OF MUSIC FOR
ENHANCING OUR LIVES THROUGH MUSIC.

DR. ZIYA ÇELİK AND DR. AYSE GÜLSEN ÇELİK

The Wertheim School of Music & Performing Arts offers aspired students a wide range of opportunities to develop necessary skills on their way to become high-level professional musicians and educators

MAJOR IN CLASSICAL GUITAR



- Private Lessons
- Guitar Orchestra
- Guitar Literature
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TO SOUTH FLORIDIANS.

BRONCIA CANKAT AND MUSTAFA CANKAT

Welcome to the Herbert and Nicole Wertheim School of Music & Performing Arts!

Please take note of these suggestions to help enhance your experience at the Herbert and Nicole Wertheim Performing Arts Center:

Arrive Early: Please arrive between 15-30 minutes prior to the start time of the event. This will allow adequate time to park, pick up your tickets, and find comfortably seating prior to the start of the show.

If You Are Late: Please remain in the lobby until the ushers help escort you to your seats.

Attire: The concert hall remains at a cooler temperature, so we advise our guests to bring a sweater. We do not have a strict dress code, but ask that concert attendees to please be respectful to those around them.

Refreshments: The concert hall has a “No Food/Drink policy.” Please dispose of your refreshments before entering the concert hall.

Electronic Devices: Everyone in attendance will be grateful if your electronic devices are turned off.

Photography/Recording: No flash photography or recording unless prior permission is given by the artists and events manager.

Children: Small children and their guests may wish to consider being seated close to the exit in case of restlessness. Performances in the concert hall can be viewed from the lobby until children are ready to re-enter the hall.

Courtesies: Please be respectful of those around you. Please limit noise by removing candy wrappers prior to the performance.

We look forward to having you as our guests at the Herbert and Nicole Wertheim Performing Arts Center!



Herbert and Nicole Wertheim
School of Music & Performing Arts



Modesto A. Maidique Campus
10910 S.W. 17th Street
Miami FL 33199
Email: wpacmusic@fiu.edu
Phone: 305-348-0496

CONCERT SCHEDULE

SATURDAY, FEBRUARY 17 WPAC CONCERT HALL 7:30pm **LATIN AMERICAN FOLK BLEND**

\$20 general; \$15 senior, FIU faculty & staff; \$5 student

SUNDAY, FEBRUARY 18 WPAC CONCERT HALL 6:00 pm **ANATOLIAN ENSEMBLE**

\$20 general; \$15 senior, FIU faculty & staff; \$5 student

TUESDAY, FEBRUARY 20 WPAC CONCERT HALL 7:30pm **MARCO BATTAGLIA**

\$20 general; \$15 senior, FIU faculty & staff; \$5 student

WEDNESDAY, FEBRUARY 21 WPAC CONCERT HALL 7:30pm **JORGE CABALLERO**

\$20 general; \$15 senior, FIU faculty & staff; \$5 student

FRIDAY, FEBRUARY 23 WPAC CONCERT HALL 7:30pm **ROBERT TRENT**

\$20 general; \$15 senior, FIU faculty & staff; \$5 student

SATURDAY, FEBRUARY 24 **LUTHIERS EXPO WPAC Instrumental Hall 9:00am-6:00pm**

WPAC CONCERT HALL 1:00pm
FIU MIAMI GuitART ORCHESTRA
\$20 general; \$15 senior, FIU faculty & staff; \$5 student

WPAC CONCERT HALL 4:00pm
LAURA MAZON FRANQUI
\$20 general; \$15 senior, FIU faculty & staff; \$5 student

WPAC CONCERT HALL 7:30pm
RAFAEL PADRON
\$20 general; \$15 senior, FIU faculty & staff; \$5 student

SUNDAY, FEBRUARY 25 **LUTHIERS EXPO WPAC Instrumental Hall 9:00am-6:00pm**

WPAC CONCERT HALL 12:00pm
LOS HERMANOS CALERO
\$20 general; \$15 senior, FIU faculty & staff; \$5 student

WPAC CONCERT HALL 2:00pm
KOH KAZAMA
\$20 general; \$15 senior, FIU faculty & staff; \$5 student

WPAC CONCERT HALL 6:00pm
GRADUS JAZZ TRIO
\$20 general; \$15 senior, FIU faculty & staff; \$5 student

ARTISTS

Cihat Askin (Türkiye)
Marco Battaglia (Italy)
Federico Bonacossa (Italy/USA)
Jorge Caballero (Peru/Canada)
Los Hermanos Calero (Colombia)
David Dolata (USA)
Laura Mazon Franqui (Cuba/USA)
Orlando Jacinto Garcia (Cuba/USA)
Gradus Jazz (Spain)
Koh Kazama (USA)
Neva Özgen Kösoglu (Türkiye)
Luciana Kube (Venezuela/USA)
Enrique Lleida (Spain)
Pablo Lleida (Spain)
Santiago Lleida (Spain)
Hector Molina (Venezuela/USA)
Yelda Özgen Öztürk (Türkiye)
Mesut Özgen (USA/Türkiye)
Rafael Padron (Cuba)

ENSEMBLES

Anatolian Ensemble
Gradus Jazz Trio
Latin American Trio
Los Hermanos Calero
FIU Miami GuitART Orchestra
Franqui-Özgen Duo
Kazama-Özgen Duo

LECTURES

Anatolian Ensemble
Cihat Askin
Neva Özgen Kösoglu
Yelda Özgen Öztürk
Marco Battaglia
David Dolata
Mesut Özgen

MASTERCLASSES/WORKSHOPS

Anatolian Ensemble
Cihat Askin
Neva Özgen Kösoglu
Yelda Özgen Öztürk
Jorge Caballero
Mesut Özgen
Rafael Padron
Robert Trent