

# MIAMI INTERNATIONAL GUITART FESTIVAL COMPOSITION COMPETITION 2019

Presented by Florida International University School of Music

**E-mail submissions:** mozgen@fiu.edu **Deadline:** All works and payment must be received by January 15, 2019

**Name:** \_\_\_\_\_ DOB \_\_\_\_ / \_\_\_\_ / \_\_\_\_  
                    First                    MI                    Last                                            mm    dd    yyyy

**Address:** \_\_\_\_\_  
                    Street                                                                                            Apt.  
\_\_\_\_\_  
                    City                                    State            Zip Code            Country

**Phone:** (\_\_\_\_) \_\_\_\_\_ (\_\_\_\_) \_\_\_\_\_ e-mail address  
                    home                                    cell

**School** (Graduated or Current): \_\_\_\_\_ Graduated or Projected mm/yyyy: \_\_\_\_ / \_\_\_\_

**Pseudonym:** \_\_\_\_\_ **Nationality:** \_\_\_\_\_

**Online Payment Order Number:** \_\_\_\_\_

### Requirements

Open to composers of all nationalities and ages. A work for solo guitar (no more than 15 minutes; 10 minutes or less preferred). Submitted works must be composed for the six-stringed classical guitar. Alternate tunings are acceptable. Fixed media and/or live electronics may be included. No published or previously awarded compositions should be submitted. Multiple works may be submitted with an application fee of \$15 for each work, which should be submitted online at the payment link provided at [migf.fiu.edu/2019/composition-competition](http://migf.fiu.edu/2019/composition-competition). After completing payment, you will be provided an "order number". Please enter this "order number" above. Application fees are non-refundable.

### Submission Guidelines

The following materials should be submitted via email with attachments to mozgen@fiu.edu by January 15, 2019. The subject line of the email should read "MIGF Composition Competition 2019" followed by your full name.

- Score professionally typeset (e.g. Finale, Sibelius) or legibly handwritten and put on a PDF. All pages of the PDF should be anonymous (without the real name of the composer). The first page of score should be labeled with the **Pseudonym** (nickname) given on this form, title of the work, and date of composition only.
- If the composition includes electronics, provide the tape or maxpat file or a website link for the fixed media:  
\_\_\_\_\_
- If available, a recording of the submitted work in mp3 audio file format is recommended (MIDI is acceptable).
- This completed and signed application form (scanned PDF with signature).

### Adjudication

Judges have the right to award all or some of the prizes or none. Winning compositions will be announced on the last day of the festival and posted online at [migf.fiu.edu](http://migf.fiu.edu).

**Please write all the titles of submitted works for MIGF Composition Competition 2019:**

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I certify that the information above is complete and correct and I agree to abide by the competition rules and requirements.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date