

2022 MIGF SCHEDULE OF EVENTS

| Sat Feb 19 | Sun Feb 20 | Mon Feb 21 | Tues Feb 22 | Wed Feb 23 | Thurs Feb 24 | Fri Feb 25 | Sat Feb 26 | Sun Feb 27 |
|--|--|--|--|---|--|---|---|--|
| 11:30am Virtual Competition Semifinals | | 9:00am Masterclass: Eduardo Martin WPAC 170 | 9:00am Masterclass: Martha Masters WPAC 170 | 9:00am Masterclass: Sergio Assad WPAC 170 | 9:00am Masterclass: Zaira Meneses WPAC 170 | | 9 am-6 pm Luthiers Expo WPAC 157 | 9 am-6 pm Luthiers Expo WPAC 157 |
| 2:30pm Virtual Concert: Amazon Guitar. Orchestra | 2pm-3pm WLRN: Folk & Acoustic with Michael Stock: Duo Martin & Marco Sartor | 2:00pm Lecture: Martha Masters Music Business WPAC 157 | 11am-12pm WDNA: FIU Music Hour with Sergio Assad, Clarice Assad, Duo Martin & Zaira Meneses | | | 2:00pm Lecture: Bahar Ossareh Traditional Persian Music WPAC 157 | 1:00pm Concert: FIU Miami Guitar Orchestra WPAC 170 | 10:00am Masterclass: Gohar Vardanyan WPAC 157 |
| | 3:00pm Virtual Luthiers Expo | | | | | 3:00pm Lecture: Caterina Lichtenberg Baroque Ornamentation WPAC 157 | | 12:00pm Lecture: Koh Kazama Transcribing Bach for guitar WPAC 157 |
| 4:00pm Concert: Daniela D'Ingiullo & Federico Bonacossa WPAC 170 | 4:00pm Virtual Concert: Choro das três | | | | | 4:00pm Workshop: Mike Marshall Brazilian Choro WPAC 157 | 4:00pm Concert: James Moore & Andie Tanning WPAC 170 | 1:00pm Virtual Competition: Finals |
| | 6:00pm Concert: Duo Martin WPAC 170 | 6:00pm Virtual Concert: Smaro Gregoriadou | 6:00pm Virtual Lecture: Federico Bonacossa | 6:00pm Virtual Concert: <i>Z.o.o. guitar</i> duo | 6:00pm Virtual Concert: Nikita Nedelko | | 6:00pm Virtual Concert: Duo Siqueira Lima | 4:00pm Concert: Gohar Vardanyan WPAC 170 |
| 7:30pm Concert: Susana Frade Ozan Saritepe WPAC 170 | | 7:30pm Concert: Martha Masters WPAC 170 | 7:30pm Concert: Assad Concerto Premiere WPAC 170 | 7:30pm Concert: Zaira Meneses WPAC 170 | 7:30pm Concert: Bahar Ossareh Rafael Padron WPAC 170 | 7:30pm Concert: Aysegül Koca Mesut Özgen WPAC 170 | 7:30pm Concert: Lichtenberg & Mike Marshall WPAC 170 | |

Schedule is subject to change.