

# MIAMI INTERNATIONAL GUITART FESTIVAL COMPOSITION COMPETITION 2018

Presented by Florida International University School of Music

**E-mail submissions:** mozgen@fiu.edu **Deadline:** All works and payment must be received by November 22, 2017

**Name:** \_\_\_\_\_ DOB \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
                                First                                  MI                                  Last                                  mm      dd      yyyy

**Address:** \_\_\_\_\_ Apt. \_\_\_\_\_  
                                Street

\_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_ Country \_\_\_\_\_

**Phone:** (\_\_\_\_\_) \_\_\_\_\_ (\_\_\_\_\_) \_\_\_\_\_ e-mail address \_\_\_\_\_  
                                home                                  cell

**School (Graduated or Current):** \_\_\_\_\_ Graduated or Projected mm/yyyy: \_\_\_\_ / \_\_\_\_

**Pseudonym:** \_\_\_\_\_ **Nationality:** \_\_\_\_\_

**Online Payment Order Number:** \_\_\_\_\_

**Requirements**

Open to composers of all nationalities and ages. A work for solo guitar (no more than 15 minutes; 10 minutes or less preferred). Submitted works must be composed for the six-stringed classical guitar. Alternate tunings are acceptable. Fixed media and/or live electronics may be included. No published or previously awarded compositions should be submitted. Multiple works may be submitted with an application fee of \$20 for each work, which should be submitted online at [wpac.fiu.edu](http://wpac.fiu.edu) (payment link is also provided at [migf.fiu.edu/2018/composition-competition](http://migf.fiu.edu/2018/composition-competition)). After completing payment, you will be provided an "order number". Please enter this "order number" above.

**Submission Guidelines**

The following materials should be submitted via email with attachments to mozgen@fiu.edu by November 22, 2017. The subject line of the email should read "MIGF Composition Competition 2018" followed by your full name.

- Score professionally typeset (e.g. Finale, Sibelius) or legibly handwritten and put on a PDF. All pages of the PDF should be anonymous (without the real name of the composer). The first page of score should be labeled with the **Pseudonym** (nickname) given on this form, title of the work, and date of composition only.
  - If the composition includes electronics, provide the tape or maxpat file or a website link for the fixed media:
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- If available, a recording of the submitted work in mp3 audio file format is recommended (MIDI is acceptable).
  - This completed and signed application form (scanned PDF with signature).

**Adjudication**

Judges have the right to award all or some of the prizes or none. Winning compositions will be announced in January 2018 and posted online at migf.fiu.edu.

**Please write all the titles of submitted works for MIGF Composition Competition 2018:**

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\_\_\_\_\_

I certify that the information above is complete and correct and I agree to abide by the competition rules and requirements.

\_\_\_\_\_ Signature \_\_\_\_\_

\_\_\_\_\_ Date \_\_\_\_\_